

THE PULSE

MONTHLY RECAP



- 2nd February** - Field Trip to Asan Barrage CL VI to IX & XI
- 2nd February** - Inter House Creative Hands CL VI to XI
- 5th to 7th February** - Joy of Giving Week
- 9th, 12th, 13th & 20th February** - Inter House Cricket Tournament CL VI to IX & XI
- 9th February** - Quizopia - CL I to III
- 12th February** - Sangeetayan- Indian Musical Show
- 14th February** - SPIC MACAY Performance
- 15th and 16th February** - Inter House Table Tennis Tournament CL VI to IX & XI
- 19th February** - GPVAL Presentation CL IV & V
- 20th February** - Theatre, Music, and GPVAL Presentation CL I & II
- 20th and 21st February** - Inter House Soccer CL IV & V
- 22nd and 23rd February** - Grassroot Soccer – CL II & III
- 24th February** - Coffee & Catharsis - Councillor's Meet & Greet
- 28th February** - Math Magician CL I to III

"Be the Change: Embracing kindness and spreading smiles"

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From The Editor's Desk...

By - Vanshika Rawat
XI

"THREE THINGS IN HUMAN LIFE ARE IMPORTANT. THE FIRST IS TO BE KIND. THE SECOND IS TO BE KIND. AND THE THIRD IS TO BE KIND." ~ HENRY JAMES

Every season has its perks: summer vacations, autumn foliage and cosy winters. But what about spring? After all the snow melts, the weather gets warmer, and the first day of spring arrives; seeing beautiful flowers blooming and birds chirping is a relief. As we welcome the blossoms of spring and bid farewell to the chill of winter, it is with great pleasure that we introduce the theme for this edition: 'Be the Change: Embracing Kindness and Spreading Smiles.'

In a society that often emphasises competition and individualism, kindness stands as a beacon of hope, reminding us of our shared humanity and the importance of compassion.

One of the most remarkable aspects of kindness is its pervasive nature. Regardless of our cultural background, language, or beliefs, kindness transcends all barriers and speaks to the core of our humanity. It is a language that everyone understands and appreciates. Whether it's a smile, a helping hand, or a kind word, these gestures have the power to connect us, fostering a sense of belonging and unity.

Each act of kindness, no matter how small, has the potential to create ripple effects of positivity that can touch countless lives. When someone witnesses an act of kindness, it can evoke feelings of warmth, empathy, and gratitude. These emotions have the potential to motivate individuals to pass it forward and spread kindness. This month, the integrators practised spreading kindness through the joy of Giving Week. We spent a day with the children of Raphael Ryder Cheshire's home to get a deeper understanding of their worlds. A donation drive was also held to collect items like clothes and books, which are distributed to the less fortunate. These steps might seem small at the moment, but even a small act of kindness can have a significant impact on the lives of others.

As we approach the final examinations, through the hustle and bustle of exam preparations, it's important to remember that grades are just one aspect of a student's journey. Some of our morning assembly discussions emphasised that grades don't define a student; instead, it's the combination of academic achievement and personal growth that shapes a student's character and prepares them for the challenges of life beyond the classroom.

We encourage students to explore their interests, pursue their passions, and cultivate qualities such as empathy, resilience, and integrity, which are essential for success both inside and outside the classroom.

Keeping this in mind, Happy reading to all!

PRIME-O-GRAM



Together We Can Spread the Warmth

By - Anokhi Singh
Daisy

Once upon a time, in a big snowy forest, there were three best friends - Frost, the super-fast wild horse; Nutty, the talkative and funny squirrel; and Timber, the wise and cautious dog. They all lived happily in a cosy valley, but winter was making it cold and tough.

One day, under their favourite pine tree, Frost whinnied, "Brrr! Winter is too cold, and I miss running in the fields." Nutty nodded his tiny head, "Yeah, and finding nuts is harder now. My paws are like popsicles!" Timber, being the smart dog, said, "Instead of just complaining, let's do something to make winter better for all of us."

So, they put their heads together and decided to build a special shelter. Frost kicked some branches with his strong legs, Nutty raced around gathering soft pine needles, and Timber organised everything like a boss.

As they worked, they chatted like friends do. Frost neighed, "Remember the sunny days when I could run freely?" Nutty giggled, "Oh, and the time I tricked a bird into thinking I could fly too!" Timber barked wisely, "Those were good times, but we can make good times now too!"

They finished building their shelter with giggles and teamwork. Inside, they decorated with twigs and pinecones, making it feel like home. The thick cover of pine leaves blocked the winds and made it warm. On cold nights, they huddled together in their cosy shelter. Frost neighed, "Let's share stories!" Nutty chattered, "I once met a rabbit who could juggle acorns!" Timber woofed, "In tough times, friends make everything warmer."

Their little shelter became the cosiest place in the whole forest. The friends talked and laughed, forgetting about the cold outside. Winter was still there, but inside their shelter, it was like a warm hug from a friend.

And so, Frost, Nutty, and Timber learned that even in the freezing winter, friendship could make everything better. Their teamwork turned the cold valley into a warm wonderland, and they lived happily through the winter telling stories and sharing laughs in their cosy little shelter.



Embracing Kindness and Smiles



By - Kavya Agarwal
Euphorbia

Embracing kindness and smiles,
Spread kindness and smiles,
Make people happy,
Help them and bring smiles into the world.

One smile can light up happiness,
One candle can light up the whole room,
Bring happiness! Play, share, and learn!
Love the elders and you get blessings,
Respect them and be compassionate.

One smile can begin a friendship,
One laugh can conquer sadness,
One soft touch can show you care,
One hope can raise confidence.

