

ISSUE 36 | THE OASIS | AUGUST 2023

THE PULSE

"INDIA IS NOT A COUNTRY, BUT A HOME."
- KHALID MASOOD



MONTHLY RECAP

1st - 4th August:

1st-2nd August

1st - 12th August:

3rd August:

4th August:

7th - 11th August:

9th August:

10th August:

11th August:

15th August:

16th - 18th August:

17th August:

18th August:

21st August:

21st August:

22nd August:

22nd August:

23rd - 24th August:

Inter House Soccer Tournament (Class VI-XII)

Art Workshop

Library Fortnight

Spell it right (Class I-III)

Mathletics (Class IV & V)

The OASIS Junior Cup Soccer Tournament

Inter House Storytelling (Class IV & V)

Inter House English Debate (Class VI-VIII)

Kavita Vachan Pratiyogita (Class I-III)

Independence Day

Inter School Badminton Tournament

Inter House English Debate (Class IX-XII)

Inter House Photography Competition (Class VI-XII)

Theatre and Music Presentation (Class III)

Intra Aquatic Championship for Ekya (Class IX-XII)

Intra Aquatic Championship for Satva (Class VI-VIII)

Inter House Incredible India Quiz (Class VI-XII)

Inter House Yoga Championship (Class I-III)

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FROM THE EDITOR'S DESK...

Tarana Kapur

XII

As we bid the monsoon goodbye, it is our greatest pleasure to bring you this month's edition of The PULSE. As we celebrated our 77th Independence Day, patriotic fervour at The OASIS was at an all-time high this month. Therefore, it only seemed fitting that the theme for this newsletter be "My India".

Pride in one's national identity is a complex and multifaceted emotion, and when it comes to being an Indian, it is a sentiment that transcends borders and encapsulates the rich tapestry of history, culture, and diversity that defines this subcontinent. India, often referred to as the cradle of civilization, boasts a history that stretches back millennia. It is a land where great empires rose and fell, where philosophy, mathematics, and science flourished, leaving an indelible mark on human progress. As an Indian, one cannot help but feel an immense sense of pride in the intellectual and spiritual contributions of our ancestors. India's diversity is a source of boundless pride. We are a mosaic of languages, religions, and cultures. From the snowy peaks of the Himalayas to the serene backwaters of Kerala, from the bustling streets of Mumbai to the tranquil villages of Rajasthan, our nation's geographic and cultural diversity is awe-inspiring.

The arts and literature of India have left an indelible mark on the global stage. The verses of Rabindranath Tagore, the compositions of Ravi Shankar, and the cinematic magic of Satyajit Ray have earned accolades and admiration worldwide. Indian cinema, Bollywood in particular, transcends linguistic barriers and serves as a cultural ambassador, fostering a sense of pride in our storytelling prowess.

India's ascendancy as the world's fastest-growing democracy fills every Indian heart with a profound sense of pride. Amidst the jigsaw puzzle of languages, cultures, and beliefs, our democracy stands as a shining beacon of unity in diversity. It's a testament to our collective resilience, embracing the values of pluralism and secularism. This remarkable journey, blending tradition and progress, underscores our commitment to the ideals of justice, liberty, and fraternity. As an Indian, this democratic prowess swells our chests with pride, echoing the harmonious symphony of a billion voices.

One of the most remarkable moments in the history of the world was witnessed this August. India successfully completed the Chandrayaan 3 lunar mission which epitomizes our nation's scientific mettle and ambition. It follows the remarkable success of Chandrayaan 2, reaffirming our prowess in space exploration. This venture, akin to a cosmic odyssey, showcases India's dedication to unlocking the mysteries of the Moon's surface. The indigenous technology and brilliance of our scientists are commendable. Chandrayaan 3 symbolizes our commitment to conquering new frontiers, evoking pride in every Indian heart. It's a poignant reminder that India's legacy of scientific achievements continues to illuminate the path toward a brighter and more enlightened future, echoing in the eloquent prose of our scientific endeavours.

In conclusion, the pride one experiences as an Indian is a profound and multifaceted emotion. It is a pride rooted in our rich history, our diverse culture, and our ability to overcome challenges. In the global sphere, India's colours are bright, its threads are resilient, and its story is one of enduring pride.

With this, I hope you are able to make an engrossing read of this issue of The Pulse and I wish you a Happy Independence Day!

PRIME O GRAM

Ankuram



INTER HOUSE STORY TELLING

By Tashi Sharma
Euphorbia

Inter House Story Telling Competition for classes IV and V was held on August 9th 2023. As the judges, guests and children seated themselves, the excitement and energy could be felt right through. Class IV was the first to begin with their storytelling. 'Nature' was the theme of their stories. For Class V, the theme was 'Imbibing Values'.

As the storytelling took place, the narrators had the audience fully absorbed in their stories through the creative use of voice modulation, effective handling of props, facial expressions and body movements that complimented their stories. Stories from different participants enriched the audience with meaningful values like love for nature, preserving nature, pursuing dreams, being happy with what you have, being honest, caring for humanity and being kind.



