

# THE PULSE







"LEARNING NEVER EXHAUSTS THE MIND"

## ISSUE 37 | THE OASIS | SEPTEMBER 2023



# **MONTHLY RECAP**

6th September 9th September 9th September 14th September 18th - 20th September 20th - 21st September 25th September 26th September 27th September 29th - 30th September Janmashtami Celebrations (Class I-III) Mind and Movement Workshop for Grandparents The OASIS RISE Programme ( Ankuram ) Hindi Diwas Celebrations ( Ankuram ) The OASIS Wushu Championship Ankuram (Class I-V) Inter House Warli Art Competition (Class VI-XII) Teachers' Day Celebrations Inter House Robotics and Science Exhibition (Class I - V) / (Class VI-XII) Inter-Class Display Board Competition - Abhivyakti (Class VI-XII) The OASIS Inter School Literary Fest - The Intellectual PULSE





From the Editor's Desk Prime O Gram Udaan- Ideas That Fly Kaleidoscope Picture Gallery

# FROM THE EDITOR'S DESK...

#### Tarana Kapur XII *Executive Editor*

In the grand scheme of human existence, the inexhaustible capacity of the human mind to learn and adapt has always stood as an awe-inspiring marvel. As the September winds usher in a new season, it is fitting to contemplate the profound truth embedded in the timeless wisdom of Leonardo da Vinci: "Learning never exhausts the mind." This maxim, while simple in its phrasing, carries profound implications that have been explored and validated through rigorous psychological research.

The human brain, that intricate web of neurons and synapses, is a veritable cauldron of cognitive potentialities. It is within the folds of this magnificent organ that the magic of learning takes place. Psychologists, armed with sophisticated neuroimaging techniques, have delved deep into the labyrinthine corridors of the human mind to reveal the hidden treasures of lifelong learning.

One concept that beautifully illustrates the unceasing thirst for knowledge is neuroplasticity. This intricate term encapsulates the brain's remarkable ability to rewire itself in response to new experiences and information. It underscores the idea that the brain is not a static entity but rather a dynamic, ever-evolving structure that can adapt and grow throughout one's lifetime. This phenomenon reveals the resounding truth that learning is an eternal journey, transcending the boundaries of age and circumstance.

Moreover, the concept of metacognition, the higherorder thinking about one's own thinking, highlights the sophistication of the human intellect. It exemplifies how individuals can continuously refine and optimise their learning processes. By actively monitoring and regulating their cognitive strategies, learners can push the boundaries of their intellectual capabilities, demonstrating that the mind is a boundless reservoir of potential. By fostering metacognitive skills, educators can help students develop a profound understanding of not only the subject matter but also the very act of learning itself. This metacognitive journey can encompass the mettle to critically scrutinise information sources, discern fact from fiction, and cultivate a discerning intellect. Furthermore, the hallowed halls of academia must be more inclusive in their embrace of experiential learning. Let us not underestimate the of internships, apprenticeships, efficacv community engagements in augmenting the cognitive repository of our learners. This praxis-driven approach transcends the mere acquisition of theoretical knowledge. weaving real-world in practical, applications that nurture competence and confidence. The educational realm has not been untouched by these revelations. Lifelong learning, a term that has gained prominence in recent years, emphasises the idea that education is not confined to a specific phase of life but rather an ongoing, enriching journey. Furthermore, the concept of heutagogy, the art of self-determined learning, empowers individuals to take control of their own learning paths. It underscores the idea that the mind is not a passive recipient of knowledge but an active participant in its acquisition. This shift in perspective encourages autonomy, curiosity, and selfdirected growth, reinforcing the notion that the mind is an infinite resource waiting to be tapped.