Mix these qualities and
you see happy faces all around.
Spread kindness and smiles,
Embrace kindness and smiles!



Be Kind

By - Myrah Kandari
Acacia

Be kind, not blind,
Help the needy,
Not the greedy.
Spread love,
Hugs and cheers,
Don't be angry.
Be kind, not blind,
Share, and be happy.



Kindness



By - Vaishnavi Sharma
Acacia

Once upon a time in a village, there lived a girl named Sita. She was very poor. She did all her household chores and went to school to study. A dog would follow her everyday, and she used to feed him.

One day, she was going home from school, when two thieves came to kidnap her. The dog barked at them and they ran away. The dog saved the girl because she would give her food every day.

The moral of this story is that kindness is the most important virtue.



Act of Kindness

By - Vihaan Verma
Begonia

During a sudden downpour, a big tortoise spotted a group of tiny ladybugs struggling to find shelter. It extended its shell over them without hesitation, providing a protective canopy from the rain. The ladybugs, grateful for the unexpected refuge, huddled beneath the tortoise's sturdy shell, safe from the elements. Despite its discomfort, the tortoise remained steadfast, ensuring the safety of its newfound friends until the rain subsided. This selfless act of kindness demonstrated that even the smallest creatures can show compassion and empathy towards others in need, reminding us of the beauty, generosity and care in the world around us.



Spreading smiles through art



By - Siyara Hurla
Acacia



By - Ian Phuntsog
Eustoma



Stories created during Brushes and Tails Workshop

The Mystical Adventure

Once upon a time, there were two friends, Saki and Hana. They were playing outside on a bright sunny day. While they were playing, they heard a strange noise and decided to find out where it was coming from.

As they went deeper into the forest, they realised that they were lost. They felt terrified but suddenly they had a vision of a rabbit telling them to go towards the mountains. The rabbit said, “Go to the highest hill you can see and on top of it you will have a life full of luxuries awaiting you.”

The two of them did as the rabbit said and saw a majestic castle, but a big adventure awaited them. There was a wide river in front of them. They were trying to figure out a way to cross the river when Saki got an idea. She caught a small fish to lure in a bigger one. Her plan worked and a big fish appeared. The two friends sat on the fish and crossed the river in no time.

By - Aadishree, Bisampreet and Arthav
Erica

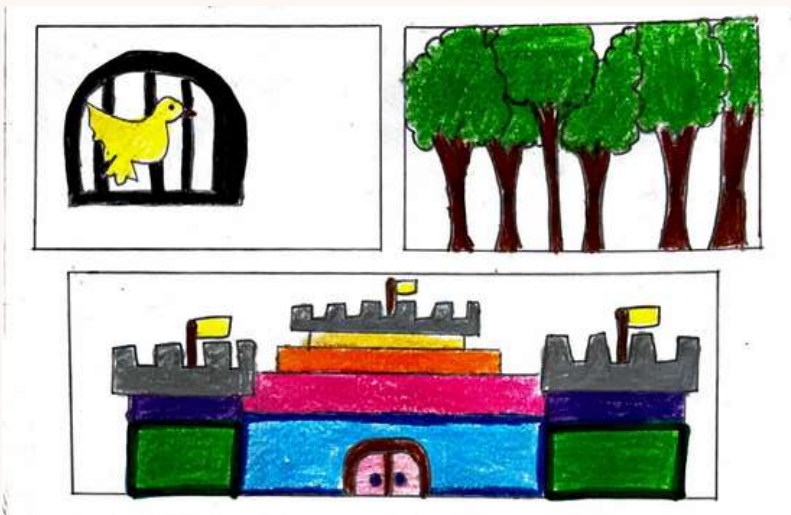


The Three Birds and the Children

Once upon a time, there lived two children, Jack and Melissa and their parents. The two children were very naughty and always wanted to explore the jungle near their house.

One day, their parents went out, and the children were alone. They got the idea of going to the forest, so they went. It was late at night, and they were scared; suddenly, there was a sparkling light, and they followed it. Jack and Melissa saw a huge castle and went inside it; they saw three birds shouting for help. Jack asked, “How can you speak?” The birds quickly said, “The witch has trapped us inside this cage and the only thing that can save us is the magical potion.” Melissa asked the three birds, “Where does the witch live?” The birds said, “The witch lives upstairs and the magical potion’s room is also upstairs. A large book of spells and potions is kept in the same room.” Jack and Melissa rushed into that room, took the spell book, made the potion, and gave it to the three birds. The birds drank it and became humans. Jack and Melissa wanted to teach the witch a lesson. They cast a spell to change her into a bird and trapped her in a cage inside the castle for one day.

The End



By - Ryna, Samar and Ayushman
Daffodil

Try a little Kindness



By - Sanyam Agarwal
Bluebell

In this rough world,
Try a little kindness.
Instead of complaining
Try a little kindness.
Instead of a frown
Try a smile.
Try a little kindness
Instead of unhappiness
Be happy
Try a little kindness.
Instead of clouds and rain
See the sun
Try a little kindness.

**KINDNESS
IS FREE,
TRY IT!!!**



Peter and Rex

By - Arjun Srivastava
Bluebell

Once upon a time, there were two friends. Their names were Peter and Rex. Once, Peter and Rex were playing in the field. Suddenly, Peter slipped and fell into a ditch. Rex then did some fast thinking, grabbed his hand, and pulled him with all his might. Peter was grateful for what Rex did for him. It was Peter's birthday the next day, so he invited Rex. When he arrived, Peter's dog Ozzy barked and happily wagged his tail at Rex. Peter's family was also pleased to meet Rex, praising him for his courage. From then on, Peter and Rex were best friends.



