

THE PULSE

OCTOBER 2023 | ISSUE 38



REVEL IN THE BLISS OF
FESTIVITIES!

“Live everyday as if it is a
festival,

Turn your life into a
celebration.”



MONTHLY RECAP



3rd October - Wildlife Quiz (Class IV-V)

3rd-6th October - Inter House Basketball Tournament (Class VI-XII)

5th October- Inter House Math Pirates

6th October- Inter House Creative Writing Competition

11th October - PEP for Parents (Class IV-V)

11th-13th October - Science Fest

12th October - Science Quiz (Class IX-XII)

13th October - Educational Field trip (Class IX-XII)

14th October - Slice and Dice Competition (Class VI-XII)

17th October - Inter House Hindi Vaad Vivaad Pratiyogita (Class VI-XII)

18th October - Science Quiz (Class VI-VIII)



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FROM THE EDITOR'S DESK

By - Tarana Kapur

XII



As October sets in, the crisp morning air and pleasant evenings truly bring out the charm of the little valley city we live in. While the morning honks of the peacocks that inhabit our local forests become scarce, the rivers lie more quietly on their beds. Even when everything in our surroundings seems subdued, The OASIS remains full of life and cheer. The enthusiastic chatter that fills the halls every morning creates an abundance of warmth within everyone's hearts due to which, no matter how cold it gets, the Integrators remain evergreen.

Another greatly anticipated facet of the seemingly gloomy winter is the fact that in India, it is when festivities are at their peak. With the Navratri leading up to Dusshera and Diwali soon after, the celebration of culture, tradition and togetherness nurtures a sense of belonging in our hearts. The nostalgia that these festivals bring about inspired the theme of this month's edition of The PULSE- "The Joy of Celebration".

The festive season is only one of the reasons our theme fits this edition of the newsletter perfectly. The other is that as we near the end of this term, many of us at The OASIS will be celebrating, new beginnings. While the students of classes X and XII are just a few months away from their board examinations, the students in class XI will take on their roles as the school's prefects in November. The past year, like any other as an Integrator, has been the most joyous whirlwind of events. I think I speak on behalf of all my classmates when I say that the duties we fulfilled and the opportunities we were given taught us an invaluable lesson on responsibility, hard work and determination. While it's been an honour for all of us to serve our school through our various delegations, we are eager to see how our juniors take on the same roles while we cheer them on behind the scenes.

Alongside the process of handing over this baton, practices for the annual Autumn Rustle are well underway. Students and teachers alike have been working tirelessly towards putting on a marvellous show for their audience. On that note, I do hope you are able to attend the programme to witness the beautiful dances, touching music and fascinating speeches we have in store for you.

In the first editorial, I wrote this academic year, I mentioned how my classmates and I would make the most of our last year at school. Today, while you read my last article as Executive Editor, we are all content with the fact that we did just that. On the rollercoaster of rigorous academics and college applications, the shoulders we have cried on and the people we have shared hearty laughs with, have become family. The stereotypical "stress" associated with board examinations is well overpowered by the support system we have created for each other as a batch along with our class teacher who has been nothing but supportive and ever-ready to help. Furthermore, our subject teachers have left no stone unturned to impart their expertise to us effectively. All of this has made for the most ecstatic year and we are all immensely grateful for having been given this privilege.

Concluding this editorial has left me with a heavy heart. However, I find comfort in the succession planning within our team which will ensure, with utmost certainty, that The PULSE remains your one-stop shop for all things The OASIS.

I wish you a very happy festive season.

With this, Executive Editor, Tarana Kapur- Signing off!

Happy reading to all!



PRIME -0- GRAM



‘Every day of your life
is a special occasion’



WILDLIFE QUIZ

By - Anokhi Singh
Daisy



Wildlife, often referred to as "wildlife biology," encompasses the fascinating world of animals, plants, and microorganisms that inhabit the Earth without direct human influence or domestication. It represents the untamed, natural diversity of life on our planet and plays a crucial role in maintaining the delicate balance of ecosystems.

To educate us about the wildlife in the world, an Inter House Wildlife Quiz for classes IV and V took place on the 3rd of October. The selected students were divided into 4 teams, as per their houses; Starling, Cardinal, Pelican and Oriole.

