

# THE PULSE

THE OASIS

5

EDITION









OCTOBER 2024

EDITION 50

## TALES & TRADITIONS

### Monthly Recap

- **1st October:** Inter House Ekya Science Quiz
- **1st October:** Career Session on how to choose subject for future career VIII
- **3rd October:** Wildlife Quiz Classes III to V
- **4th October:** World Animal Day
- **4th and 5th October:** The OASIS Intellectual PULSE
- **7th October:** Session on Nutrition & Obesity by Dr Rohit Gupta
- **8th October:** PEP For Parents of Classes IV and V
- **10th October:** World Mental Health Day
- **10th October:** National Post Office Day
- **10th October:** Visit to The GPO Class I
- **11th October:** Math Pi-Rates Satva
- **15th October:** World White Cane Day
- **15th October:** Body Wisdom Girls Class VII by Dr Vidushi Jain.
- **15th October:** Inter House Vaad Vivaad Pratiyogita Classes VI to XII
- **16th October:** Math Pi-Rates Ekya
- **18th October:** Festive Friday
- **24th and 25th October:** The OASIS Autumn Rustle Classes III to XII



FROM THE EDITORIAL BOARD  
LEO THE LEOPARD  
PRIME-O-GRAM  
UDAAN - IDEAS THAT FLY  
KALEIDOSCOPE  
HINDI  
HIGHLIGHTS HUB  
O.A.S.I.S.  
PARENT SPEAKS  
PICTURE GALLERY

# From The Editorial Board

## MILESTONES VS MEMORIES

Beloved Reader,

The legend, aka my mother, often narrates the moment of my birth. My father paced back and forth in front of the Operation Theatre with sweat beads on his forehead (it was only March!) and worry resting on his brows, his 2-year-old daughter, in an orange cotton frock, holding his little finger. The OT light outside signalled the operation was done. After several doctors came out of the room, he saw the head nurse carrying “something” wrapped in a blue blanket. She approached him and said, “Here, take your Gauri.” He took me in his arms, hugging and cradling me; however, my first reaction to him was a yawn!

My point is that the first milestone of our life is being born. The first cry, first giggle, first crawl, then walk, first day at school, first time taking an exam, first time getting a full score, we all have been achievers ever since that. Just like the concrete, unshakable milestones we pass through on the way to Pauri Garhwal or the National Highway road to New Delhi, these moments of emerging victoriously seem indelible. Just like the literal milestones, the metaphorical ones also pave the way for our lives.

When I thought of writing this letter to you, I questioned myself, “What are my milestones? What have I done to be giving such a “sermon” about them?” It was then that I questioned myself once again: Is it truly only about trophies, accolades, medals, and scores? Can memories not be MY milestone?

My favourite time of the year at The OASIS is always our Founder’s Day, The Autumn Rustle. It is not only because of the incredible music band we get to hear, the dances we perform and witness or dressing up graciously, but it is also the backstage chit-chats, calming the little Satva students down before their performances, playing “imaginary” UNO game in the green rooms, and singing Kishore Kumar songs out loud in the bus returning home in the evenings. If those count as milestones, I am calling myself an OVERACHIEVER!

This month, this publication also touches on its golden issue, the 50th Edition. The hard work of our forerunners, the execution of the present team and the ideas that the future generation will bring are the “objectives” we abide by while creating a monthly newsletter. But, again, having boundless conversations between working, running around and negotiating with promising writers to write articles and viewing our month’s hard work when we get to the hard end of the magazine are the “reasons” we celebrate the work we do. Indeed, this month’s issue speaks volumes, and it says, “Well, Miss Executive Editor, then I guess it is me where the saga of milestones over memories end.”

Have a joyous reading!

Gauri Juyal (XI)  
Executive Editor

# From The Editorial Board

**Mrs Meeta Garg**  
Teacher In-Charge

Reaching the 50th edition of The Pulse is a proud moment, marking a journey of growth, creativity, and resilience. This milestone reflects the hard work and vibrant voices of every student who has contributed to making The Pulse what it is today.

Having been associated with The Pulse for the past four years, I am proud to reflect on the journey this newsletter has taken since its inception. The Pulse has truly been a labour of love—a project I have nurtured and watched grow each year. With each passing batch, we see a unique blend of creativity and ideas from the students, which continually enriches and evolves the essence of the newsletter.

Over the years, as editors have passed the torch, the vision and voice of The Pulse have grown stronger, shaped by the diverse perspectives and talents of every contributing student. It has been a privilege to witness the enthusiasm and dedication that each editorial team brings to this platform. The Pulse stands as a reflection of their creativity, collaboration, and commitment, and I am enthused to see how it will continue to flourish in the years to come.

**Mr Mohit Kumar Sharma**  
Staff Editor

विद्यालय की हिंदी संपादकीय समिति का हिस्सा बनने का अनुभव अत्यंत खास और प्रेरणादायक रहा है। इस वर्ष समिति ने अपनी 50वीं संस्करण की यात्रा पूरी की, जो हमारे लिए एक गर्व का क्षण है। इस अवसर पर मुझे अपने अनुभव साझा करने का मौका मिला, जिसने मुझे याद दिलाया कि कैसे हमने एक छोटी सी शुरुआत से एक बड़े मंच की ओर कदम बढ़ाए।

संपादकीय समिति में रहते हुए मैंने न केवल अपने लेखन कौशल को निखारा, बल्कि विद्यार्थियों के साथ काम करने का भी अनमोल अनुभव प्राप्त किया। लेखन, संपादन और प्रस्तुतिकरण के प्रति बच्चों का समर्पण देखकर मुझे भी नई प्रेरणा मिलती रही। जब हम नई कहानियाँ, कविताएँ और लेख तैयार करते थे, तो प्रत्येक छात्र की अनूठी सोच और रचनात्मकता ने हर अंक को विशेष बना दिया।

हिंदी संपादकीय समिति ने मेरे लिए शिक्षा के अलावा, साहित्य और संस्कृति के प्रति अपने प्रेम को साझा करने का माध्यम भी प्रदान किया। इस समिति का सदस्य होना मेरे लिए एक गर्व और संतोष का अनुभव है। हमारी हिंदी संपादकीय समिति इस 50वें संस्करण के साथ आगे बढ़ते हुए भी नित नए विचारों और सृजनशीलता से भरी रहेगी, यह हमारी कामना है।

# From The Editorial Board

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Jigyasa Kukreti (XI)  
Managing and Hindi  
Commissioning Editor

As I sit down to write this column, I am flooded with the memories of my seniors running around trying to meet the deadline of the newsletter. Growing up, I remember watching my seniors work tirelessly on the newsletter with admiration and respect, wondering what it would be like to one day be part of something so impactful. It was their passion and dedication that encouraged me to be a part of this incredible team. Now, as both the Managing and Hindi Commissioning Editor for this golden jubilee edition, it feels surreal to be living that dream. This edition is truly special for The OASIS family, marking fifty editions of capturing the school's spirit, achievements and memories in each publication.

As we work together to create this historic edition, our hearts are filled with pride and gratitude. We are committed to making this golden jubilee edition one that will be cherished and remembered, honoring the legacy of those who came before us.

Arshiya Chandna (XI)  
Commissioning Editor

Editing the 50th edition of our newsletter has been an honour and an amazing experience. Since my days as a Satva student, I had always looked up to the editorial board aspiring to be a part of it one day.