Report on Quizopia

By - Harjas Singh Chadha
Canna

Quiz competitions are always exciting and informative. On 15th December 2023, the qualifying round for the much awaited Inter-House Science quiz 'Quizopia' was conducted for classes I, II and III by their respective class teachers. Out of 200 students, 12 students were selected for the final round. The final round was conducted on 9th February 2024 in the Theatre studio of The OASIS. The quiz masters were Ms. Usha Bhatia, Ms. Garima Sharma, and Ms. Neha Panwar. The MCs for the event were Meera Chhillar and Aadya Panwar from Begonia. Our School Director and Head of School, Mr. Sanjiv Bathla, Head of Primary School, Ms. Pallavi Jha, and the Head of Activities, Ms. Payal Dinesh Rawat, graced the event. The students of class III got to witness this exciting event.

The participants were as follows:

Class I- Vivaan Sharma, Rushaan Bissht, Viaan Saklani and Prisha Gupta.

Class II- Rabani Oberai, Mohd. Ibrahim Siddiqui, Aryan Chopra and Aarav Mittal.

Class III- Anshika Baliyan, Udayan Nath, Mehr Guleri and Saksham Sahu.

The competition comprised three rounds: General Round, Visual Round and Rapid Fire Round. The questions put forth to the competitors were intriguing and exciting.

The audience also got to answer questions in case any participant answered incorrectly, which made the event enjoyable. Everyone was enthralled by the enthusiastic performance of the participants.

The results were as follows:

Class I

Vivaan Sharma- 1st Position (Pelican)

Viaan Saklani- 1st Position (Starling)

Rushaan Bissht- 1st Position (Cardinal)

Prisha Gupta- 2nd Position (Oriole)

Class II

Mohd. Ibrahim Siddiqui- 1st Position (Starling)

Aarav Mittal- 2nd Position (Oriole)

Avyan Chopra- 3rd Position (Pelican)

Class III

Mehr Guleri- 1st Position (Starling)

Saksham Sahu- 1st Position (Oriole)

Udayan Nath- 2nd Position (Cardinal)

Anshika Baliyan- 3rd Position (Pelican)



Quizopia was an excellent opportunity for the students to promote a spirit of healthy competition and showcase their knowledge. At the end of the event, Mr. Sanjiv Bathla and Ms. Pallavi Jha encouraged the students with their inspiring thoughts and words of appreciation.

GPVAL presentation I and II

By - Meera Chhillar
Begonia

The OASIS organised a GPVAL presentation for classes I and II on the 20th of February 2024. The MCs were Prisha Gupta and Viaan Saklani from class I and Viaan Nagalia and Sanyam Agarwal from class II. Parents with children in classes I and II were invited to see the exquisite show.

The topic for class I was 'SAVE WATER'. They presented their learning with the help of Nukkad Natak, song and dance.

Class II was taught about Chennai, Tamil Nadu and Sri Lanka as part of their Global Perspectives Learning Programme. They learned about these places' geography, attire, food and culture. The students demonstrated cultural representation through Bharatnatyam dance.

The exhibition featured the projects made by the students of Classes I and II on topics ranging from 3Rs for Sustainable Development, Tamil Nadu, Chennai, Sri Lanka to Dehradun, Uttarakhand and Nepal. The event enthralled the audience and was highly appreciated.



GPVAL presentation IV and V

By - Kritvi Rattan
Erica

The GPVAL presentation was held on 19 February 2024 at the MPH of The OASIS. Stepping into the magnificent Multi-Purpose Hall (MPH), all guests, parents and students embarked on a journey of exploration and innovation.

The enchanting performances and impressive knowledge displayed by the students of classes IV and V left a magical impression on the parents, captivating their hearts and minds. Ian Phuntsog and Reyansh Lama mesmerised the audience with their exceptional speaking abilities. Students of Class IV represented West Bengal and left no stone unturned related to the state. Students of class V showcased Gujarat and were as refined as seasoned storytellers to enlighten us about the rich cultural tapestry of Gujarat.

All the renowned figures from both states were depicted adorned in their distinctive attire, showcasing their cultural identity and highlighting their significant contributions to the country.

Class IV presented a Nukkad Natak on the Right to Education. Indeed, poetry is a sublime art form within literature that is a captivating vehicle for expressing emotions. Class V recited self-composed poems on Gender Equality. They also delivered a powerful dance drama, using the language of movement to convey the message of gender equality with grace and conviction.

Dance is the poetry of movement, where every step tells a story, every leap expresses emotion, and every twirl captures the essence of life rhythm. Class IV students showed immense talent through the traditional dance of West Bengal, and Class V students did a lively and vibrant movement of Garba with enthusiasm and spirit. At the culmination, students presented a mesmerising fusion dance blending the essence of West Bengal's traditional dance forms with the vibrant rhythms of Garba.

Our esteemed Head of School and School Director, Mr. Sanjiv Bathla, was invited to share a few words with the audience. Students had brought forth delightful delicacies from both states, generously sharing them with the esteemed guests, parents and attendees.

Everyone appreciated the diligent efforts of the students, acknowledging their hard work and dedication to showcasing the cultural richness of both states.



UDAAN-IDEAS THAT FLY



Be Kind and Smile



By - Priyanshi Khanduri
VII C

If you are having your worst day,
And about to take a fall.
Think about your loved ones;
Then don't do it at all.

Kindness is like a detergent,
Which will wash off all the pain.
There won't be stains in life,
But only gain.

You have the most beautiful smile,
Which can make someone's day;
And it can make yours too,
So keep smiling all the way.

You are not forced to smile,
It's just your inner feeling.
And on your bad days,
It's the best way of healing.