Each team scored 10 marks for each correct answer. Mrs. Payal Dinesh Rawat conducted the quiz and she also helped the selected students prepare for the quiz.

The first round had multiple questions. In the second round, the participants had to identify the animals by their sound. There was a lot of giggling during this round since the laughing cuckoo's voice was hilarious.

The last round was a visual round where the participants had to identify the animals by their pictures. Most of the animals shown in this round were extinct animals like the Dodo. We were also shown a short video on how we can make a difference in our environment, one little step at a time.

The students and teachers had worked very hard to conduct this quiz and it was a fantastic experience. We all got to learn many things from this awesome quiz. Understanding the importance of wildlife conservation is vital for our well-being and the health of the planet. We must recognise that every species, whether charismatic or inconspicuous, contributes to the intricate web of life. Our actions, from reducing our carbon footprint to supporting conservation initiatives, play a vital role in preserving this diversity for future generations.

In conclusion, wildlife is the tapestry of life on Earth. It encompasses all living organisms in their natural state, from the grandest creatures to the smallest microorganisms. Recognising its significance and actively participating in its conservation is essential to ensure the survival and health of our planet and all the wondrous life it holds.





THE JOY OF FESTIVALS

By - Harjas Singh Chadha
Canna



Festivals are essential in our life. They are celebrations of events, traditions or culture. Festivals can be religious, cultural, seasonal or specific to a particular community. It offers a wonderful opportunity to celebrate and preserve our cultural heritage. Some of these festivals have magical abilities that can unleash our inner child. Friends and family come together to celebrate and create lasting memories.

Whether it's exchanging gifts, eating traditional foods, participating in cultural activities or colourful decorations, festivals provide a platform for everyone to experience happiness and positive emotions. They create an atmosphere of pure delight and remind us to appreciate and be grateful for the blessings we have in our lives. So, let's celebrate the joy the togetherness and the traditions that make these festivals so unique and special.



"RESONANCE OF EQUALITY: POETIC MUSINGS ON GENDER"

"Ink and Equality: Poetic Perspective on Gender"

By-

EUSTOMA

Kritvi Rattan

Aaradhya Gariya

Pratyaksh Kumar

Bhargavi Veerbhan

"Gender equality encompasses the fundamental principles of fairness, justice, and freedom for all genders. It serves as a resounding call within each of us, advocating for those whose voices may go unheard. In every community, it is imperative that every gender is afforded equal opportunities."

Let's be a little kinder,
let's respect every gender.

This world needs equality,
let's treat every one fairly.

Everyone should have an equal opportunity,
everyone should be responsible for their duty.

Like a star let's shine bright,
let everyone have an equal right.

Let's promise we will not fight,
let's convert wrong into right.



GENDER Equality

"Ink of Inclusion: Poem Celebrating Gender Equality"

By-
EUSTOMA
Hargun Kaur
Anaya Singhal
Karnik Uniyal
Tanmay Arya

Gender equality talks about equal opportunities for all genders. We should celebrate it because it will help the world to become a better place to live in. It will encourage people to accept and respect other people's thoughts, opinions and views.

ALL ARE EQUAL

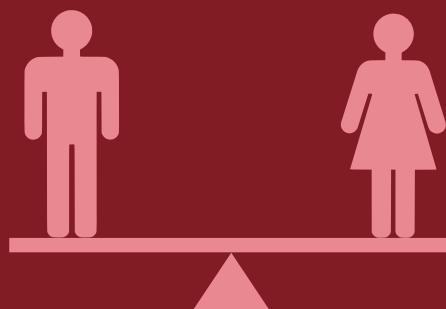
She is a sister, daughter and mother,
But why does she always suffer ?
God didn't differentiate between he and she,
Then why do we ?



In a man's arena,
U can't ignore a woman.
The contribution in building,
Is that the nation is same.
Instead of getting appreciation,
She is put on a blame.
Girls and boys are different,
But they should be treated equally,
All are equal .



What about the boys who don't want to be boys,
And girls who don't want to be girls,
Aren't they equal too ?
Boys and Girls are cool,
And they both can go to school.
They both can have a dream,
And can work in a team .