Serving as the commissioning editor has been a pleasure to bring together the voices and diverse perspectives of so many young talented students. Each article, story, poem, report is a testament of the passion, and creativity that all students put in across various events. This milestone edition is actually a celebration of every edition before it and reflects the work that goes into editing each piece. I am grateful to all the writers, teachers, editors and the former editorial board whose contributions laid the foundation for this unforgettable issue.

# From The Editorial Board

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## Rudraksh Srivastava (XI) Designing Editor

Reaching the 50th edition of our newsletter fills my heart with joy and nostalgia. Each issue is not just a publication; it is a testament to the dedication and limitless creativity of our team. As the Designing Editor, each issue serves as a canvas reflecting our creativity and passion. From the very beginning, Our Teacher In-charge has been a guiding light, whose wisdom and support have shaped our journey. I am also extremely grateful to our Commissioning Editor, who ensures every word is perfect and free of errors, enhancing the quality of our content. Our Managing Editor's tireless efforts to collect articles and coordinate with our team had been the glue that holds us together. And, of course, our Executive Editor, whose leadership has navigated us through every challenge with grace and determination. This journey has been an emotional rollercoaster, filled with triumphs and challenges that have only strengthened our bond. Here's to the upcoming chapters of our story, may they be crafted with the same dedication and warmth. Grateful to be a part of this wonderful team.

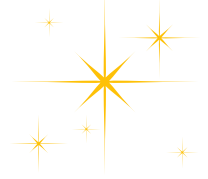
## Bhuvi Garg (XI) Designing Editor

I have always watched my friends run around and gather articles for the newsletter, and work day and night tirelessly to produce The Pulse. I would find them working hard to perfect even the slightest details no matter the occasion. I have also seen them working with the coordination required to make the newsletter perfect and also navigate through the problems that occur while editing and publishing it. I have strongly wanted to be part of this Editorial Board and I am ecstatic to finally be here. I feel proud to be a designer for The Pulse and I will be doing my best so that this beautiful newsletter reaches new heights.



# LEO THE LEOPARD

Leo is back for the 50th Edition!



AS THE MULTI  
TASKING  
'INTERGRATOR'



7th  
The OASIS  
Autumn  
Rustle...

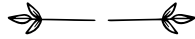


# Prime-O-Gram

ANKURAM



## Valley of Words International Literature and Arts Festival



The 'Valley of Words' organised the 8th edition of "Valley of Words Shabdavali, International Literature and Arts Festival 2024 " on 6th, October 2024 .The venue for the competition was Him Jyoti School, Sahasthradhara Road, Dehradun. A total of ten schools participated in it. Every year the VoW (Valley of Words) organisation chooses 5 books for the Creative Book Reading Competition, where participants showcase their creativity through enactment, mime, roleplay, poetic representation or book reading etc. This year's chosen books were:

- The Chhau Champ- Vibha Batra
- Akela- Ruchi Jha
- Out in the Moonlight- Perumal Murugan
- Pagdi For Singh- Chitwan Mittal
- What the dark sounds like – Aparna Kapur



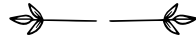
The authors of 'Akela', 'The Chhau Champ' and 'What the Dark sounds like' were also present . The regional director of CBSE and the former Principal of Welham Girls School were the chief guests. Principals, teachers and staff members were there to encourage the participants. Parents and siblings were also present. The event started off with the lighting of the lamp and Saraswati Vadana by the students of Him Jyoti School. The principal of Him Jyoti welcomed all the guests and teachers followed by captivating performances from other participating schools.

Our school chose three titles out of the five for the presentation. Ryna Moondra, Saisha Tripathi, Vieyhan Saren, Aarya Oberai, Trish Singh, Harshita Rawat, Advay Aggarwal, Saarvi Kulchand, Samyra Rawat and Reyanshi Mittal participated in the competition. They mesmerised the audience with their wonderful performances. Our school stood winner for the book title 'Out in the Moonlight'. Also, Ryna Moondra was the winner in the Book Review category for the book "The Chhau Champ". All the winners will perform at the Valley of Words (VoW) signature fest in November.

Another delightful event was the author interaction. All the three authors were hosted by three different schools. From our school Tarushi Dhiman & Samara Phunstog got an opportunity to interview Ms. Vibha Batra . It was very interesting to hear the journey of the authors writing their book. It was a wonderful event where we got a chance to interact with students from other schools, enjoy performances and have fun while learning and getting inspired.

Saarvi Kulchand  
Erica

## Visit to the General Post Office



The students of Class I visited the General Post Office (GPO) on October 10th to learn about the postal system and its operations. The purpose of the visit was to foster curiosity and community awareness, and it turned out to be an overwhelming success. The students showed great enthusiasm throughout the trip and actively engaged with the officials.

During the visit, students had the opportunity to explore various departments, such as parcel handling and accounts. The highlight of the trip was the Philatelic Bureau, where students and teachers were amazed by the wide variety of stamps available, showcasing the rich cultural aspects of our state and country. We also learned how the holy water from the Ganges is supplied, worldwide, through the GPO's courier services based in Dehradun.

Overall, the trip was both educational and enjoyable, and we appreciate the hospitality of the office staff and their willingness to share their expertise.



Mrs Sheetal Sharma



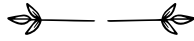


# Udaan - Ideas That Fly

SATVA



## This Special Evening of Autumn



Our school's campus came alive with enthusiasm and elegance, creating an almost magnificent evening under a starry sky filled with anticipation. Every corner sparkled with lights and laughter, promising stories waiting to be shared. It was more than just an event; it celebrated our spirit, talents, and community bonds. This laid the groundwork for a night filled with unforgettable memories.

The OASIS hosted its 7th Autumn Rustle on October 24th and 25th, 2024. On October 24th, the senior schools, Satva and Ekya, showcased a cultural extravaganza. The event was inaugurated by the Chairman, Mr Rakesh Oberai; the Director, Mr Raghav Oberai; the School Director and Head of School, Mr Sanjiv Bathla; and the Chief Guest for the day, Prof. Surekha Dangwal. The day began with a ceremony to inaugurate the exhibitions, which featured four displays.

- Art exhibition
- History exhibition
- Science exhibition
- Photography exhibition.



The art exhibition was a vibrant display of colours, showcasing paintings, sketches, and sculptures. The photography exhibition featured impressive student photography that captured the beauty of nature and wildlife, among other subjects. In the history exhibition, students presented stories from the Golden Age of India, sharing information about the era's monuments and culture. The science exhibition allowed students to demonstrate their creativity by creating models related to the three major branches of science: physics, chemistry, and biology. These displays provided students a platform to showcase their talents, passions, and hobbies.

After the exhibition, students and parents eagerly gathered in the Atrium for the 'Udghosh' Nukkad Natak. The young performers delivered touching dialogues and powerful expressions, conveying essential messages. The multi-purpose hall sparkled with lights, impressive performances, and elaborate decorations. The event began with the lighting of a lamp and the recitation of 'Vedocharan.' Each shloka was beautifully recited, reflecting the values of wisdom, peace, and respect for tradition.

The programme began with the Western Music Choir, which performed a beautiful song based on the theme of "Snow White." Next, we had a stunning classical dance performance of Kathak. The hand gestures, expressions, and movements were perfectly executed, showcasing the dancers' hard work and passion. Following this, the second to last performance was a rendition of "Macbeth," where the actors and actresses delivered outstanding performances. Finally, we concluded the event with the national anthem.