Kind



The Innocent Smile

By - Ira Joshi Chauhan
VI C

Spread smiles through a hundred miles,
Initiate this miracle by bonding with an innocent child.
The love that beckons hope and delight,
The bond that strengthens trust and lasting joy in your life.

The bond which is created through this smile
Will remain with you throughout your life.
This will make you know yourself better
And the world around you will be glorious and brighter.

In this world of innocence and love
Everyone will be empathetic towards each other.
The world will be more inclusive and safer;
Be grateful for the innocence these children selflessly gather.





The Grace of Kindness

By -Akshar Deo Singh
VIII C

In a world that spins with hurried pace,
Embrace the change with kindness grace.
Spread smiles like petals in the breeze,
A garden of love, beneath life's trees.
Be the change, a ripple's start,
A gentle beat within each heart.
Kindness blooms in words we sow,
A fragrant garden, where love can grow.

Through every act, both big and small,
The echoes of kindness enthrall.
In spreading joy, our spirits rise,
A tapestry of smiles that never dies.

Through acts of kindness, ripples flow,
A cascade of warmth, a tender style,
Let compassion in your actions grow,
Spreading smiles mile after mile.



KALEIDOSCOPE



Field Trip to Asan Barrage

By - Charvi Kunal
IX B

Our school took us on a field trip to Asan Barrage on 2nd February 2024. It took us a two-hour bus ride to get there. Upon reaching our destination, the students were divided into groups of three based on the activity they had opted for on the trip - those inclined towards Art set to capture the picturesque landscape through drawings and paintings. At the same time, the birdwatchers eagerly scanned the area with their binoculars, spotting a diverse array of avian species such as the kingfisher, ducks, and grey heron. Meanwhile, the photography enthusiasts diligently documented the stunning scenery with their cameras.

The wetlands, adorned with graceful ducks gliding across its waters, presented a truly captivating sight. The trip brought many of us closer to nature and enabled us to observe birds in their natural habitat. Not only did we connect with nature, but we also made new friends during the trip. Before returning to school, a selected few artworks created by the students received recognition, and we took a group photograph.

The trip was great fun and an opportunity to appreciate the beauty surrounding us.



Unleashing Creativity: Inter House Creative Hands

By - Sia Khandelwal
IX A

Creativity knows no bounds, especially when repurposing and reusing materials that have been disposed off. The Inter-House Competition, 'Best Out of Waste,' held at the Crescent Amphithoria on February 1st and 6th, 2024, was a testament to the boundless creativity of Ekya and Satva. With the theme of 'Repurposing and Reusing,' students embraced the challenge to transform discarded materials into stunning works of art.

The competition, inspired by Mary Lou Cook's timeless quote, "Creativity is inventing, experimenting, growing, taking risks, making mistakes, and having fun," encouraged participants to push the boundaries of their imagination. Armed with old cartons, newspapers and cloth scraps, students embarked on an invention, experimentation, and fun journey.

Ekya captivated spectators with enchanting fairy houses crafted from glass bottles. From whimsical cottages to magical castles, each creation transported viewers to a fantasy realm. The ingenious use of air-dry clay and meticulous attention to detail showcased the boundless possibilities of repurposed materials. Meanwhile, Satva demonstrated their talent with hand-woven wall hangings, each testament to creativity and sustainability, reminding everyone of the importance of mindful consumption and eco-conscious living.

Judged on criteria such as creativity, utilisation of old resources, artistic composition, eco-friendliness, and utility of the end product, participants pushed the boundaries of their imagination. Each entry reflected the teams' dedication to sustainability, making the judging process exciting and inspiring. While winners were declared, the true essence of the competition lay in celebrating creativity and innovation, turning waste into wonder and breathing new life into forgotten materials.

As the curtains closed on the Inter-House Competition, 'Best Out of Waste,' it left a lasting impression on participants and spectators alike. It served as a reminder that creativity knows no bounds and that anything is possible with imagination and resourcefulness. In the spirit of Mary Lou Cook's words, participants dared to take risks, make mistakes, and, most importantly, have fun.

The results were as follows:

Satva: 1st Position- Mahit House
2nd Position- Vinaya House
3rd Position- Daivik House

Ekya: 1st Position- Daivik House
2nd Position- Vinaya House & Mahit House
4th Position- Prasatti House



An End Marking New Beginnings

By - Deepjyoti Negi
XI

**“A FAREWELL IS NECESSARY BEFORE WE CAN MEET AGAIN, AND MEETING AGAIN, AFTER MOMENTS OR A LIFETIME, IS CERTAIN FOR THOSE WHO ARE FRIENDS.”
~RICHARD BACH**

As the academic year drew to a close, emotions ran high at The OASIS as students, faculty, and staff bid a heartfelt farewell to the batch of 2024. The farewell event, organised on February 3rd in the Multipurpose Hall, served as a poignant reminder of the cherished memories and lasting friendships forged within the school's walls.

The programme featured a slideshow presentation, which served as a trip down memory lane for our seniors, followed by a nostalgic band performance. There were some energising dances and an emotional theatrical presentation by the students of class XI. Heartfelt speeches delivered by Heads deeply moved everyone in attendance. Last but not least, there was the stylish ramp walk by the students of class XII, with Mayuri Rawat winning the title of Miss OASIS and Arnav Tomar winning the title of Mr. OASIS. Many felt tears welling up as they reminisced about their shared school journeys.

As the event neared its conclusion, a collective feeling of closure, blended with a hint of optimism for the future, enveloped everyone. Hugs were exchanged, promises were made to stay in touch, and reassurances were given that the memories shared would endure beyond the confines of the school grounds.