UDAAN-IDEAS THAT FLY



*'The more you praise
and celebrate your life,
the more there is in life
to celebrate.'*



Dharohar, it's an Inter School Performing Arts Competition held at DPSG on the 16th of October, 2023. There were three categories in this competition – Indian Classical Vocal, Western Music and Indian Classical Dance. Our school participated in the Indian Classical Dance and secured the third position with a team of eight participants from five other schools. Beautiful performances were seen on this day by many schools of Dehradun.

In the Indian Vocal Categories, we saw outstanding performances by many schools like Doon International School, Riverside Campus which performed a Rajasthani folk song and secured the second place. The schools that secured the first place were gifted movie vouchers. Our school participated in all categories in a non-competitive spirit which was truly pleasing to the eyes and soul. A performance that caught everyone's attention was presented by the students of DPSG, in which they wore a fusion of Rajasthani folk attire and Western clothes, they were dancing to a Rajasthani folk song which was remixed with an English song. The performance was well-executed, blending the cultural richness of Rajasthan folklore with the contemporary energy of Western Music. Overall this event was a great opportunity for children of every age, the competition exposed the learners to rich, inspiring talent from all over the city. It was truly a pleasure for our school to be a part of this wonderful event.



INTER HOUSE CREATIVE WRITING COMPETITION

By -Sanskriti Singh
VI B



Writing is not merely stringing words and sentences together; it is an art that requires a refined thought process such that your piece of writing becomes compelling to the readers. This skill was quite evident in the riveting stories written by the participants at the Inter House English Creative Writing Competition which was held on the 6th of October, 2023. It was an individual competition, open to all and was held in two categories: Satva and Ekya. Around 50 students participated from Satva and 30 from Ekya.



It was an opportunity for the participants to give flight to their imagination and weave a fascinating story of their own on the topics which were given on the spot.

The story prompt given to Satva students was:

“I wish I could skip next week”, you think as you get into bed that night. In the morning, you wake up 100 years in the future.

The topic given to Ekya students was: ‘All that glitters is not gold’.

The stories were adjudged on the following parameters: creativity, content and expression. Though each story was unique and interesting, the stories which fascinated the judges the most were declared as the winning stories.



The names of the winners from Satva are as follows:

- 1) The **first position** was bagged by Anvita Singh of class VII-B from Daivik House.
- 2) There was a **tie for the second position** between Pratyaksha Singh of class VII-C from Daivik house and Sairah Negi of class VI-C from Mahit House.
- 3) There was a **tie for the third position** as well between Michelle Bhatt of class VII-C, Vinaya house and Shivanshi Gupta also of VII-C, Daivik house.

The names of the winners from Ekya are as follows:

- 1) Jigyasa Kukreti of class X A from Daivik House secured the coveted first position.
- 2) There was a tie for the second position between Atharv Patil of class X A, Prasatti House and Gauri Juyal of class X B, Daivik House.
- 3) Isha Baurai of class X B from Vinaya House bagged the third position.

“INTER HOUSE SLICE AND DICE COMPETITION”

By- Siyonaa Sharma (VIII A)
Kabir Dahiya (VIII B)



On 14th October 2023, the Inter House Slice and Dice Competition was organised exclusively for Satva and Ekya Students. This competition encouraged students to showcase their culinary skills, creativity and teamwork. We had four teams for both Satva and Ekya: Flavours, Zest, Infusion and Sizzlers.

The theme for this year's Slice and Dice competition was '*Indian Chatkara.*'

Satva team had to prepare '*Indian Chaat*' with a drink that compliments the chaat like *Golgappa ka pani*, *neembu pani* or *jaljeera*. It was traditional fireless cooking for Satva, ideal for creating fresh and flavourful dishes for them.

Ekya had to prepare 'Mixed Pakoda Thali (any 5 varieties of Pakodas) with an assortment of two chutneys and 'masala chai' by using an Induction Plate for cooking.

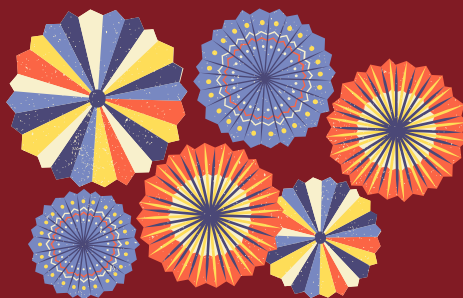
The competition was judged by Mr. Deepak Singh Rautela- General Manager at Solitaire Hotel, Mr. Beni- Executive Chef at Solitaire Hotel, Mr. Amit Chhabra, owner of Punjab Restaurant along with his wife Ms. Kajal Chhabra, and Ms. Milika Aswal Singh- Senior Draughtsman in National Hydrographic Office.