INTER HOUSE SPELL IT RIGHT

By Harjas Singh Chadha
Canna

The Inter House Spell it Right competition for classes I, II and III was held on Thursday, 3rd of August 2023 after the initial auditions that took place on Wednesday, 19th of July. The event was to assess the students' spelling abilities, develop their vocabulary and instill a sense of confidence in their language skills.



After the auditions, a participant representing each house, from each class was selected.

The participants from Class I were: Rushaan Bissht from Cardinal House; Arha Mongia from Oriole House; Vivaan Sharma from Pelican House, and Viaan Saklani from Starling House.

The participants from Class II were: Trisha Negi from Cardinal House; Reyansh Sachdeva from Oriole House; Ruben Lamba from Pelican House, and Mohd. Ibrahim Siddiqui from Starling House.

The participants from Class III were: Udayan Nath from Cardinal House, Saksham Sahu from Oriole House, Kainaat Talwar from Pelican House and Mehr Guleri from Starling House.

The show was hosted by Aarya Oberai and me. Initially, I was intimidated to host the event as it was my first experience as a compere but I thoroughly enjoyed the competition and learned a lot from it.

Mr. Sanjiv Bathla, the School Director & Head of School, Mrs. Pallavi Jha, Head Primary School and Ms. Payal Dinesh Rawat, Head of Activities graced the event with their distinguished presence..

The competition started with a Rapid Fire Round followed by a Visual Round. The participants were asked to orally spell out words provided by the judges which emphasised on correct pronunciation and clarity in spelling. The Visual Round aimed to improve their visual recognition and connect it with the correct spelling.

Our esteemed judges Mrs. Shivani Thapa and Mrs. Neha Panwar evaluated the students based on the accuracy of their spellings and pronunciation.



From Class I, Viaan Saklani from Starling House bagged the 1st position; Rushaan Bissht from Cardinal House won the 2nd position and Vivaan Sharma from Pelican House bagged the 3rd position.

From Class II, Reyansh Sachdeva bagged the first place; Ruben Lamba won the second position and Md. Ibrahim Siddiqui bagged the 3rd position.

From Class III, Saksham Sahu bagged the 1st position whereas second position was bagged by Mehr Guleri, Udayan Nath and Kainaat Talwar.

Mr. Sanjiv Bathla and Mrs. Pallavi Jha appreciated the participants for their sincere efforts. I express my gratitude to the organisers, teachers and participants for their valuable contribution in making this event a memorable one and hope that such initiatives continue to inspire and nurture the language skills of our young learners in the future.

SING A SONG WITH ME

By Shlok Gupta

Acacia

When you are sad,
Sing a song with me;
When you are disheartened,
Sing a song with me;
When upon you, life blows,
Sing a song with me;
You will feel as light as air,
When you sing a song with me



MATHELETICS

Raima Raturi
Eustoma

**“To learn you have to listen,
to improve you have to try.”**
– Thomas Jefferson

Mathematics is not about numbers, equations, computations, or algorithms. It is about understanding. Quiz competitions help the students to think from a different perspective. It also promotes many good qualities like problem-solving skills, time management, patience and analytical thinking. In order to test the knowledge of the basic concepts, an Inter-House Math Quiz Competition was organised for Class IV and V on Friday, August 4th, 2023.

There were eight participants. Each House being represented by one participant from Class IV and one from Class V.

Following are the names of the selected participants from each House:

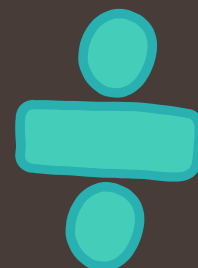
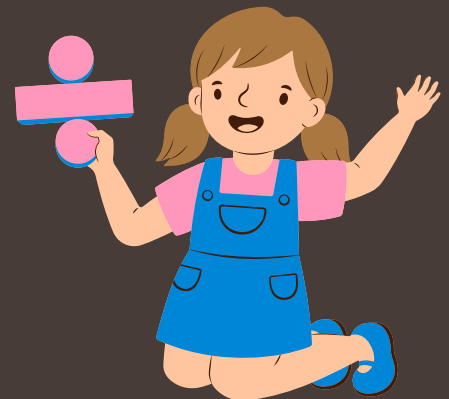
Pelican House – Medhansh Modi (Eustoma) & Reyanshi Mittal (Daisy)
Starling House – Adamyra Rao (Eustoma) & Veer Sandhu (Daisy)
Oriole House – Aradhya Chauhan (Eustoma) & Noor Batta (Daisy)
Cardinal House – Shreedhar Batra (Euphorbia) & Vihaan Mittal (Daffodil)



The participants were shortlisted after a selection round on July 19th, 2023. The Quiz commenced with an opening address by Aanya Dang followed by the declaration of the rules and regulations of the competition by Samar Dahiya. Ms Lalitha Rawat and Ms Shama Yousuf were the score keepers and Ms Sangeeta Verma was the time keeper for the quiz.

The participants showcased their mathematical skills and brilliance by rapidly answering the questions. The quiz comprised of questions based on - Basic Mathematical Operations, Decimals, Fractions, Integers, Patterns, Basic Geometry and Mental Math. The quiz was witnessed by the students of class IV.