# THE OASIS MONTHLY NEWSLETTER

On the 25th of October, Anukram showcased their performances. The young students exhibited great confidence and energy, experiencing joy and a sense of achievement from their acts, which included songs and dances in a lively and enjoyable event.

The evening began with exhibitions and the 'Abhivaykti' Nukkad Natak, where students addressed the issue of pollution on Earth. This was followed by the awards and recognitions, including the much-anticipated announcement of the winners of the house cups. Anukram saw Cardinal and Oriole House emerge as winners, while Daivik House won from Satva and Ekya.

Following the award ceremony, students performed a dance to the song "Walking the Wires." The positive energy from their performance was palpable. Next came an Indian music choir performance that earned a standing ovation. This was followed by a folk dance representing various Indian states such as Uttarakhand, Assam, Maharashtra, and Odisha, which captivated the hearts of the parents.

As per tradition, we concluded the Autumn Rustle with the National Anthem. I am eagerly looking forward to next year's Autumn Rustle.

Unnati Kukreti  
VII A



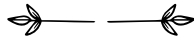


# Kaleidoscope

ERYA



## Amayah: Spreading Joy to Paediatric Cancer Patients



In 2021, my sister Grace and I co-founded Amayah, a non-profit organisation dedicated to bringing joy and relief to children undergoing cancer treatment. I have always believed in the power of small acts of kindness, and I wanted to create an initiative that would make a tangible difference in the lives of young patients who often miss out on the joys of childhood due to long hospital stays.

At Amayah, we are dedicated to supporting pediatric cancer patients and their families in various meaningful ways. We offer financial assistance to help cover treatment-related expenses, organise therapeutic activities to bring joy to their days, and provide educational support to ensure that these children can continue learning while in the hospital. Our goal is to make their hospital experience a bit more comforting and joyful, regardless of the challenges they face.

In recent years, Amayah has collaborated closely with the pediatric cancer wards at hospitals such as CMC Vellore, the Malabar Cancer Centre in Kerala, and Dinanath Mangeshkar Hospital in Pune. To support our initiatives, we have been raising funds through Christmas gift card sales and donation drives. So far, we have successfully raised over ₹1 lakh, and every rupee is directed towards making a positive impact—whether that involves organising exceptional events or providing resources that bring smiles to the faces of young patients.

For me, Amayah is not just about providing financial support; it's also about creating joyful moments for children in need. Every smile and every small act of kindness we can offer truly matters. I hope that, through Amayah, we can continue to spread happiness and give these kids a reason to smile, even on their toughest days.

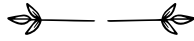
If you want to support Amayah's mission, we welcome contributions to further our work with these brave children. Together, we can make a difference, one smile at a time.



Reuel Mankad  
XI A



## Inter-School Wildlife Quiz



On October 1, 2024, The OASIS participated in the Inter-School Wildlife Quiz held at the Wildlife Institute of India in collaboration with the Friends of the Doon Society to kick off Wildlife Week 2024. The participants—Kabir Dahiya (Class IX), Mohammad Abban Bhat (Class X), and Jigyasa Kukreti (Class XI)—persevered and ultimately won the first prize in the competition.

The theme of this competition was 'Wildlife and Environment Conservation.' A total of nine schools participated, of which only five passed the preliminary round and advanced to the actual quiz. Our school was among these five.

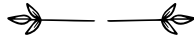
The final quiz consisted of five rounds: Uttarakhand, Pictionary, Not So Current Affairs, Audio-Visual, and Rapid-Fire. By the end of the Audio-Visual Round, The OASIS had a ten-point lead with a total of 45 points. Three other schools were tied, each with 35 points. Since the Rapid-Fire Round included ten questions, each worth one point, our school needed just one point to win.

The OASIS ultimately won with a score of 49 points, securing an eight-point lead over the students in the second place. The prizes for this impressive victory included two rolling trophies, certificates of achievement, and a set of three wildlife-themed books for each student. Additionally, the students received a voucher worth Rs. 5000, which could be used at BOOK WORLD.



Kabir Dahiya  
IX A

## Uttarakhand Yuva Sansad



Six students from The OASIS had the wonderful opportunity to participate in the Uttarakhand Yuva Sansad held at DPSG on October 19. This two-day event was well-attended, with more than 350 participants from various schools. The gathering was officially opened by the distinguished Chief Guest, the former Chief Minister of Uttarakhand, who inspired engaging discussions and diplomatic efforts.

Committee meetings commenced each day at 10:30 a.m., followed by social events that allowed students to unwind and connect with peers from other schools. These social activities fostered a spirit of cooperation, which is the essence of the Model United Nations (MUN) experience.

On the second day, after intense committee sessions that started at 10:30 a.m., we gathered to hear the special guest's speech. As the event ended, the results were announced at 6 p.m., and our school's hard work paid off: The results of the event are as follows:

Jigyasa Kukreti (IPC) - Best Journalist

Tara Kumar (IPC)

Deepsimar Kaur (UNSC) - Best Delegate

Saffira Aurora (UNSC) - Verbal Mention

Vanshika Panwar (UKLA/Uttarakhand Vidhan Sabha) - Honourable Mention

Arav Takkar (IPC Photography) - Honourable Mention



The DPSG MUN was an enriching experience, bringing learning, camaraderie, and accolades. We returned not only with awards but also with a deeper understanding of diplomacy and teamwork.



Vanshika Panwar  
XI A



# शब्द सृजन

“कृतं कर्म यद्वानेन तच्छ्रेयः परमं सुखम्।”

नैतिकता के साथ किया गया कर्म सर्वोच्च सुख की ओर ले जाता है।



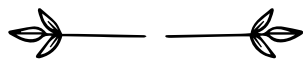
1. मेरी चोटी पर है हरियाली, तन है मगर सफेद।  
आता हूँ मैं खाने के काम, बताओ मेरा भेद ॥
2. दो अक्षर का मेरा नाम, आता हूँ खाने के काम।  
उल्टा होने पर नाच जाऊँ, अपना क्यों मैं नाम बताऊँ?
3. पाँच अक्षर का मेरा नाम, उल्टा सीधा एक समान,  
दक्षिण भारत में रहती हूँ, बताओ मैं क्या कहलाती हूँ ?
4. तीन पैर की तितली, नहा धोकर निकली।
5. कभी मुझे पकड़ न पाओगे, मेरे बिना न रह पाओगे॥

जिज्ञासा कुक्रेती  
XI

जिज्ञासा कुक्रेती  
XI



## समाज की बदलती धारणा और रावण का पुनः परिभाषित स्वरूप



अक्टूबर और नवंबर के महीने कथाओं और परंपराओं से भरे होते हैं। यह समय अच्छाई की बुराई पर विजय का उत्सव मनाने का है। यह समय उन कहानियों का जश्न मनाने का है, जो हमें निस्वार्थ और सहानुभूति सिखाती हैं। यह हमारे अज्ञान को त्याग कर एक विनम्र जीवन जीने का समय है। और जब हम इन बातों की चर्चा करते हैं, तो एक कथा जो हमारे मन में सबसे पहले आती है, वह है "रामायण"। यह एक ऐसी कथा है जो हमारे भीतर के राम और रावण दोनों को प्रतिबिंबित करती है। यह हमारी आत्मा, और हमारे विश्वास से जुड़ी हुई है।