Chefs of Satva were briefed to prepare and present their dishes within 45 minutes and Ekya within 75 minutes.

All cooking materials were to be brought by chefs.

The chefs were requested to bring the ingredients (excluding chutneys and sauces) for their dishes without any preparations beforehand.

Hygiene was stressed upon to ensure a safe and enjoyable cooking experience by the chefs.



This competition was quite intriguing to watch and each House presented the Judges with delectable and flavourful dishes. Each chef gave it all they could to impress the Judges and we eventually came down to the results:

Satva:-

1st: Daivik House (Jaskeerat Anand, Dhairya Bali, Arav Takkar and Yashvi Aggarwal)

2nd: Vinaya House (Anushka Nautiyal, Anushree Singhal, Sujaan Gupta and Agrima Upadhyaya)

3rd: Mahit House (Rudrakshi Dobhal, Luv Goyal, Kaushtubh Anthwal and Sakhi Dhingra)

Ekya:-

1st: Vinaya House (Kabir Kriplani, Udaiveer Gera, Aashika Lakhani and Isha Baurai)

2nd: Prasatti House (Atharva Kamboj, Yashi Mittal, Satvik Arora and Mahir Batra)

3rd: Mahit House (Ayushi Chauhan, Deepjyoti Negi, Sanskriti Kandari and Mohd. Abban Bhat)

All chefs enjoyed preparing the dishes. The competition couldn't have been a success without the support of Bhaiyas, Didis and Mr. Bharat, the Catering Manager who adjusted as per the requirements and helped to make this event a success. Let's thank the respected teachers who prepared the young chefs to make the delectable dishes.



KALEIDOSCOPE



*‘Celebrate the happiness
that is in your power and
take pleasure in the
things you can control.’*

“PROMOTING MENTAL HEALTH AND WELLNESS: A SYMPOSIUM FOR A BRIGHTER TOMORROW”

By -Sia Khandelwal
XI-A



Mental health is an integral aspect of overall well-being, affecting individuals, families, communities, and societies at large. The understanding and support of mental health have seen significant progress in recent years, with the recognition of its importance as a fundamental part of our lives.

To further this discourse, a Mental Health Symposium was recently organised by The Doon School, aiming to shed light on the multifaceted aspects of mental health and wellness in which The OASIS participated and presented an engaging Nukkad Natak on the theme ‘Bullying, Peer Pressure and Mental Health’.

The Doon School also had other schools present their plays with the host school also performing an extravagant play with music and dance.

The OASIS Nukkad Natak began with a humorous interaction between a ‘madaari’ and ‘jamura’, setting the stage for a performance about revealing the truth. The play, titled ‘Pinjara’, addressed various societal issues. One scene tackled peer pressure, highlighting the importance of resisting negative influences and seeking help from parents or teachers. The play also discussed the consequences of bullying and ragging, emphasising the need to stand up against such behaviours and choose the right friends for a supportive environment. Ultimately, the play conveyed a powerful message about self-awareness and staying true to one's values, not succumbing to external pressures.



MATH PI-RATES COMPETITION

By -Arpit Dangwal

IX A

On the 5th of October, 2023, the Mathematics Department at The OASIS organised an Inter House Math Pi-rates Competition for the students of classes IX-XII. The competition commenced with all the participants being exuberant.

The competition consisted of three rounds. Each round was worth a different number of points. The first round was based on the application of one's mathematical skills in the real world. The other two rounds were based on calculation speed and accuracy.

The first round had just one question worth 50 points. In the second round, the participants were awarded 10 points for each correct answer. In the third and final round, each correct answer was worth 10 points, and each wrong one amounted to -10.

There was no elimination in the first round, but in the second round, three out of the eight participants were eliminated. The participants who qualified for the third round had to face challenging and mind-bending algorithms.