For many, the farewell event served as a reminder of the transformative power of education and the profound impact that The OASIS had on shaping their lives. It was a time to reflect on lessons learnt, challenges overcome, and friendships that would last a lifetime. Though the farewell marked the end of one chapter, it also heralded the beginning of a new journey filled with endless possibilities and the promise of a bright future.

Ultimately, the farewell was not merely a goodbye but a celebration of the indelible mark left by each individual who had walked through the school's halls. It was a testament to the enduring spirit of friendship and the bonds that unite us, even in moments of departure.



Inter House Cricket tournament

By - -Saffira Aurora
IX B

Cricket, often referred to as the gentleman's game, holds a special place in the hearts of millions worldwide. Originating in England in the 16th century, cricket has evolved into one of the most popular sports globally, with a rich history, diverse formats, and passionate followers.

The sports Department organised an Inter House Cricket Tournament for the students of Satva and Ekya. The spirit of sportsmanship and camaraderie filled the air as students eagerly gathered on the cricket field for the much-anticipated Inter-House Cricket Tournament.

The competition started with Daivik House and Vinaya House playing against each other. The captains exchanged handshakes, signalling the start of an exhilarating series of matches. Daivik House emerged victorious, securing its place in the finals.

In the subsequent match, Prasatti House faced off against Mahit House, delivering an electrifying performance that secured their spot in the finals. Despite Mahit's valiant efforts, Prasatti House emerged triumphant.

Meanwhile, Vinaya House and Mahit House battled it out for the third place in a fiercely contested match. In the end, Vinaya House emerged victorious, claiming third place with impressive teamwork and determination.

The stage was set for the ultimate showdown between Prasatti House and Daivik House in the final match. Daivik House put up a formidable total of 122 runs, displaying exemplary batting skills and resilience. However, Prasatti House emerged triumphant over Daivik House in a thrilling final match that kept spectators on the edge of their seats. Despite Daivik's commendable performance, Prasatti's determination and skill ultimately secured them the coveted title.

The Inter-House Cricket Tournament not only provided thrilling moments of sporting action but also fostered a sense of unity, camaraderie, and mutual respect among all participants. As the tournament ended, students left the field with pride in their accomplishments and anticipation for the next edition of this beloved sporting event. Until then, the spirit of cricket would continue to unite them, inspiring them to strive for excellence both on and off the field.



Report on SUPW Activities Held During the Year 2023-24

By- Dr. Vineeta Sharma
Career Counsellor

SUPW (Socially Useful Productive Work) is an integral part of the curriculum to develop students' skills, promote social awareness, and inculcate a sense of responsibility towards self and society. The year-long SUPW activities provided Ekya students a platform to develop essential life skills, social responsibility, and a sense of community.

Students actively engaged in various projects, contributing positively to the environment, society, and personal growth. These activities help instil values of solidarity, empathy, and independence among the students. The impact of these activities goes beyond the academic curriculum, contributing to the holistic development of students.

The session began with the Fire Safety Training and Community Lunch. A workshop for the fire safety training was held on 8th April 2023, in collaboration with the Sports Department, to make the students aware of the use of fire alarms and safety tools in an emergency of fire occurrence. On 23rd April 2023, the Ekya students served lunch to the helper staff of the school to bridge the gap and promote inclusiveness within the OASIS family. In May, a 'Bus-Cleaning' campaign was organised to instil a sense of belongingness and cleanliness in the students as they all commute with these buses.

The students were also given first-aid training on 13th May 2023, in which the School Nurse explained various techniques for providing first aid to a person suffering from sudden illness or injury, fostering a valuable life skill.

A group of students also visited an animal shelter, 'Sharnagat', to provide essential supplies and spend quality time with the less fortunate animals.

Students and faculty members made a collective effort to ensure a clean and eco-friendly environment by going for a Tree Plantation Drive on 22nd July 2023 in an open area near our school. Students actively participated in trash pickup, tree plantation, and ground upkeep.

On 25th November 2023, the girls of classes IX and XI visited the Women's Cell. It helped them get an insight into women's rights.

Our school recently conducted a cleanliness drive where the Ekya students cleaned the area outside the main gate—the initiative aimed to promote a sense of responsibility towards maintaining cleanliness and hygiene in our vicinity. Led by the students and supported by the faculty, the cleanliness drive proved successful.

The students also interacted with the students with special needs from the NGO Raphael Ryder Cheshire Home. They enjoyed together and talked to each other, establishing a beautiful bond.

In this way, the Ekya students actively organised community outreach programmes to address social needs.

HINDI



भलाई का रास्ता

एक समय की बात है। एक गाँव में एक अमीर सेठ रहता था। वह बहुत लालची था। एक दिन उसके पास एक छोटा बच्चा आया। वह बच्चा बहुत गरीब था। उस बच्चे को खाना खाने के लिए पैसे चाहिए थे पर सेठ ने उस बच्चे को एक पैसा भी न दिया। सेठ बोला “ मैं तुम गरीब लोगो को पैसा देकर अपना धन क्यों बर्बाद करूँ ? ” यह बोल कर वह वापिस अपना काम करने लगा। बहुत वर्ष बीत गए और वह सेठ अब बूढ़ा हो गया, तब एक ठग ने उस सेठ को धोखे से ठग लिया। जिससे सेठ गरीब हो गया और अब उसके पास खाने तक के भी पैसे न थे। भूख के कारण सेठ की तबियत दिन-ब-दिन खराब होने लगी। सेठ के पास अपने इलाज तक के भी पैसे न थे। पर फिर भी वह जैसे-तैसे अस्पताल तक पहुँचा और अस्पताल पहुँचते ही चक्कर खा कर गिर गया। जब उसे होश आया तो उसे पता चला की उसका इलाज हो चुका है। जब सेठ ने उस डॉक्टर को देखा तो उसे वह चेहरा जाना-पहचाना लगा। थोड़ा सोचने पर सेठ को याद आया कि यह तो वही बच्चा है जिसे मैंने खाने के लिए पैसे नहीं दिए थे। सेठ ने उस डॉक्टर से क्षमा मांगी और सभी गरीबों की भलाई करने का प्रण लेकर सेठ ने फिर से मेहनत की और कुछ ही वर्ष बाद वह पुनः अमीर हो गया। अब वह सबकी मदद करने लगा जिससे सेठ का जीवन मधुर हो गया।