7,000 साल पुरानी यह कथा, जिसे हमारी दादी-नानी सुनाया करती थीं, आज के युग में कई बार गलत समझी गई है। आजकल लोग रावण को गलत तरीके से समझने लगे हैं। वे उसे एक प्रसिद्ध संगीतकार, कलाकार, विद्वान और महादेव के भक्त के रूप में जानते हैं। लोग कहते हैं कि उसने अपनी बहन का अपमान होने पर बदला लेने के लिए यह सब किया, जब लक्ष्मण ने लंका की राजकुमारी शूर्पणखा की नाक काट दी थी। आज सोशल मीडिया पर राम को नायक और रावण को खलनायक मानने की धारणा को खारिज किया जा रहा है रावण को लोग सकारात्मक दृष्टि से देखने लगे हैं। वे उसकी प्रशंसा करते हैं और कहते हैं कि चूंकि वह शिव का भक्त और एक महान विद्वान था, इसलिए वह गलत नहीं हो सकता था। यहाँ तक कि कई स्थानों पर रावण की पूजा भी की जाती है।

रावण एक महान प्रशासक और राजा था, लेकिन वाल्मीकि रामायण के अरण्यकाण्ड, अध्याय-33 में इसका वास्तविक रूप सामने आता है, जब शूर्पणखा अपमानित होकर जंगल से लौटकर अपने भाई रावण के पास जाती है। और उसे एक प्रजापालक राजा के कर्तव्य याद दिलाती है।

प्रमत्तः कामभोगेषु स्वैरवृत्तो निरङ्कुशः।

समुत्पन्नं भयं घोरं बोद्धव्यं नावबुध्यसे॥3.33.2॥

काम-भोगों में मग्न, स्वेच्छाचारी, निरंकुश तुम, उठ रहे घोर संकट को समझने में असमर्थ हो।

सक्तं ग्राम्येषु भोगेषु कामवृत्तं महीपतिम्।

लुब्धं न बहुमन्यन्ते श्मशानाग्निरिव प्रजाः॥3.33.3॥

विलासप्रिय, भोगविलास में लिप्त और लालची राजा का आदर उसकी प्रजा वैसे ही नहीं करती जैसे श्मशान की आग का।

स्वयं कार्याणि यः काले नानुतिष्ठति पार्थिवः।

स तु वै सह राज्येन तैश्च कार्यैर्विनश्यति॥3.33.4॥

जो राजा समय पर अपने कार्य पूरे नहीं करता, वह अपने राज्य और कार्यों समेत नष्ट हो जाता है।

अयुक्तचारं दुर्दर्शनमस्वाधीनं नराधिपम्।

वर्जयन्ति नरा दूरान्नदीपङ्कमिव द्विपाः॥3.33.5॥

जो राजा स्वतंत्र नहीं है, अपनी प्रजा से नहीं मिलता, और गलत आचरण करता है, उसकी प्रजा उसे दूर से ही त्याग देती है, जैसे हाथी कीचड़ भरे तालाब को छोड़ देते हैं।

शूर्पणखा की ये बातें यह स्पष्ट संकेत देती हैं कि रावण चाहे कितना भी बुद्धिमान था किन्तु वह न तो अच्छा शासक था और न ही एक अच्छा इंसान।

जैसा मैंने पहले बताया, यह कई बार कहा गया है कि रावण के सारे कृत्य उसकी बहन के अपमान का बदला लेने के लिए थे। लेकिन यह इतना सरल भी नहीं है। वाल्मीकि रामायण में कहा गया है कि शूर्पणखा ने माता सीता को "कुरूप" कहकर उनका अपमान किया, और राम तथा लक्ष्मण दोनों से अस्वीकार होने के बाद उसने माता सीता पर हमला किया। माता सीता को बचाने के लिए लक्ष्मण ने उसकी नाक और कान काट दिए थे। इसके बाद भी, शूर्पणखा ने रावण से अपने अपमान का बदला लेने के लिए राम को मारने की बात नहीं कही। उसने रावण को उसकी नेतृत्व क्षमता और राज्य की स्थिति के प्रति उसकी अज्ञानता के लिए फटकार लगाई। उसने रावण को बताया कि राम उसके असुर सैनिकों को समाप्त कर रहे हैं।

रावण एक बुराई का प्रतीक है, क्योंकि उसने न केवल माता सीता का अपहरण किया, बल्कि कई निर्दोष लोगों, ऋषियों और प्राणियों जैसे जटायू और मारीच का भी वध किया। यह माना जाता है कि सतयुग में बुराई पृथ्वी पर नहीं थी, त्रेतायुग में बुराई और अच्छाई एक साथ इस धरती पर रहती थीं, द्वापरयुग में बुराई और अच्छाई एक ही परिवार में थीं, और कलियुग में बुराई और अच्छाई हर इंसान के भीतर विद्यमान हो गई हैं।

रावण और राम, दोनों हमारे भीतर हैं। जब हम गलत रास्ते पर चलने लगते हैं, तो यह हमारे अंदर के रावण का प्रभाव होता है। और जब हम सही मार्ग पर चलते हैं, तब यह हमारे भीतर के राम की जीत होती है। इसीलिए हमें अपने भीतर के राम को सशक्त बनाने के लिए ईश्वर की कृपा और गुरु का मार्गदर्शन चाहिए, जो हमें सही दिशा दिखा सके। हम मनुष्य के रूप में प्रकृति के सबसे शुद्ध रूप, राम, का प्रतिनिधित्व करते हैं। परिस्थिति अनुसार हम अपने भीतर रावण को भी स्थान दे सकते हैं। यह आवश्यक है कि हम हमेशा अपने राम को सशक्त बनाएं और अपनी अंतरात्मा की आवाज़ को सुनें, जो हमें सही दिशा में ले जाएगी। हमारे भीतर की आवाज़ हमें कभी गलत दिशा में नहीं देगी। इसलिए हमें अपनी अंतरात्मा की आवाज़ पर ध्यान देना चाहिए और अपने भीतर के रावण को हराकर एक श्रेष्ठ जीवन की ओर अग्रसर होना चाहिए।



जिज्ञासा कुकरेती  
XI

## Highlights Hub

26-09-24

### Spell it Right (I-II)

**Class I:**

**1 st Position - Hiyaan Mendiratta (Cardinal) and Gauri Shukla (Oriole)**

**2 nd Position - Vivaan Panwar (Pelican) and Astitva Vardhan (Starling)**

**Class II:**

**1 st Position - Rushaan Bissht Ahmed and Mysha Sharma (Cardinal)**

**2 nd Position - Arha Mongia and Abir Ahuja (Oriole); Vivaan Sharma and Dakshata Rana (Pelican); Aekansh Tiwari and Viaan Saklani (Starling)**

27-09-24

### Inter-class Display Board Competition 'Abhivyakti' (VI-XII)

**Satva:**

**1 st Position – VII A**

**2 nd Position – VII D**

**3 rd Position – VII C and VIII A**

**Ekya:**

**1 st Position – IX B**

**2 nd Position – X A**

**3 rd Position – IX A**

28-09-24

### Slice and Dice Competition (VI-XII)

**Satva:**

**1 st Position – Prasatti House**

**2 nd Position – Mahit House**

**3 rd Position – Daivik House**

**Ekya:**

**1 st Position – Mahit House**

**2 nd Position – Daivik House**

**3 rd Position – Prasatti House**

01-10-24

### Ekya Science Quiz

**1 st Position – Daivik House (Arav Takkar IX, Aveer Prakash X, Bhuvig Garg XI)**

**2 nd Position – Mahit House (Arpit Dangwal X, Sanskriti Kandari XI, Vanshika Rawat XII)**

**3 rd Position – Prasatti House (Yashasva Raj Pandey IX, Shashwat Prasad X, Satvik Arora XII)**

## Highlights Hub

03-10-24

### Wildlife Quiz (III-V)

- 1 st Position – Cardinal House (Ithaca Bose, Rishit Panwar and Saisha Tripathi)  
2nd Position – Starling House (Vihaan Verma, Mehr Guleri and Himansh Anand)  
3 rd Position – Oriole House (Aadya Panwar, Harjas Singh Chadha and Arshiya Dhiman)