As we embrace the changing seasons, let us also celebrate the unending journey of learning. Psychological research has illuminated the depths of the human mind, revealing its capacity for neuroplasticity, metacognition, resilience, and selfdetermined learning. These concepts, which may sound esoteric, collectively underscore the profound truth enshrined in this month's theme. The mind, with its boundless potential, remains an eternal wellspring of discovery, a testament to the enduring power of human intellect and curiosity. As we venture forth into this new season, let us nurture our insatiable thirst for knowledge and continue to explore the infinite reservoir of our minds. With this, happy reading to all!



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RIME

RA



# "HAIKU HARVEST: A COLLECTION OF POETIC MOMENTS"

A collection of haikus by Class III

Bamboo is so thin. Who could imagine that it's stronger than steel!

Shivraj Nair Gupta Carnation

Sky is limitless But when the clouds come forward The sky disappears.

Shivraj Nair Gupta Carnation

Flowers are pretty, blooming up towards the sky. They are beautiful.

Keerat Kaur Carnation



A frosty morning. Crack of dawn, dewdrops on grass. Enchanted garden.

Akeera Taneja Calendula

Earth is getting sick, Pollution is increasing. Trees are getting cut.

Harjas Singh Chadha Canna





# THE OASIS WUSHU CHAMPIONSHIP 2023

#### **Inayat Arora**

#### Daffodil

The Wushu Championship was held from the 18th to 21st September, 2023 at The OASIS for the students of Ankuram. The two competing teams were Red and Blue. Two rounds were scheduled in a single bout. The excitement levels were very high amongst the participants. The children cheered for their favourites. Our Head Judge was Mr. Bijay Khadka, the scorekeeper was Ms. Lalitha Rawat and timekeeper was Ms. Tripti Chamoli. Ms. Babita assisted with any medical requirement. There were two rounds in a single bout and in case of a tie at the end of these rounds, a third round was organised. The winner of the two rounds was considered the winners.



The names of the winners are as follows:

#### Below 24 kg Boys

1st - Sahishnu Singh Negi - IV Dahlia. 2nd - Shreshtha Negi - IV Daffodil **Below 24 kg Girls** 1st - Vidisha Raturi - III Carnation 2nd - Myra Navneesh Kukkar - III Carnation **Below 27 kg Boys** 1st - Vihaan Kamboj - IV Daisy 2nd - Himansh Cheema - IV Daffodil **Below 27kg Girls** 1st - Manasvi Rajvanshi - III Canna 2nd - Babneet Kaur Saini - II Begonia **Below 30 kg Boys** 1st - Krishang Dimri - V Erica 2nd - Shivay Mamgain - V Euphorbia **Below 30 kg Girls** 1st- Saisha Tripathi - IV Daisy 2nd- Nysa Chand - III Canna Below 33 kg Boys 1st - Agrim Negi - V Euphorbia 2 nd - Harjas Singh Chadha - III Canna **Below 36 kg Boys** 1st Maanveer Singh Sandhu - V Euphorbia 2nd Vedansh Khanna - V Euphorbia **Below 36 kg Girls** 1st - Inayat Arora - IV Daffodil 2nd - Kiaara Bhardwaj - V Euphorbia





"Even the wisest mind has something yet to learn."

UDAAN-

**IDEAS** 

THAT

FLY



काक चेष्टा बको ध्यानं, श्वान निद्रा तथैव च । अल्पहारी गृह त्यागी, विद्यार्थी पंच लक्षणं ॥

### CONTINUOUS LEARNING NOURISHES THE MIND Vihaan N. Ahlawat VIII C

How can we be exhausted because we are engaged in the process of learning? Chanakya once said, "A student should be curious like a crow, have focus like a crane, sleep like a dog, eat less, and not let household matters interfere in her/his studies."

A crow's mind is full of curiosity, and new knowledge cannot exhaust it. Hunting with focus adds to a crane's knowledge. This new knowledge does not exhaust the mind; instead, it increases its capabilities. As a day of learning does not exhaust the mind, an ideal student can sleep like a dog. As a day of learning does not take away a student's energy, the student does not need much food. If a student's mind is not exhausted, she/he will be able to avoid letting household matters interfere with his/her education.