ओजस्वी गोयल
३ कैलेंडुला

भलाई करने
वाले भलाई किये जा,
बुराई के बदले भी
दुआएँ दिये जा !!

संगीतायन

१२ फरवरी २०२४ को अंकुरम की कक्षा ४ व कक्षा ५ के विद्यार्थियों के द्वारा भारतीय संगीत के कार्यक्रम 'संगीतायन' का आयोजन किया गया। कार्यक्रम के शुभारंभ में कक्षा ४ के विद्यार्थी विवान गुप्ता ने हारमोनियम बजाकर गणेश स्तुति करी। कक्षा ४ के विद्यार्थियों द्वारा सरस्वती वंदना ' माँ सरस्वती शारदे' तथा कक्षा ४ से नीव कुलकर्णी ने बांसुरी पर 'राग यमन' व एक भजन प्रस्तुत कर कार्यक्रम का समा बांध दिया। कक्षा ४ से ही विहान मित्तल ने तबला वादन कर अपने हुनर का लोहा मनवाया।

कार्यक्रम को अपने चरम पे ले जाते हुए कक्षा ५ के विद्यार्थियों ने 'राग मालकौंस में छोटा ख्याल "कोयलिया बोले अमुवा की डार पर" प्रस्तुति दी। कार्यक्रम में उपस्थित सभी अभिभावकों ने सम्पूर्ण कार्यक्रम का रसास्वादन किया। कार्यक्रम के समापन पर हेड जूनियर स्कूल श्रीमती पल्लवी ने अपने सुवचनों द्वारा सभी प्रतिभागियों का उत्साह वर्धन किया।

उदितांश उनियाल

एरिका



मानवता ही सबसे बड़ा धर्म है

करीब तीस साल का एक युवक मुंबई के प्रसिद्ध टाटा कैंसर अस्पताल के सामने फुटपाथ पर खड़ा था। युवक वहाँ अस्पताल की सीढियों पर खड़े मरीजों को बड़े ध्यान दे रहा था, जिनके चेहरों पर दर्द और विवशता का भाव स्पष्ट नजर आ रहा था। इन रोगियों के साथ उनके रिश्तेदार भी परेशान थे। थोड़ी देर में ही यह दृश्य युवक को परेशान करने लगा। वहाँ मौजूद रोगियों में से अधिकांश दूर दराज के गांवों के थे, जिन्हें यह भी नहीं पता था कि क्या करे, किससे मिले ?

इन लोगों के पास दवा और भोजन के भी पैसे नहीं थे। टाटा कैंसर अस्पताल के सामने का यह दृश्य देख कर वह तीस साल का युवक भारी मन से घर लौट आया। उसने यह ठान लिया कि इनके लिए कुछ न कुछ जरूर करूँगा। कुछ करने की चाह ने उसे रात-दिन सोने नहीं दिया। अंततः उसे एक रास्ता सूझा.....

उस युवक ने अपने होटल को किराये पर देकर कुछ रूपये उधार लिए। उसने इन रूपयों से ठीक टाटा कैंसर अस्पताल के सामने एक भवन लेकर धर्मार्थ कार्य शुरू कर दिया। उसकी यह गतिविधि अब २७ साल पूरे कर चुकी है और नित रोज प्रगति कर रही है। यह संस्था कैंसर रोगियों और उनके रिश्तेदारों को निशुल्क भोजन उपलब्ध कराती है। करीब पचास लोगों से शुरू किए गए इस कार्य में संख्या लगातार बढ़ती गई। मरीजों की संख्या बढ़ने पर मदद के लिए भी हाथ बढ़ने लगे। सर्दी, गर्मी, बरसात हर मौसम को झेलने के बावजूद यह काम नहीं रुका। यह पुनीत काम करने वाले युवक का नाम था “हरकचंद साँवला”।

एक काम में सफलता मिलने के बाद हरकचंद साँवला जरूरतमंदों को निशुल्क दवा की आपूर्ति शुरू कर दिए। इसके लिए उन्होंने मैडीसिन बैंक बनाया है, जिसमें तीन डॉक्टर और तीन फार्मासिस्ट स्वैच्छिक सेवा देते हैं। इतना ही नहीं कैंसर पीड़ित बच्चों के लिए खिलौनों का एक बैंक भी खोल दिया गया है। आपको जान कर आश्चर्य होगा कि साँवला द्वारा कैंसर पीड़ितों के लिए स्थापित “जीवन ज्योति ट्रस्ट” आज ६० से अधिक प्रोजेक्ट पर काम कर रहा है।

५७ साल की उम्र में भी साँवला के उत्साह और ऊर्जा २७ साल पहले जैसी ही है। मानवता के लिए उनके योगदान को नमन करने की जरूरत है।