11-10-24

### Math Pi-Rate (Satva)

- 1 st Position – Prasatti House (Abheer Peshin VII A, Pratham Gupta VIII A, Shreyansh Samal VI C)  
2 nd Position – Mahit House (Adamya Rao VI D, Akshaj Goel VII D, Harshada Singh VIII A)  
3 rd Position – Daivik House (Medhansh Modi VI D, Raghav Rawat VII D, Jaskeerat Anand VIII A)

15-10-24

### Inter-house Vaad-Vivaad Pratiyogita (VI-XII)

- 1 st Position – Vinaya House (Samridhi Bahuguna XII and Arjun Veer Sinha XI)  
2 nd Position – Mahit House (Sanskriti Kandari XI and Puranjay Singh Rana IX)  
3 rd Position – Daivik House (Gauri Juyal XI and Ayan Kumar IX)  
Best Speaker – Samridhi Bahuguna XII

16-10-24

### Math Pi-Rate (Ekya)

- 1 st Position – Satvik Arora (XII)  
2 nd Position – Bhuvi Garg (XI)  
3 rd Position – Oshin Jindal (XI)

#### Overall:

- 1 st Position – Prasatti House  
2 nd Position – Daivik House  
3 rd Position – Vinaya House



# O.A.S.I.S

OUTSTANDING-ATHLETICISM- SPEED- INTEGRITY-  
SPORTS

# 2024 ICC Women's T20 World Cup



Aanya Soni  
XI A

The ICC Women's T20 World Cup is a Women's T20 International (WT20I) tournament organised by the International Cricket Council (ICC) that takes place every two years.

The 2024 ICC Women's T20 World Cup took place between 3rd October to 20th October.

The tournament was initially supposed to take place in Bangladesh, but due to political unrest there, it was relocated to the United Arab Emirates (with the Bangladesh Cricket Board remaining as its official host), and the matches were held at the Sharjah Cricket Stadium and the Dubai international cricket stadium.

The event featured ten nations, namely, West Indies, South Africa, New Zealand, Australia, India, Pakistan, Sri Lanka, England, Bangladesh and Scotland, with Australia being the defending champions and Scotland's first time qualifying for the Women's T20 World Cup! The nations were separated into two groups: group A and group B. Group A comprised Australia, New Zealand, India, Pakistan and Sri Lanka, and Group B comprised the West Indies, South Africa, England, Bangladesh and Scotland.

The first match was played on 3rd October 2024 between Bangladesh and Scotland, in which the Bangladeshi Women secured an easy win against Scotland.

India's first match was on the 4th against New Zealand, in which the New Zealand team easily won their first match. Our second match took place on the 6th against Pakistan, in which we secured an easy win. Our next matches were against Sri Lanka and Australia, in which we won against Sri Lanka but lost against Australia. Our loss against Australia unfortunately cut short our chances of qualifying for the semifinals.

All the group stage matches finished on 15th October. The top two teams from each group would qualify for the semifinals. The top two teams from Group A were Australia and New Zealand, and the top two from Group B were West Indies and South Africa. India finished third in Group A with 4 points.

The first semifinal was played between Australia and South Africa on 17th October, in which the South African Women secured a seat in the finals. The Australian Women put up 134/5 in 20 overs, in response to which the South African Women were successful in chasing it down, finishing with a score of 135/2 in 17.2 overs.

The first semifinal occurred between Australia and South Africa on 17th October, in which the South African Women secured a seat in the finals. The Australian Women put up 134/5 in 20 overs, in response to which the South African Women were successful in chasing it down, finishing with a score of 135/2 in 17.2 overs.

The second semifinal took place between New Zealand and West Indies on 18th October, in which New Zealand secured its seat in the finals. In response, New Zealand scored 128/9 in 20 overs, while West Indies failed to chase the score, finishing with a score of 120/8 in 20 overs.

The final took place on 20 October 2024 at the Dubai International Cricket Stadium. It was between New Zealand and South Africa. South Africa won the toss and decided to bowl first. New Zealand scored an impressive 158/5 in 20 overs. South Africa fought hard but fell short of the target score of 158, finishing their 20 overs at 126/9.

Though the tournament didn't end with us securing a place in the semifinals, each match was a testament to our players' relentless dedication, resilience, hard work and spirit.

Despite the outcome, the team's efforts have undeniably strengthened the foundations of women's cricket in India, inspired many, and made every Indian feel immense pride in cricket and our cricket teams.





# World War III Begins? Israel vs. Iran

Jigyasa Kukreti  
XI A

## THE GLOBAL JIGSAW

### GLOBAL LENS



Credits: Al Jazeera

Hezbollah's new leader:  
Hezbollah names Naim Kassem as its head, weeks after an Israeli strike killed Hassan Nasrallah.



Credits: The Economic Times

Jammu and Kashmir Elections:  
Omar Abdullah has been chosen as the chief minister of Jammu and Kashmir, who has been in office since October 16, 2024.

The Israel-Palestine conflict, which flared up in 2023, now involves much of the Middle East, with recent escalations between Iran and Israel. On October 1st, Iran launched 200 ballistic missiles targeting Israel's civilian areas, 99% of which Israel intercepted, but this intensified already high tensions. In this article, let us understand what happened between Israel and Palestine and how it led to tensions between Israel and Iran.

The conflict began in the early 20th century, with both Jews and Arabs claiming the British-controlled region of Palestine. After World War I, Jewish immigration to Palestine increased due to European persecution, intensifying Jewish-Arab tensions. In 1947, the UN proposed a partition plan to create separate Jewish and Arab states. The Jewish community accepted it, but Arab states rejected it, sparking the first Arab-Israeli war in 1948. This led to Israel's establishment and the displacement of hundreds of thousands of Palestinians, an event they call the "Nakba," or catastrophe.

Since then, multiple wars have occurred, with the 1967 Six-Day War marking a significant shift when Israel captured the West Bank, East Jerusalem, Gaza Strip, and Golan Heights. Palestinians view these areas as part of their future state, but they remain under Israeli control, with East Jerusalem being a key point of contention as both sides claim it as their capital. Gaza, governed by Hamas, experiences frequent military clashes with Israel, while the West Bank is divided between Israeli and Palestinian Authority control, leading to ongoing friction and settlement expansion.

The Israel-Palestine conflict sharply escalated on October 7, 2023, when Hamas launched a large-scale attack on Israel from Gaza, breaching Israeli territory and causing numerous civilian casualties and kidnappings. In response, Israel conducted heavy airstrikes, declared a state of war, and initiated ground operations targeting Hamas infrastructure. This violence resulted in significant casualties, infrastructure damage, and mass displacement on both sides. The conflict attracted international attention, leading to divergent responses from countries, with some advocating for ceasefires while others advocated for more aggressive measures.