When Chanakya said this, he really meant it. He knew that continuous learning never exhausts the mind, and that is why he imparted this saying.

When studying, we should always remember this fact. If you believe this, your efficiency in your everyday life will really increase.

So always remember, even in times of difficulty: "Continuous learning refreshes the mind!"



## LEARNING NEVER EXHAUSTS THE MIND

Ahaana Arora VIII C

> The human mind is a wondrous thing. It's like a bottomless well that can never run dry. Why? Because learning never exhausts the mind.

From the moment we are born, we start learning. We learn to crawl, to walk, to talk. We learn about the world around us—the shapes, the colours, and the sounds. We read books to discover new worlds and ideas. As we grow, our thirst for knowledge grows with us. We go to school to learn about math, science, and history. We listen to others to gain their wisdom and experiences. If you learn to play an instrument. You will fumble at first. You practice, you learn from your mistakes, and over time, you will get better at it, and before you know it, you will be playing beautiful melodies. If you start to learn a new language, it will be tough to begin with but you should always believe in yourself and never give up. You will excel after a period of time. But here's the amazing thing: learning doesn't stop when school ends. In fact, that's just the beginning. Learning is a lifelong journey, and the mind is always ready to soak up new information like a sponge.

Learning keeps the mind sharp and healthy. It's exercise for the brain. It's like a mental workout that keeps your mind strong and agile, even as you grow older.

In conclusion, the idea that "Learning never exhausts the mind" is a simple yet profound truth. Our minds are capable of constant growth and adaptation. They thrive on new challenges and experiences. So, whether you're young or old, always remember that the journey of learning is infinite. After all, the more you learn, the richer and more exciting your life becomes.



# **DISTRICT UNDER 14 BASKETBALL TOURNAMENT**

Kamaira Rawat

VI C

The OASIS under-14 Basketball team participated in the district tournament held at Doon International School, City Campus from the 25th of September till the 27th of September. The OASIS boys team was participating for the first time. Though they demonstrated good sportsmanship and team spirit under Yashasva Raj Pandey's captaincy, unfortunately, they lost all their matches. The girls' team however was a far more experienced lot. They won their first match against Doon International Riverside Campus by 10-2 and also won their match against Carman School by 10-0. We learned a lot during the tournament. As our School Director and Head of School, Mr. Bathla says "Some matches you win and from others, you learn." We learnt how discipline, resilience, a never giving up attitude and team spirit play an important role.





# 14 TH TEK CHAND MEMORIAL BASKETBALL TOURNAMENT

#### Kamaira Rawat VI C

The OASIS Girls, Under-12 team, participated at the 14th Tek Chand Memorial Basketball Tournament held at The Doon Girls School,

from the 28th of September to the 1st of October. We were all very excited about the tournament as our team had done very well in the Under-14 District Tournament. Our first match was against The Aryan School which we won by 14-9. Though we lost our match against Olivia International School and The Doon Girls School, we played very well against The Doon World School and won the match by 20-2. Kavya Agarwal from class Euphorbia and I, Kamaira Rawat from class VI-C were the top scorers. We gained immense knowledge by watching the players from the other teams and decided to practice harder to put up a better performance in the next tournament. "It doesn't matter if you fall down, it's whether you get back up" ~Michael Jordan



# **CELEBRATING A LEGEND**

#### Puranjay Rana -VIII C

On 29th October, 2023, we were invited by The Doon School to witness an event sponsored by the Nanhi Chhan Foundation on 'The Journey of a Legend, Tansen' performed by The Trialogue Company. The Nanhi Chhaan Foundation is a non-profit organisation set up with the objective of addressing three important issues on the social agenda of the country namely, the adverse gender ratio (and women's empowerment), preservation of trees (and environment protection) and lack of inter-faith harmony (promote secularism and saving humanity). Nanhi Chhaan was launched on August 27, 2008, at the Golden Temple, Amritsar and has rapidly expanded to 9 states including Punjab, Delhi, Haryana, Rajasthan, Maharashtra, Tamil Nadu, Himachal Pradesh, Uttar Pradesh & Madhya Pradesh.