Through a fierce battle of brains, the winner and the position holders were finally decided. The third position was a tie between Arpit Dangwal from class IX and Mahir Batra from class XI. The second position was bagged by Bhuvi Garg from IX B, and the winner of the Ekya Math Pi-rates was Satvik Arora from class XI.

It was a great competition which left both, the participants and the audience, spellbound.



INTER HOUSE BASKETBALL TOURNAMENT

By - Shaurya Pandey
XI



Basketball is a sport which creates an atmosphere of buzz and excitement among the students. An Inter House Basketball Tournament was held from 3rd to 6th October 2023. It is one of the most awaited Inter House events of the year.

All four houses came head-to-head to battle for the vital House points. The defending champions- Mahit House kicked off the competition by beating Daivik House by 16 – 8. Prasatti House started the competition in style after beating Vinaya House 7 – 3.

Prasatti and Mahit came up against each other and the champs were left stunned after a 6 – 2 crushing defeat against Prasatti House. Prasatti House played their final game against Daivik House. Elegant Prasatti House beat Daivik House by the scoreline of 7 – 14 and won the tournament with a clean sweep. Mahit and Vinaya House battled it for the second position with Vinaya eventually clinching it with the scoreline of 5 – 2.

It was an energetic and entertaining sporting spectacle. It was a competitive yet friendly tournament with all the players giving their best.



“THE SCIENCE OF TODAY IS THE TECHNOLOGY OF TOMORROW.”

By -Anshulika Gupta
XII



On 13th of October, as part of the Science Fest celebrations, the students of classes X, XI (Science) and XII (Science) visited the Wadia Institute of Himalayan Geology, Dehradun, accompanied by Mrs. Anshu Garg, Mr. Ravinder Bhrigu, Mrs. Meenakshi Sharma Kagdee, Mr. Gaurav Kumar and Mrs. Jyoti Hora. It is a natural resources research institute for the study of Geology of the Himalayas under the Department of Science and Technology, Ministry of Science and Technology, Government of India.

It prides itself on its extensive collection of rock and fossil samples and the students had the privilege of exploring the fascinating facets of geology with skilled guides who educated the students about the various minerals found in Himalayan region such as quartz, sulphur, among others. The guides also elucidated on the three types of rocks- igneous, sedimentary and metamorphic, and their formations. The students also learnt about the evolution of the Earth on the geological timeline, including the development of life and formation of various continents and other physical features.

The chief exhibit of interest was the wonderful fossil collection which included incisors and skull cap of Homo erectus and a fossil of dinosaur eggs. The students also had the opportunity to see the magnetotelluric survey seismograph and were shown the data collected by the stations near Joshimath, prior to the recent Nepal earthquake by a seismograph analyst. The Wadia Institute complex also houses a seismograph observatory and an electron microscope. Another intriguing exhibit was a piece of ancient rock which had a drop of water trapped inside it and this water droplet could be seen moving inside when the crystal was moved.



Nature is a powerful force and human activities are influencing its natural course, causing adverse impacts on the environment. The growing impact is concerning and thus better understanding of our environment is much needed within the people. The trip to the Wadia Institute of Himalayan Geology was a wonderful and educational experience for the students which enriched their understanding of the landscape of the Earth, especially the Himalayan mountains that surround us.



“SCIENCE IS A WAY OF LIFE.”

By- Tara Kumar

IX A



It is a widely recognised fact that knowledge provided by books can be memorised and learnt by heart; but, when paired with experience, the result is far sweeter. And what better way to do this and arouse the interest of students than by going on a field trip?

The OASIS, on the 13th of October organised a Science Educational Trip for the students of classes IX and X, as well as the science students of classes XI and XII. Students of class IX were routed to The Subir Raha Oil Museum at Oil and Natural Gas Corporation, and on arrival were given a brief introduction by an ONGC officer on the subject of geology, its numerous branches, the history of the museum and ONGC and its operations.

There was a lovely display of various types of inventory outside the museum, and inside, there were various sections and rooms where we were given an informative, rich and holistic tour on how oil is formed, the various methods used to detect it, an in-depth explanation on how an oil industry works, the various challenges, the industry faces, how oil is refined and effectively distributed, and finally, ways to conserve it. We were additionally educated about the history of oil discovery in India and the individuals who made it possible. Life without oil is practically unimaginable but have we ever thought about the elaborate process behind its recovery?