Tensions remained high as Israel intensified its military operations in Gaza to dismantle Hamas' capabilities. Civilians in Gaza faced dire humanitarian conditions due to a blockade imposed by Israel, leading to restricted access to essential resources such as water, food, and medical supplies. International organisations called for humanitarian corridors to deliver aid.

Soon after, Israel launched attacks in neighbouring countries like Lebanon, leaving many civilians in a state of peril. And this war was later joined by Iran. Only a few months ago, on 13 April 2024, more than 300 drones and missiles were launched on Israel. If we look at it in terms of total machinery deployed, this April attack was bigger than the October attack, in which around 170 drones, 30 cruise missiles, and 110 ballistic missiles were launched on Israel.

It was the first time in decades that another country had attacked Israel. Before this, during the 1991 Gulf War, Saddam Hussein's Iraq had launched missiles at Israel.

Iran justified its large-scale attack on Israel as "retaliation" for an Israeli airstrike in Damascus on April 1, 2023, which killed seven Iranian officers, including a top general. Israel claimed the strike targeted a military building, not an embassy, and the officer who died in the attack had close links to Hezbollah.

If you look at the map, Iran and Israel are quite far apart. The shortest distance between the two countries is about 1,000 km. So, if Iran attacks Israel with a drone, it would take a drone about 2 hours to reach Israel. This is why, with a solid intelligence system, it becomes easy to protect oneself.

Israel's on-ground defences include the Iron Dome, which protects up to 10 km with a 70 km radius; David's Sling for medium-range missiles covering 15 km with a 300 km radius; and the Arrow System, effective up to 2,400 km and capable of detecting space-launched missiles. However, their high cost—\$50,000 per Iron Dome missile, \$1 million per David's Sling missile, and millions for the Arrow System—limits sustainability. In one April attack, Israel spent about \$200 million in a day. So, if too many ballistic missiles are launched against Israel, their defence systems will fail.

This is why, after the attacks in October, Iran's Foreign Ministry Spokesperson Nasser Kanaani stated that these strikes were a limited act of self-defence and the Western countries should praise them for not doing anything more devastating. This statement was a threat; Iran threatened Israel, telling them to be grateful that Iran let them off easily.

Iran's weapons are no less deadly. Their recently developed Fateh missile is a hypersonic ballistic missile. They can fly at the speed of 18,000 km per hour, which is 15 times faster than the speed of sound. It takes them only a few minutes to travel from Iran to Israel. This is why, after the April attack, the United Nations Security Council called an emergency meeting where the Secretary-General told both sides to diffuse and de-escalate.



Credits: France 24

#### North Korea supports Russia:

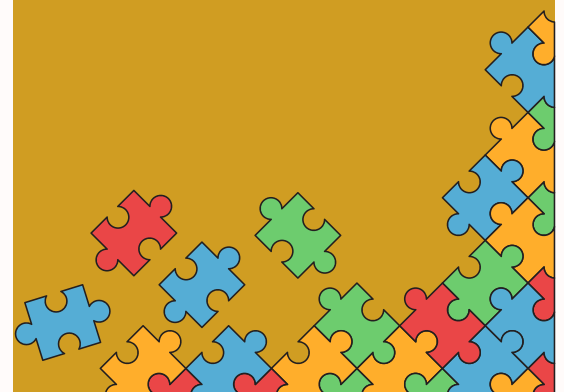
The US defence department estimated that about 10,000 North Korean troops had been sent to train in eastern Russia. The NATO finally confirmed the same, stating that North Korean troops have been deployed to Russia and are operating in the Kursk border region where Ukrainian troops have a foothold.



Credits: The Hindustan Times

#### World's Largest Building:

Saudi Arabia has commenced construction on the Mukaab, aiming to become the largest building globally. This monumental project is located in Riyadh and represents a \$50 billion investment.





Credits: The New York Times

#### India-China Border Deal:

India and China signed a border deal after four years of negotiations. This agreement focuses on disengagement along the Line of Actual Control (LAC) in eastern Ladakh.



Credits: The New York Times

#### THAAD:

The United States has decided to send the Terminal High-Altitude Area Defence (THAAD) missile system to Israel. This is part of the U.S.'s promise to help strengthen Israel's defence, especially with the rising tensions with Iran.



Credits: Adda247

#### First country to eliminate leprosy:

The World Health Organisation (WHO) has officially recognised Jordan as the first country in the world to eliminate leprosy.

Hezbollah, a heavily armed Shia militant group, formed in 1982 as a response to Israel's invasion of Lebanon, and the Houthis, founded in the 1990s due to Shia marginalisation, are among Iran's proxies in the region, collectively known as the Axis of Resistance. Iran funds these groups, which have increased attacks on Israel since its retaliatory bombings in Gaza post-Hamas's October 7 attack.

Saudi Arabia and Yemen share a border, with Saudi Arabia supporting the Yemeni government alongside Western countries. In the Middle East, Saudi Arabia and Iran are two superpowers that either back neighbouring governments or opposing rebel groups. In Yemen, Saudi Arabia supports the government while Iran favours the rebels. The same dynamic occurs in Iraq, Syria, and Lebanon, with Western countries, including the USA and EU, generally favour Saudi Arabia, while Russia and China lean towards Iran. This rivalry is intensified by Saudi Arabia being predominantly Sunni and Iran being predominantly Shia.

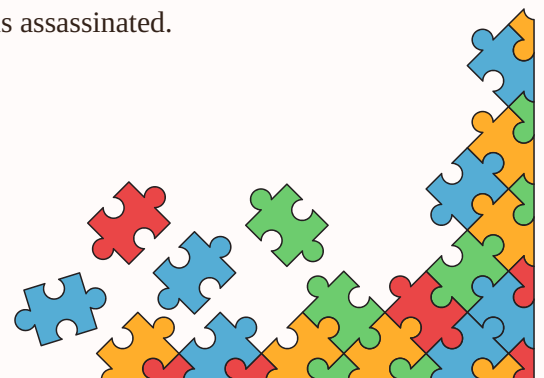
The current Israel-Palestine conflict escalated in October 2023 when Hamas attacked Israel, prompting a heavy Israeli invasion of Gaza. The resulting bombings rendered Gaza uninhabitable, leading to widespread international condemnation, with many labelling it a genocide. From October 7, 2023, to September 22, 2024, over 41,431 Palestinians have been recorded killed, with more than half being women and children.

Jonathan Glaser, a Jewish film director, won an Oscar last year for his film on the Holocaust. While accepting the award, he made a statement; he talked about how the wounds of the Holocaust are used as an excuse to torture another community, and he refused to be associated with that kind of 'Jewishness.'

Before April's attack, Iran was not directly involved in the conflict; instead, it relied on its proxies. However, on April 14, they issued a statement warning that if the "Zionist regime" attacked their interests or citizens, they would retaliate, with IRGC head Hossein Salami making this declaration.

On July 31, Ismail Haniyeh, the political leader of Hamas, was assassinated in Tehran, raising suspicions of Israeli involvement. Following this, Iran's Foreign Minister stated that blood "will never be wasted," signalling the start of retaliation warnings.

On September 17, a "Pager attack" on Hezbollah killed many operatives, and on September 20, Ibrahim Akil, the commander of Hezbollah's Special Operations Forces, was assassinated.