सियोना शर्मा
कक्षा- अष्टम

भारतीय वाद्य यंत्रों का सिरमौर : रुद्र वीणा

दी ओएसिस में दिनांक १४ फरवरी को एक भारतीय शास्त्रीय संगीत के कार्यक्रम का आयोजन किया गया था, जिसमें सुप्रसिद्ध भारतीय शास्त्रीय कलाकार उस्ताद बहाउद्दीन डागर जी ने प्रस्तुति दी। उस्ताद बहाउद्दीन डागर जी वीणा वादक हैं। उन्हें कई राष्ट्रीय अंतरराष्ट्रीय पुरस्कारों व सम्मानों से सुशोभित किया जा चुका है। साक्षात्कारकर्ता प्रियांशी खंडूरी जी के द्वारा उस्ताद बहाउद्दीन डागर जी के साथ किए गए साक्षात्कार के अंश को संकलन कर्ता दीपज्योति नेगी द्वारा संकलित किया गया है।

साक्षात्कारकर्ता : आपकी प्रतिभा के साथ आपका वाद्य यंत्र भी हमें इस पूरे कार्यक्रम में आकर्षित करता रहा है। क्या आप इसके विषय में हमसे कुछ साझा करेंगे ?

उस्ताद बहाउद्दीन डागर जी : रुद्र मतलब भगवान शंकर, ऐसा माना जाता है कि शिव जी ने इस वाद्य यंत्र को बनाया है। इस वाद्य यंत्र की उत्पत्ति ११०० शताब्दी के पास हुई। अगर आप इस वाद्य यंत्र को देखेंगे तो इसमें एक लंबी डंडी है उसको हम पार्वती जी का हाथ मानते हैं। हम मानते हैं कि शिव जी ने उसको ऐसा बनाया है। फिर पार्वती जी की टूटी हुई चूड़ियाँ लेकर उन्होंने उसके ऊपर पर्दे बनाए। उन्होंने अपने ७ लंबे केश तोड़कर उसमें ७ तार लगाए और उन ७ केशों को जगह पर रखने के लिए ७ कुंडी बनाई। उन्होंने उसमें एक मयूर लगाया और उसके ऊपर ब्रिज लगाया और २ तुंबे जिसको हम ब्रह्मा और विष्णु मानते हैं। उसके अलावा उसके पीछे एक नाभी जैसे आकार का भाग होता है।

साक्षात्कारकर्ता : आपका परिवार संगीत से जुड़ा है आप भी संगीत की सेवा में अपना जीवन समर्पित कर चुके हैं। हम यह जानना चाहते हैं कि क्या आप हमेशा से संगीतज्ञ ही बनना चाहते थे या आपका सपना कुछ ओर बनने का था ?

उस्ताद बहाउद्दीन डागर जी : नहीं मैं पहले से संगीतज्ञ नहीं बनना चाहता था। मैं सोचता था कि मैं चित्रकार बन जाऊँ या कोई कलाकार बन जाऊँ। १६ वर्ष तक मैंने कुछ तय नहीं किया था। १६ वर्ष की उम्र में जब मैंने पिताजी के साथ एक-दो महीने भ्रमण किया तब मुझे यह लगा कि यह चीज बहुत अच्छी है और इसमें कुछ इस तरह की विधा है कि आपको इसमें कोई सबूत या समझाने की जरूरत नहीं है, आप अपने आनंद के लिए यह कर सकते हो। इसलिए फिर मैंने सोचा कि संगीत को ही अपनाना चाहिए। मैंने अपने पिताजी से पूछा तो उन्होंने कहा कि तुम रुद्र वीणा बजाओ।

साक्षात्कारकर्ता : हमें लगता है कि हमारा परिवार जिस कार्य से जुड़ा है उसमें आगे बढ़ना आसान होता है। क्या आप हमें बताएंगे कि आपकी संगीतज्ञ बनने की यात्रा में आपने किस प्रकार के उतार-चढ़ाव का सामना किया।

उस्ताद बहाउद्दीन डागर जी : देखो उतार-चढ़ाव तो हर चीज में होते हैं। जिंदगी में जब भी उतार आए तो उस समय आपको यह जरूर याद रखना चाहिए कि हमें हमेशा केंद्रित रहना है। सबसे पहले जब उतार आता है तब उसके बाद चढ़ाव भी आता ही है। अगर हमारा ध्यान हमारे लक्ष्य की तरफ केंद्रित है तो हमारे सामने कितनी भी बड़ी कठिनाई आ जाये हम हार नहीं मानते। थोड़ी कठिनाई और उतार तो हर जगह होते हैं। जैसे कभी कोई आर्थिक व्यवस्था की कमी और कोई अन्य कठिनाई। हम कोई भी काम करें, उतार-चढ़ाव तो जीवन में हमेशा रहेगा ही।

साक्षात्कारकर्ता : वर्तमान समय में आधुनिक संगीत के साथ शास्त्रीय संगीत का संलयन (फ्यूजन) करने का दौर चल पड़ा है। आपकी दृष्टि में यह शास्त्रीय संगीत के लिए सही है?

उस्ताद बहाउद्दीन डागर जी : मेरे अनुसार ऐसा करने में कोई गलत बात नहीं है क्योंकि वह एक अलग तरह का प्रदर्शन है जिसमें दो संगीत का मिलाप हो रहा है। ऐसा करने के लिए एक अलग प्रकार की विचारधारा और एक नई सोच का होना अति आवश्यक है। यह आसान कार्य नहीं है। पूरी लगन और निष्ठा के साथ ही यह कार्य किया जा सकता है। अगर हम इसकी तुलना शास्त्रीय संगीत से करें, तो शास्त्रीय संगीत ने पहले से ही लोगों के दिलों में अपनी एक अलग-सी जगह बनाई हुई है। जिसे कोई बदल नहीं सकता।

साक्षात्कारकर्ता : आप हम सब के लिए क्या संदेश देना चाहेंगे?