This performance was a one-of-a-kind experience for me. It began with a question to the audience - Is love to find someone or is one to be totally used up while searching for someone? It was a trialogue and the audience loved the way the trio, in turn, addressed the audience as narrators and then went back to being the character. The three actors all captured the audience by constantly asking questions. In the latter part of the play, the actors mentioned how any artist faces failure when his self gets trampled under his own feet, but after becoming a great artist, he returns to that self and it is the self that is the root of all trouble. The performance ended with the question - Is worship love or is love worship? Through the performance, we got to know and understand, the great singer, Tansen much better.

The mesmerising performance of the multi-talented trio who acted, narrated, sang and danced left the audience fascinated and captivated throughout the two-and-a-half-hour performance. It was an experience that will be remembered for its richness and excellence.





# KALEIDOSCOPE

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"Education is the most powerful weapon which you can use to change the world."



# ADVANCED ENGLISH IDIOMS, METAPHORS AND FIGURES OF SPEECH

Vanshika Rawat XI

#### HARD NUT TO CRACK

#### (Difficult to deal with)

The general problem of absenteeism is a hard nut to crack.

#### MANY MOONS AGO

#### (A long time ago)

Many moons ago, this company was just a small operation working out of a workhouse.

#### **TIP OF THE ICEBERG**

#### (Small part of a large situation)

As with many markets, the possibilities we can see are only the tip of the iceberg.





# " TEACHERS AFFECT ETERNITY, NO ONE CAN TELL WHERE THEIR INFLUENCE STOPS."

#### Ashmit Singh IX A

The influence a teacher has on an individual extends beyond the classroom. Teachers put in tremendous effort to understand their students and cater to them wholeheartedly. They take much care in moulding the character of their students, thereby helping them grow into compassionate and socially responsible individuals. Teachers' Day is an occasion for us to remember our dear teachers and be grateful to them for the role they play in our lives.

Even though it is celebrated each year on the 5th of September, due to the ongoing exams, the students at The OASIS were unable to do something special for their teachers. But this did not stop them from expressing their gratitude towards their teachers. Almost a fortnight later, the students helped organise a surprise event for the teachers. Despite the time constraint and the ongoing exams, the students' determination to show their appreciation for their teachers was unwavering. They worked tirelessly, burning the midnight oil to plan and execute a memorable surprise event. It was heartwarming to witness the dedication of these young minds and their diverse talents.

On the 25th of September, in the Multi-Purpose Hall, the event was conducted, and turned out to be a resounding success.

The student choir of Satva entertained the teachers with their vocals, giving them a dose of enthusiasm and excitement with mesmerising musical masterpieces and the Girl-Dance group of Satva gathered their cheers with some stage-burning moves. The Ekya students won the teachers' hearts with their euphonious voice, energetic bucket-drumming and exemplary dance on Hindi retro songs. It was a testament to the deep bond that had formed between the teachers and their students. There were tearful smiles and laughter as the teachers watched the heartfelt expressions of gratitude from their students.

The atmosphere during the event was filled with emotions, appreciation, and a strong sense of unity. It served as a reminder that teachers are not just educators but also mentors, guides, and pillars of support in the lives of their students. The students' efforts to express their gratitude showed that the influence of a teacher truly knows no bounds and can extend far beyond the classroom, touching the lives of the generations to come.