By invoking this question in everyone's minds and answering it, we could not help but appreciate the people engaged in obtaining this 'black gold', and developed an interest and deep understanding of a rather 'mundane' yet fundamental aspect of human life.

After all, Mahatma Gandhi himself stated "Knowledge gained through experience is far superior and many times more useful than bookish knowledge".



MILITARY HISTORY SEMINAR

By - Saffira Aurora

IX B



On the 5th and 6th of October, The OASIS participated in the Military History Seminar hosted by the Welham Boys' School, Dehradun. Over the course of six captivating sessions, we embarked on an illuminating journey through the annals of time.

The event commenced with the grandeur of the Opening Ceremony which was also the first session of the seminar known as '**Left, Right and Centre**'. This session was a question and answer round with Lt. Gen. Gurmit Singh (His Excellency Governor of Uttarakhand) with Mr. Shiv Kunal Verma being the moderator. The discussion was further focused on the Assam regiment, Siachen Glacier, China and other such interesting topics.

The second session or the first syndicate, "**The Blurred Lines between Epics and History**" started off with delegates from eight schools sharing their views on the topic. The Indian epics; The Ramayana and the Mahabharata, The Delhi Sultanate, The Vijayanagara Empire, and emergence of Buddhism and Jainism were some of the topics that were discussed by the delegates. Further the panel guests, the moderator- Kajari Kamal, Vice Admiral Pradeep Chauhan, Lt. Gen. Harinder Singh and Dr. Sanjeev Chopra, discussed the topic in depth.

After lunch, the delegates were prepared for the third session, '**Medieval Period**'. The panel guests for the session were; Moderator- Mr. Shiv Kunal Verma, Lt. General K. J. Singh, Col. Ajay K. Raina and Mr. Sai Deepak Jayakumar. World War I, The Mughal Empire, The 1857 Uprising were a few of the topics that were discussed during this session. The delegates' speeches covered both the advantages and disadvantages of India's medieval era. The panel of guests also discussed the drawbacks of the Mughal Empire and described how cruel the Mughals were.

This session was focused on the topic, '**Impact of Colonialism**'. The moderator of this session was Major General Jagatbir Singh. The resource personnels of this session were Vice Admiral Pradeep Chauhan, Major General Yash Mor and AVM Arjun Subramaniam. After the delegates presented their impressive speeches, Vice Admiral Pradeep Chauhan presented an engrossing presentation where he quoted "History is not boring, historians are boring", which lit up the audience. He further delved into the Battle of Diu and its importance.

This session was known as the 'Watershed years.' This session was based on the wars which took place from the year 1947 to 1971. Delegates expressed their views on several topics such as The Indo-Pak War of 1965, the clash at Nathu La in 1967, The Bangladesh War of Liberation 1971. The panelists shared their perspectives on the 1962 Sino-Indian Conflict, delving into the reasons behind India's loss in the war. As the session progressed, each panelist recounted their individual encounters and insights. The event culminated with the panelists imparting a few words of wisdom to the audience.



As the seminar drew to a close, we gathered for the final session, the closing ceremony which included a discussion featuring the Chief Guest, Lt. Gen. K. T. Parnaik, alongside Mr. Darshan Singh and Moderator Shiv Kunal Verma. The session was aptly titled, 'Appreciation for the future'. The session delved into China's strategic focus on non-military means to exert influence on other nations, as well as the global presence of companies collecting extensive information on various countries. Following this enlightening session, a video crafted by the students of Welham Boys' School showcased the events of the two days. The seminar was infused with enjoyable elements, including a lively band performance that added a musical flair to the event. A photograph of all attendees was taken to cherish the wonderful memories. There was also an art exhibition on the topic 'Integrating India.'

The seminar was quite informative and meaningful. The seminar covered a few of the major topics from ancient history and the medieval period to colonialism to the wars. In an ever-evolving world, understanding our past becomes imperative to shape our future. The recent military history seminar was nothing short of a beacon, illuminating the intricacies of conflicts that have defined nations.