More high-profile killings followed: on September 25, the leader of Hezbollah's missile unit was killed, and on September 27, IRGC Brigadier General Abbas Nilforoushan died in an airstrike that also targeted Hezbollah's main headquarters, resulting in the death of Hassan Nasrallah, Hezbollah's general secretary since 1992. Despite these losses, airstrikes in Lebanon have continued unabated.

On October 1, Israel saw no signs of retaliatory airstrikes from Iran. However, the U.S. anticipated the attack and informed Israel. Around 7:30 PM that day, the IDF confirmed that Iran had launched missiles toward Israel, causing widespread alarm with sirens throughout the country. An Iranian news agency cited the IRGC, stating that the attack was in retaliation for the assassination of Hezbollah's leader, which followed Israeli strikes in Lebanon.

In response, the Israeli Minister of Finance threatened that Iran would regret its actions, paralleling the situation in Gaza, Hezbollah, and Lebanon. Prime Minister Benjamin Netanyahu stated that Iran had made a grave mistake and that Israel would retaliate.

Overall, the point is that, this is a series of retaliations. Everyone is taking revenge for something or the other. And the innocent civilians are the ones to lose their lives. United Nations Secretary-General António Guterres gave a statement condemning the overall conflict instead of blaming a particular country.

The Indian government's reaction has been similar. The Indian government has not issued any direct, unequivocal condemnation of this attack by Iran. India issued a statement that we are deeply concerned at the escalation of the security situation in West Asia and urged that all issues be addressed through dialogue and diplomacy.

Foreign Minister Jai Shankar's statement was in a similar line. He stated that India understands Israel's need to respond, but we also believe that if any country responds, then the international humanitarian laws should be taken into account. It should be carefully ensured that there's no damage done to the civilian population.

We need to understand that whenever a situation like this occurs anywhere, the common people are the ones to suffer the most. These politicians who keep retaliating one after the other, taking revenge after revenge, often their own people do not support them. Looking at the tit-for-tat approaches of these governments, Mahatma Gandhi's statement fits aptly here: "An eye for an eye ends up making the whole world blind."



#### Chronicles of Calendar:

October 2: International Day of Non-Violence - Observed on Mahatma Gandhi's birthday to promote non-violence through education and public awareness.

October 2: National Wildlife Week - Observed to raise awareness about wildlife and conservation efforts. This year's theme was "Wildlife Conservation through Coexistence."

October 8: Indian Air Force Day - Celebrates the establishment of the Indian Air Force in 1932.

October 10: World Mental Health Day - A day to raise awareness about mental health issues and mobilise efforts in support of mental health.

October 11: International Day of the Girl Child - Focuses on the challenges girls face and promotes their empowerment and human rights.

October 24: United Nations Day - Marks the anniversary of the UN Charter's establishment in 1945 and highlights the work of the UN.

October 31: Rashtriya Ekta Diwas - Celebrated to mark the birth anniversary of Sardar Vallabhbhai Patel, promoting national unity.





# Into the Unknown : Galactic Mysteries

Arshiya Sandlas Chandna

XI A

Imagine yourself lying down under a blanket of stars, the dark sky intermittently twinkling. As you gaze at the infinite expanse of space, a question arises in your mind: Is there someone out there? The search for extraterrestrial life has been ongoing for many decades, and as our global scientific technologies evolve, so does the possibility of finding an answer to this question.

The branch of science that focuses on extraterrestrial life, ranging from microscopic organisms to intelligent beings, is known as exobiology or astrobiology. Most living organisms on Earth are structurally based on carbon and typically require water for various chemical reactions. However, if any life forms exist in the cosmos, they may be structurally, fundamentally, and chemically different from any life on Earth. This diversity further complicates the detection of extraterrestrial life, as we might not even recognise it if we encounter it.

Places in the solar system that are most likely to have harbored life—particularly microbial life—include Mars, Jupiter's moon Europa, and Saturn's moon Enceladus.

This leads us to the concept of the Goldilocks Zone. This is not the familiar story of Goldilocks and the Three Bears that many of us enjoyed as children. Instead, the term refers to the distance at which Earth orbits the Sun, which is just right for water to remain in its liquid state. This distance from the Sun is known as the habitable zone or the Goldilocks Zone.

An exoplanet located within this zone orbits a star at a distance that is neither too close—making it extremely hot (like the porridge that Goldilocks could not eat)—nor too far away, which would result in freezing temperatures. The Goldilocks Zone is the "just right" area where there is the greatest possibility of liquid water existing, thereby increasing the potential for life to emerge.

Scientists around the world are employing various methods and instruments to search for such exoplanets or to potentially detect alien transmissions. This includes using the Hubble Space Telescope, the James Webb Space Telescope, and sending various missions and rovers to explore these possibilities.

Let me introduce you to the "Fermi Paradox," coined by the Nobel Prize-winning physicist Enrico Fermi. The Fermi Paradox highlights the contradiction between the lack of conclusive evidence for advanced extraterrestrial life and the seemingly high probability of its existence. It essentially questions the likelihood of intelligent life existing anywhere in the universe apart from Earth.

The late British science-fiction author Sir Arthur C. Clarke captured the essence of this paradox when he stated, "Two possibilities exist: Either we are alone in the universe, or we are not. Both are equally terrifying." In conclusion, the search for extraterrestrial life continues, filled with endless possibilities... the adventure has only just begun!

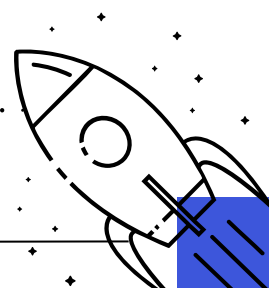
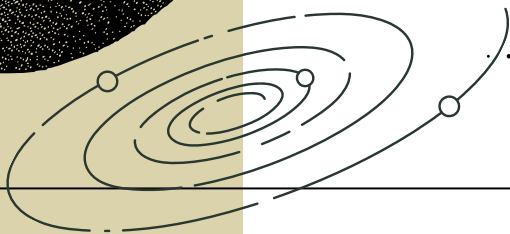
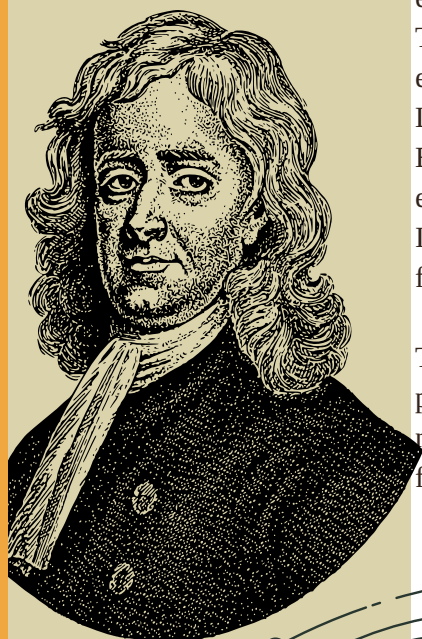
## EUREKA!

## I

## HAVE

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# Bloom of the Month



## Nature's Traditional Novellete

Gauri Jugal  
XI A



**Botanical name:** *Ocimum tenuiflorum*

**Common names:** Holy Basil, Tulsi, Tulasi

**Flowering season:** early April and May

**Native:** Asia, Australia and the western Pacific

Holy Basil is a small annual or short-lived perennial shrub that can grow up to 1 meter (3.3 feet) tall. It belongs to the mint family, Lamiaceae, and is cultivated for its aromatic leaves. Native to the Indian subcontinent, this plant also thrives throughout Southeast Asia. Holy Basil is widely used in Ayurvedic and folk medicine, often prepared as an herbal tea for various ailments. Additionally, it serves as a culinary herb with a pungent flavour that intensifies during cooking.