#### Arshiya Sandlas Chandna

#### XA

In this story of mine, I will take you on a journey to the Yamuna Valley and narrate incidents, anecdotes, and tales from the region. The Yamuna Valley is situated on the Johnsar Bawar region on one side and district Uttarkashi and Dehradun on the other side. As the name suggests, the Yamuna Valley is named after the sacred river Yamuna, which originates from Yamunotri, first of the Char Dhams. It so happens that my uncle owns an apple orchard in Khaatal Patti (locals are recognised by their habitation regions known as Pattis in the hills). It was August 2019, Saawan (monsoon season according to the Hindu calendar) the month that has the maximum number of fairs in the mountain villages and mostly they are held at the temples built on Dandas (hilltops). I too received an invitation from the village head of Neudi village, as my uncle's orchard Mayabagh was located near the Neudi village and was considered to be a part of the community.

I started in the morning at around 7 a.m. with my driver and the manager of Mayabagh, Mr. Dhoom Singh Chauhan. It was a typical monsoon day, the sun would peep but for a very short duration through the dark grey clouds. As we climbed up the Mussoorie hill and then went down through Kempty Fall, into the Yamuna valley, travelling on NH507 which leads to Yamunotri Dham, I noticed that most of this highway is built with Yamuna on one side and mountains on the other.

Chauhan told me a little story that Yamuna is named Yamuna because the river is lord Yam's (god of death) daughter and he also told me that, locals believed that the river can be fierce and savage because of its lineage.



We stopped for lunch at a place known as Gulab Singh's dhaba (eatery) in Damta where he was serving a wholesome meal for rupees seventy. It consisted of hot chapattis, boiled rice, some lentils and pickles, and one seasonal vegetable. We also ordered his local caught fish from the Yamuna which is cooked in a spicy sauce and served hot. It was simply scrumptious.

As we resumed the journey we crossed the Lakha Mandal Temple, Chauhan told me an interesting story about this temple. The inhabitants of Jhonsar, where he belongs, still claim themselves to be descendants of Pandavas (from Mahabharata), who during their exile had hidden in this region, in a palace called Laksha Greh as it was made of lac(raisin)which was, burnt down by the Kauravas and about how the Pandavas escaped through the amazing cave network, which still exists in the region. I could see some as we crossed one of the Caves.

Another fascinating fact that he told me was that the people of this region claimed to be the descendants of Pandavas, and practised the tradition of brothers of the same family marrying a single wife. Now the city folks might call this polygamy but it is something still being followed, maybe due to the traditional belief or a skewed sex ratio.

As we drove further I saw a board pointing towards the road going uphill, which said "Har ki Doon".

I remember reading about this place as a very famous trek. Another interesting fact is that it is the only place in the country which has a temple of Duryodhan, one of the most disliked Kaurava in Hindu mythology, but the people of this region worshipped him as their lord. We finally reached a place called Gamra Pul (bridge) where we safely parked our jeep. From here began our trek up to the orchard. After a steep climb of about 20 minutes, through a very rocky trail which was infested with monitor lizards, coming out through the crevices in the rocks, we stopped for a break at a natural water Spring which, Chauhan told me was called 'sroth' meaning source of water, I washed my face and drank the refreshing water coming out

the roots of the tree, it tasted heavenly, much better than the bottled mineral water. I realised that the water was coming through a wooden block which had been carved in the form of a snake head. I asked Chauhan what the relevance was and he told me that this spring belonged to the village called Garh (fort) and there the villagers believed, that a king cobra guarded this water. One is allowed to drink it, but if any place around it is littered, you will be cursed to be bitten by the snake. I thought to myself, the fear was a good way of keeping the spot clean. After another climb, we reached Neudi and were offered a cup of tea by the village head. Sitting in the Courtyard of the village, I saw a kind of an altar and asked the head, what it was. He told me that, this is the place where a ram was sacrificed during religious ceremonies, in order to please the local tribal God. Another amazing thing that I learnt was that the locals used every part of the sacrificed animal, the skin for rugs and the meat in Toto, even the blood of the animal would be processed with some herbs and condensed into a cake, which is a delicacy amongst the locals.