हिन्दी



अंतरसदनीय वाद-विवाद प्रतियोगिता

दीपसिमर कौर
9 ए



17 अक्टूबर को हिंदी विभाग द्वारा वाद-विवाद प्रतियोगिता का आयोजन किया गया। यह प्रतियोगिता सत्वा व ऐक्या के लिए आयोजित की गयी थी। सत्वा का विषय 'संसद में महिला आरक्षण बिल अच्छा या बुरा' तथा ऐक्या का विषय 'चंद्रयान मिशन एक नयी उम्मीद या नया धोखा' निर्धारित किया गया था। प्रतियोगिता में चारों सदनों के प्रतिभागियों ने अपने उत्कृष्ट विचार प्रस्तुत किए। सत्वा श्रेणी में प्रथम स्थान माहित सदन ने प्राप्त किया। द्वितीय स्थान दैविक सदन व तृतीय प्रसत्ति सदन ने प्राप्त किया। ऐक्या श्रेणी में प्रथम स्थान माहित सदन ने प्राप्त किया। द्वितीय स्थान दैविक सदन ने प्राप्त किया तथा तृतीय स्थान संयुक्त रूप से प्रसत्ति व विनय सदन ने प्राप्त किया। प्रतियोगिता के अंत में विद्यालय निदेशक श्रीमान संजीव बाटला जी ने अपने आर्शिवचनों से प्रतिभागियों का उत्साहवर्धन किया तथा अगामी वाद-विवादों हेतु अपने सुझाव दिए।



गौमाता की करुण पुकार

अभ्युदय रावत
10 ए



“ए हिंद देश के लोगों, सुन लो मेरी दर्द कहानी।
क्यों दया धर्म विसराया, क्यों दुनिया हुई वीरानी।

जब सबको दूध पिलाया, मैं गौ माता कहलाई,
क्या है अपराध हमारा, जो काटे आज कसाई।
बस भीख प्राण की दे दो, मैं द्वार तिहारे आई,
मैं सबसे निर्बल प्राणी, मत करो आज मनमानी ॥

जब जाऊँ कसाईखाने, चाबुक से पीटी जाती,
उस उबले जल को तन पर, मैं सहन नहीं कर पाती।
जब यंत्र मौत का आता, मेरी रुह तक कम्प जाती,
मेरा कोई साथ न देता, यहाँ सब की प्रीत पहचानी ॥

उस समदृष्टि सृष्टि ने, क्यों हमें मूक बनाया,
न हाथ दिए लड़ने को, हिन्दु भी हुआ पराया।
कोई मोहन बन जाओ रे, जिसने मोहे कंठ लगाया,
मैं फर्ज निभाऊँ माँ का, दूँ जग को ममता निशानी ॥

मैं माँ बन दूध पिलाती, तुम माँ का मांस बिकाते,
क्यों जननी के चमड़े से, तुम पैसा आज कमाते।
मेरे बछड़े अन्न उपजाते, पर तुम सब दया न लाते,
गौ हत्या बंद करो रे, रहने दो वंश निशानी ॥





दिवाली

तृषिका गुसाईं
३ कैना



जगमग-जगमग आई दिवाली, दीपों का त्योहार दिवाली ।

बच्चे जलाते फुलझड़ी पटाखे, सभी मिलकर मिठाई खाते ।

घर-आँगन में सजी रंगोली, झिलमिल-झिलमिल दीपों की टोली ।

नए-नए परिधान पहनकर, लक्ष्मी-गणेश जी की आरती गाए,

सब पर रखें वे कृपा अपनी , हर घर में खुशहाली लाए ।

हम सब के मन में बसी दिवाली, जगमग-जगमग आई दिवाली ।





१. बिना पैर चलती रहती,
हाथों से मुँह को पोंछती।

२. बाहर से हरा, अंदर मोती के दाने,
लोग है इसके दीवाने।

३. गोल है पर गेंद नहीं, पूंछ है पर पशु नहीं,
बच्चें उसकी पूंछ पकड़कर खेलते और खिलखिलते हैं।

४. कई लोगों को राह दिखाए, कान पकड़कर लोगों को पढ़ाएं।

५. बिन पानी के वो घर बनाए, सबके घर में वो मिल जाए।

पहेलियाँ
'1228' '1228' '1228' '1228'

दीपज्योति नेगी

कक्षा-११

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