### Ethnobotany:

Let us explore the significance of Tulsi in Hinduism, where it is revered as a sacred element of nature. Within Ayurveda, Tulsi is often referred to as "The Incomparable One," "Mother Medicine of Nature," and "The Queen of Herbs." The holy basil plant is honoured in Hinduism as a manifestation of the goddess Lakshmi, who is the principal consort of the god Vishnu. This plant holds special significance for Vaishnavites, the devotees of Vishnu, and it is believed that Lord Krishna, an avatar of Vishnu, wears a garland made of holy basil leaves and flowers around his neck.

The holy basil plant is commonly grown in many Hindu homes, often in a dedicated four-sided structure located in the courtyard. Its presence is believed to enhance piety, foster meditation, purify spaces, and offer protection. Devotees typically worship the plant in the morning and evening, using mantras along with offerings of flowers and incense. The act of watering and caring for the plant, usually performed by the women of the household, is also regarded as a form of worship and is seen as meritorious.

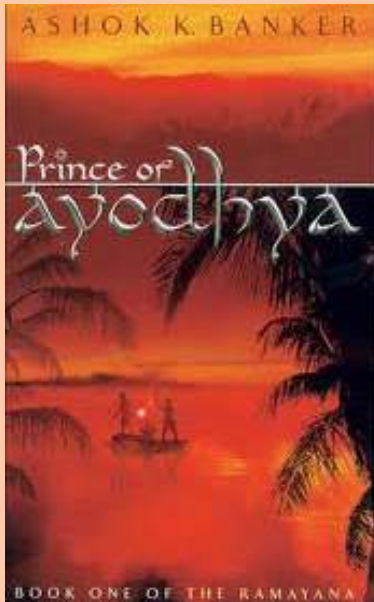
Holy basil is cultivated in many temples as well. The woody stems of dead plants are often transformed into beads for japa mala (sacred rosaries). Additionally, water infused with tulsi leaves is frequently given to the dying to help elevate their souls. Funeral pyres are commonly adorned with holy basil twigs, with the hope that the deceased will attain moksha and be liberated from the cycle of rebirth.

### Guide to Grow:

- Start pruning when the plant is young. When you trim the top leaves and branches, you encourage the plant to grow more side branches. This leads to a fuller, more compact appearance.
- To encourage bushy growth, ensure the Tulsi plant gets at least 4-6 hours of sunlight each day.
- Water until the top inch of the soil feels dry to the touch. In the summer, this might be once every 2-3 days, while in cooler months, even watering once is enough. Too much water can even lead to root rot,
- Fertilizing the plant is crucial for promoting vigorous growth. Using organic fertilizers provides essential nutrients that help the Tulsi leaves thrive.
- Tulsi thrives in temperatures between 20-30°C (68-86°F). If temperatures drop below 10°C (50°F), your plant may suffer.

# MUST READ

## Prince of Ayodhya



- **Author** – Ashok K. Banker
- **Publisher** – Penguin Books India
- **Pages** – 532
- **Genre** – Mythology, Fiction

"One must embrace their destiny, for it is the path that shapes their soul."

"Prince of Ayodhya" by Ashok K. Banker offers a captivating retelling of the Ramayana, blending adventure and rich character development, making ancient tales accessible and engaging for modern readers.

# MUST LISTEN

## Someday



- **Singer:** OneRepublic
- **Album:** Human
- **Genre:** Pop, Indie
- **Songwriters:** Ryan Tedder, Josh Varnadore, Steven Mudd, Tyler Spry, Brent Kutzle
- **Composed by:** OneRepublic
- **Released in:** 2021

"Oh, you say someday when we're older  
We won't worry 'bout the things that we don't need  
We don't need  
Yeah, one day down the line before we both run out of time  
You're gonna see  
That someday we'll be all that we need."

# MUST WATCH

## English Vinglish



- **Director** - Gauri Shinde
- **Producers:** R. Balki, RK Damani, Rakesh Jhunjhunwala, Sunil Lulla, Ilana Rossein
- **Genre** - Drama, Heartfelt
- **Cast** - Sridevi, Adil Hussain, Priya Anand
- **Awards** - Filmfare Award for Best Debut Director, Stardust Award for Best Actress in a Drama
- **Where to watch** - Netflix, Amazon Prime Video
- **Released in:** 2012

"When you don't like yourself... you tend to dislike everything connected to you.  
New things seem to be more attractive.  
When you learn to love yourself... then the same old life... starts looking new... starts looking nice."

## Parents Speak

I am incredibly proud to be a part of The OASIS community where my son has grown and thrived. The school's nourishing environment, exceptional teachers, and rigorous academic performance have helped him develop a love for learning and a confidence that extends, beyond the classroom. From the vibrant extracurricular activities to the emphasis on character development, The OASIS has provided my son with a well-rounded education that prepares him for success. I appreciate the opening communication and collaboration between teachers, administrators, and parents, ensuring every child receives individualized attention. Watching my son blossom into a curious, compassionate, and creative individual is a testament to The OASIS' commitment to excellence. I am very thankful to the team OASIS for providing a dynamic and vibrant platform that inspires students to achieve academic excellence. I wish the entire team of The OASIS all the best.

Dr Nupur Srivastava

It's been six years since my children joined The OASIS. I have witnessed my children grow with the school. It has been an unforgettable journey, where my children have grown, not only academically but also holistically. I am truly grateful for the opportunities that this school gives to our children. The faculty and support staff have been crucial and much appreciated in their development.

Ms Madhuri Sharma

When my daughters entered the school in 2020, I remember them to be very shy, introverted and not so open with others. Gauri, my younger daughter, used to be scared to even go to school because she was not able to speak English. Coming to The OASIS has made her one of the best speakers of both Hindi and English, I have ever met. My elder daughter, Shivi had to say goodbye to the school this year and begin her college journey, currently studying in Canada. She is happy, open to new experiences and free-spirited, qualities instilled by The OASIS.

I thank the educators, management, and all the staff members for all that the school has done for them, in a way doing it for me.

Dr Divya Juyal



# THE OASIS MONTHLY NEWSLETTER

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I admitted my daughter, here, in this very institution, to make her gain exposure and be a multi-faceted person, which I luckily get to see in her now. Belonging from an all-girls school, the experience of a co-ed school was certainly strange at the beginning. But, the teachers and students here made her experience beautiful and worth-reminiscing.

I hope to see The OASIS grow as one of the best hubs for education in the country and give the world some of the best minds of today's generation

Mrs Abha Sandlas  
Chandha

---

Being associated with The OASIS as a parent as well as a former sports coach, I have got an opportunity to witness happy children in a sound atmosphere and serenity surrounding me. How amazing it must be for them to live in it every single day!

Seeing the 7th Autumn Rustle reminded me of the very first one. The school is flourishing, growing slowly and steadily and the one thing that certainly remains unchanged is the feeling of kinship and association of the parents with the school.

I believe that beyond the academic success and perfect holistic lifestyle, being happy and enjoying life to its fullest is of importance too. Luckily the students of The OASIS are getting an opportunity to experience both!

Mrs Rupali Soni





To attract the best student for market purpose

# Picture Gallery







# Revisiting OASIS





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