Our last climb, which was very steep, was from the village to the Orchard. Finally, as the dusk was settling in, we reached. The orchard was completely fruit-laden. After freshening up, as I sat outside on the deck of the first floor of the house, enjoying the calmness and serenity of the place, I realised that the sky looked very clear and that constellations would have been a Star gazer's delight.

Suddenly, I saw a mashal (fire torch) moving through the Jungle towards the orchard. I enquired and was told that, mostly locals during the night travel through these hill trails with the help of this. I wondered, what if it extinguished on the way, but Chauhan said that usually they last a distance, but in case they don't, Ram Bahadur guides the way. I asked him "Who is Ram Bahadur?", he told me that he was a chowkidar(watchman) at the orchard who died a few years back, but locals believe that the spirit always helps people in the dark. Many have seen him with a lantern walking ahead. Feeling a little spooky, I had an early dinner and slept.

The next day, we left for our final trek to the Moolthath Danda (hilltop), where the fair at the temple was being held. A two-hour trek, led us up to the venue and we enjoyed the spectacle of a rural fair where knick-knacks were being sold; local cuisine, and some very hysterical dancing was displayed by young men and women. People believed that they were blessed to be possessed by the local Gods. We started our descent towards the orchard before it was dark, as the weather suddenly became inclement with lightning and thunderstorms. We were finding it very difficult to walk as the way down had become very slippery. It became very dark and we were struggling to find our way. I asked if someone was carrying their phone so that we could use the torch, but like me, they too had left their phones behind as there were no signals. But then, something strange happened. I saw an old man a few yards ahead of me, with his back towards me and a lantern in his right hand, walking slowly. I asked Chauhan "Who is this?" and in return, he replied "Who madam? I can't see anyone!".



# **"GUARDIAN OF THE VALLEY"**

#### Vanshika Rawat XI A

In the heart of the earth, where nature's song does thrive, A mountain stood tall, as a mother with pride. She rose like a queen, majestic and grand, Guarded her valley, the children of her land. Nestled in nature's arms, where lovers sway, The Queen of the Hills, they say,

She wore a gown of emerald green and rocky grey With a crown of snow and clouds in disarray. The valley, her children, nestled at her feet, In her sheltering arms, they found solace and heat. A city of scholars and dreams, Where education blooms in vibrant streams. Colonial remnants and culture entwine, In its serene beauty, a history refined.

She sheltered them from storms, with arms open wide, As they flourished and grew, by her steadfast side. But whispers of change, like a breeze through the pines, Foretold of a future, with warning signs.

For the valley's tears, began to flow,

As the world forgot nature, in its relentless throes. The mountain, a woman, so strong and so wise, Felt the pain of her children, heard their desperate cries.

Yet, hope lingered on, in the mountain's eyes, As she gazed from her peak, at the starry skies. At night, twinkling houses adorned her crown, From the valley below, where her children were bound.

For the valley would look up, to the mountain's peak, And the love that they shared, was the language they'd speak.

In the valley's reflection, on the mountain's face, They found strength and grace, in nature's embrace.

So, let us listen to her, this mountain so true, And cherish her valleys, for me and for you. For the mountain, a woman, and her valley so wide, Teach us the value of nature, where we must abide. Let us heed the tales, from hills and the vale, And remember the balance, that we must not assail.





# UNVEILING THE FUTURE: ROBOTICS AND SCIENCE EXHIBITION BY THE STEM DEPARTMENT

Ashmit Singh IX A



In an era where technological advancements are reshaping our world, schools play a crucial role in nurturing young minds and inspiring the scientists and engineers of tomorrow. A Robotics and Science Exhibition is a wonderful platform for students to showcase their creativity, innovation, and scientific acumen. In the Multi-Purpose Hall, we recently organised a spectacular event that showcased the intersection of science and technology. Let's take a closer look at this exhilarating journey into the world of robotics and science.