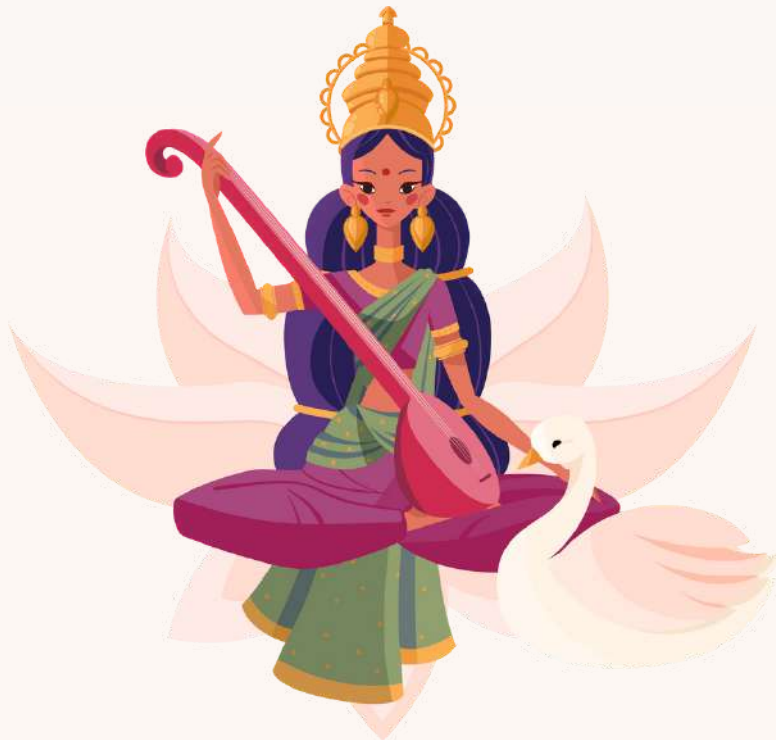
उस्ताद बहाउद्दीन डागर जी : आजकल तो बच्चों को इतनी सुविधा प्रदान हैं कि वे किसी भी क्षेत्र में आसानी से शिक्षा प्राप्त कर सकते हैं। हमारे समय में ये सभी सुविधाएँ सीमित थी, उदाहरण के तौर पर अगर हम कला के क्षेत्र में शिक्षा ग्रहण करते थे तो हमें उसी क्षेत्र में ही कार्य करना पड़ता था, पर अब ऐसा बिल्कुल नहीं है। आप किसी भी क्षेत्र के विषय में आसानी से ज्ञान प्राप्त कर सकते हैं। बस सिर्फ एक बात का ध्यान रखिए कि वही कार्य करिए जिसे करने में आपको प्रसन्नता मिले। आजकल के बच्चों को भी उनके माता-पिता का पूर्णतः समर्थन है। इसलिए बच्चे रुचि के अनुसार ही अपने कार्य का चयन करें।



बसंत

आया आया बसंत उत्सव,
सबका मन हर्षाया ।
सूखी धरती खिल उठी,
पीली सरसों लहराई ।
माँ सरस्वती के जन्मदिवस पर,
हर जगह को खूब सजाया ।
शारदा माँ की पूजा करके,
सबने आशीर्वाद पाया ।
मीठे चावल और पीले वस्त्र संग,
पंतग भी खूब उड़ाई ।
ऐसे हम सबने मिल-जुल कर,
बसंत-पंचमी का त्योहार मनाया ।

वकुल जैन
तृतीय कैना



बूझो तो जानें

१. मेरी चोटी पर है हरियाली, तन है मगर सफेद।
आता हूँ मैं खाने के काम, बताओ मेरा भेद।

२. दो अक्षर का मेरा नाम, आता हूँ खाने के काम।
उल्टा होने पर नाच जाऊँ, अपना क्यों मैं नाम बताऊँ?

३. पाँच अक्षर का मेरा नाम, उल्टा सीधा एक समान,
दक्षिण भारत में रहती हूँ, बताओं मैं क्या कहलाती हूँ?

४. तीन पैर की तितली, नहा धो कर निकली।

५. कभी मुझे पकड़ न पाओगे, मेरे बिना न रह पाओगे।



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दीपज्योति नेगी
कक्षा-११

CAREER NEWS!



By- Dr. Vineeta Sharma
Career Counsellor

I have some exciting career news to share with you!

Congratulations to Tarana Kapur for securing an unconditional offer for a Bachelor's degree in animation and VFX from the prestigious Indian School of Design and Innovation in Mumbai. Tarana's passion for visual effects and animation has led her to this fantastic opportunity, and we wish her all the best in her future endeavours!

Next, we congratulate Aashima Jain for receiving offers from two renowned universities - KREA and FLAME. Aashima has shown exceptional skills and knowledge, and these universities have accepted her applications for undergraduate programs. We are incredibly proud of her achievements and can't wait to see her future accomplishments!

We are also delighted to announce that Arnav Maitreya has been selected for the Foundation course in music at the KM Music Conservatory in Chennai. The KM Music Conservatory, founded by the legendary A.R. Rahman, is a prestigious institution known for nurturing talent in the music industry. Arnav's dedication to music has rewarded him with this fantastic opportunity, and we look forward to seeing him grow and excel in this program.

Congratulations again to Tarana, Aashima, and Arnav for these remarkable achievements! Your hard work and commitment have paid off, and we are confident you will thrive in your respective fields. We are proud to have you in our school community and can't wait to see your bright futures unfold.

Keep up the outstanding work!



Tarana Kapur



Aashima Jain



Arnav Maitreya

SMILES AT THE OASIS



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