The Robotics and Science Exhibition at The OASIS was more than just an event; it was a testament to our commitment to fostering a spirit of curiosity and scientific exploration among the students. The vision was clear - to provide a platform where our young scholars could not only learn about science and robotics but also demonstrate their practical knowledge by building and presenting their projects.

Months of preparation went into making this exhibition a resounding success. Students from various classes were encouraged to form teams and choose topics that sparked their interest. With guidance from dedicated teachers and mentors, they embarked on a journey of research, experimentation, and innovation.

Students designed and constructed robots capable of performing various tasks. Some of them were remote-controlled cars and boats. These creations showcased the students' coding skills and engineering talents. The exhibition also featured experiments and scientific demonstrations.

From chemistry experiments that demonstrated chemical reactions to physics projects that explained complex concepts and laws, the science corner was a hub of learning. Some students chose to focus on environmental issues, presenting projects on renewable energy sources, waste management, and sustainable agriculture. These exhibits showcased their awareness of global challenges and their innovative solutions like daylight sensing, road lights and road bridge which adjust their height according to the water level. The event also featured unique gadgets, designed by our young inventors, from automated home security systems to bank vaults. These creations reflected the students' technological prowess and problem-solving skills. The Robotics and Science Exhibition was more than just a showcase; it was a valuable learning experience. Students had the chance to apply theoretical knowledge to realworld projects, reinforcing their understanding of science and technology.

Working in teams, students learned to collaborate, communicate, and share responsibilities of essential skills for their future careers. Encouraged to think outside the box, students came up with innovative solutions to everyday problems, fostering a creative mindset. Presenting their projects to teachers and peers honed students' public speaking and communication abilities. To make this event more exciting, there were Inter-House competitions like Robo-racing and Robo-War. This was open for the students of Ankuram, Satva and Ekya.

This exhibition was a grand success, exemplifying the school's commitment to nurturing young talent and fostering a love for science and technology. It not only provided a platform for students to showcase their talents but also offered valuable learning experiences that will shape their futures.

As we look to the horizon of technological advancements, events like these become vital in preparing our youth for the challenges and opportunities that lie ahead. We can confidently say that the future is bright, and the scientists, engineers, and innovators of tomorrow are in good hands. With such enthusiastic participation and a commitment to fostering curiosity and learning The OASIS is ready to continue inspiring generations to come. The Robotics and Science Exhibition was just the beginning of a journey that promises to be filled with innovation, discovery, and endless possibilities.





# THE OASIS INTER SCHOOL LITERARY FEST THE INTELLECTUAL PULSE

#### **Tara Kumar**

#### IX A

On 29th and 30th September 2023, the OASIS hosted the first edition of The OASIS Intellectual Pulse, an Inter-School Literary Fest. During the two-day event, competitors from six renowned schools across Dehradun and Mussoorie were engaged in a series of competitions involving writing and speaking. It was an opportunity for us, the participants, to put our literary knowledge to the test, enhance our abilities, and meet people who shared our enthusiasm for the subject.

On the opening day, the 29th, the Guest of Honour, Mrs. Annie Singh, addressed the young and aspiring students of Satva and spoke on the 'Art of Creative Writing', as well as why it is a fundamental aspect of humanity, leaving everyone in the room with a desire to pick up a pen and let their feelings flow. Following that, two events were held: a Poetry Writing Competition for classes IX-XII and an Extempore Competition for classes VI-VIII, where the participants' emotions emerged on the page and stage, respectively.

The second and final day involved a Short Story Writing Competition for classes VI-VIII and a debate for classes IX-XII. There were two rounds of debating that took place: First round was in the Oxford format and the Final Round was conducted in a Modified Parliamentary format with the two qualifying teams competing for the final position. The Ekya students of the OASIS observed a heated Parliamentary Debate between the two qualifying schools- The OASIS and Wynberg Allen--which left the audience silent and still as they were captivated by the discussions that took place.

This was followed by an interactive session with Mr. Vineet Panchhi, who presided as the Chief Guest on the second day, as students from classes XI and XII asked him questions about his life and his passion for filmmaking and poetry. To conclude the event, The OASIS band performed a mash-up of various instrumental songs. Wynberg Allen School took home the award for 'Winner of the Event' and the 'Debating Trophy' with other schools winning a number of awards as well.

In the end, this competition succeeded in creating an atmosphere that facilitated the growth of literature among the youth and a beautiful educational experience for everyone involved, along with the promise for an even bigger, better, and brilliant event to be held next year; as expressed by the Director and Head of School, Mr. Sanjiv Bathla, as well.









# **INTER HOUSE WARLI ART COMPETITION**

#### Charvi Kunal IX B

Warli painting is a style of tribal art mostly created by the tribal people from the North Sahyadri Range in India, The Warli Art Competition was an Inter House event hosted on 20th and 21st September 2023 for both Satva and Ekya students. The event was hosted to introduce the participants to different art styles and mediums as well as to provide them with a deeper knowledge of our cultural roots.

The competition was divided into two categories: Category 1, for Satva students where the houses were assigned the following topics: Daivik House-Spherical Dance Mahit House- Harvesting Vinaya House- Celebration Prasati House- Hunting

Category 2 for Ekya students had the following topics for the houses respectively: Daivik House- Harvesting Mahit House-Celebration Vinaya House- Hunting Prasatti House- Spherical Dance

Each category allowed the House to have 2 participants work on the art piece creating a work related to the topic given to them. The art was to be made on a canvas provided by the school using mediums like acrylic paints and coloured markers for detailing.

The two-day-long competition provided the participants with a total time of three hours. The participants were given time before the event to plan the composition of their Warli art. A lot had to be done in the span of those 3 hours including borders, measurements, rough sketches, painting, detailing and finishing touches. The results of the competition were as follows:

Category1: 1st position - Daivik House 2nd position - Vinaya House 3rd position - Mahit House

Category 2: 1st position- Daivik House 2nd position - Mahit House 3rd position - Vinaya House

All the participants worked on their pieces with great enthusiasm and passion which reflects well on their canvases. The Competition helped us appreciate Warli Art and introduced us to a new type of art style.

# SIGMA: INTER SCHOOL MATHEMATICS COMPETITION

#### Sahima Singh XI A

Students of The OASIS of classes X-XII participated in SIGMA, an Inter School Mathematics Competition, held at The Doon School on 28th September, 2023. The competition had four main rounds namely, Preliminary Round, Fun with Games, Investigation Round, and a Quiz round in which teams of four students from twenty schools took part.

The preliminary round tested the participants' grasp of mathematical concepts. The 'Fun with Games' round and Investigation round focused on logical reasoning, pattern recognition and conjecture-formulating skills. The final quiz round was intellectually stimulating and aimed to evaluate participants' quick recall of fundamental concepts in mathematics across a variety of topics.

SIGMA 2023 was unlike any other mathematics competition. Participating in this event changed the way mathematics is usually perceived in the attendees' minds. It truly captured the essence of what mathematics is all about, which is way more than just numbers and calculations.





१. अंधेरे में बैठी है एक राजी, सिर पर आग और तन में पानी।

२. काली हैं पर काग नहीं,लंबी हैं पर नाग नहीं। बल खाती हैं पर छोर नहीं, बॉंधते हैं पर डोर नहीं।

 बीमार नहीं रहती, फिर भी खाती हैं गोली, बच्चे, बूढ़े डर जाते, सुनकर इसकी बोली।

४. हरी डंडी लाल कमान, तौबा-तौबा करें इंसान।

५. अश्व की सवारी, भाला ले भारी। घास की रोटी खाई, जारी रखी लड़ाई।

> मोमबत्ती, चोटी, बंदूक, मिर्च, महाराणा प्रताप

> > दीपञ्योति नेगी कक्षा-११

# PICTURE GALLERY



















# CREDITS The OASIS

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