At the end of the competition, Head Primary School, Ms Pallavi Jha, encouraged the participants with her motivational words. The School Director and Head of School, Mr Sanjiv Bathla addressed the gathering and applauded the participants.



After tallying the score sheets the final result of Mathletics was -

First position - Pelican House –
Medhansh Modi (Eustoma)
Reyanshi Mittal (Daisy)

Second position - Cardinal House –
Shreedhar Batra (Euphorbia)
Vihaan Mittal (Daffodil)

Third position - Starling House –
Adamyra Rao (Eustoma)
Veer Sandhu (Daisy)

It was altogether a successful and an enriching event for the participants and the audience.



INTER SCHOOL SPELLATHON

By Mehr Guleri
Calendula

Greetings everyone! My name is Mehr Guleri, a proud student of Class III, Calendula. I am thrilled to share a remarkable experience that recently came my way. My fellow classmate Udayan and I were honoured to represent our esteemed school in the Inter-School Spellathon organised by MAMS, Railwala on the 12th of August 2023.



The spellathon itself was super fun. We got a chance to compete with children from other schools, and it was like a big spelling challenge. I learned new words and got better at spelling too. I'm delighted to share that Udayan and I secured the 2nd position in the Competition. This success filled me with a deep sense of pride and reinforced the importance of dedication and hard work.

Even though I've been part of school events before, this event was a little different. I felt a little nervous as I was representing my school. But, guess what? It turned out to be awesome! Not only did I get to go to another school, but I also made friends with lots of other students.



So, that's the story of my adventure at the Inter-School Spellathon. Can't wait for more exciting events like this!

REPORT ON INTER-HOUSE 'JUNIOR YOGASHALA'

By Aabhya Kothiyal
Bluebell

An Inter-House yoga competition, 'Junior Yogashala' for the individual category and a group presentation was organized by the yoga instructor, Ms. Tripti Chamoli, on Thursday, 24th August and Friday 25th August respectively for classes I to III. The venue for the yoga competition was the 'Yoga Sthal' and for the group, presentation was the crucible.

The students participated enthusiastically in the event and were happy to get a chance to participate in the event.



A photograph of a swimmer in a pool, wearing a black swim cap and goggles, swimming towards the left. The water is blue with white lane lines and green lane markers. The swimmer is creating a splash of white water. In the background, there are green chairs and a person sitting on them.

UDAAN - IDEAS THAT FLY Satva

INDIA, DEAR INDIA

By Aarav Kanojia
VIII C

In lands where dreams and sunsets blend,
A nation's heart, its spirits mend,
India, the jewel of histories past,
In your embrace, my pride will last.

Himalayan peaks touch skies so high,
While oceans' whispers softly sigh,
You're a tapestry of hues untold,
A masterpiece of stories bold.

In languages whispered on the breeze,
I find the heart of unity's ease,
Each tongue a tale, a life, a song,
In your diversity, we all belong.

Festivals blaze with colours bright,
Igniting joy in day and night,
Diwali's gleam, Holi's embrace,
A rainbow of love in every space.

From ancient echoes to modern art,
You're etched in every hopeful heart,
In your soul, innovation thrives,
Where dreams take flight in endless skies.

It's not just landscapes, wondrous and wide,
But the strength of people, side by side,
India, my pride, a timeless grace,
A land where myriad dreams find space.

So let's stand together, souls aligned,
Nurturing this treasure we're lucky to find,
India, dear India, forever our guide,
A symphony of hope where dreams collide.



KALEIDOSCOPE

Ekya

INTER HOUSE INCREDIBLE INDIA QUIZ

By Saffira Aurora

IX B

India, a living mosaic of cultures, proudly showcases architectural marvels like the Taj Mahal. Its history weaves tales of ancient civilizations and colonial struggles, shaping a resilient nation. Geography spans from the towering Himalayas to serene beaches, offering breathtaking diversity. Amid bustling cities and tranquil villages, India harmonizes tradition with modernity. Global influence is evident in its spiritual teachings, diverse cuisines, and Bollywood's allure. India's essence, encompassing culture, monuments, history, and geography, captivates hearts worldwide.

On August 22, 2023, an exhilarating quest for knowledge unfolded as the four houses namely Daivik, Prasatti, Vinaya, and Mahit converged for the "Incredible India" GK Quiz. With spirited participation and diverse topics, the event illuminated India's diverse dimensions.



The quiz was divided into four engaging rounds namely:

Round 1: Guess Who/Pehchan Kaun?

In this interactive round, the participants tested their knowledge by identifying personalities related to national events and political spheres. Quick thinking and awareness were put to the test as participants ventured to uncover the personalities behind the placards.

Round 2: Visual Round/Eye Strainer

The Visual Round presented participants with intriguing images and videos related to India's monuments and dance forms. This round challenged their observational skills and rewarded their keen eye for detail.

Round 3: Audio Round

Participants were transported into the auditory realm as they listened to clips that held clues about various aspects of India's heritage and culture. This round gauged their listening skills and ability to make connections.

Round 4: Rapid Fire Round

The Rapid Fire Round pushed the participants' knowledge to its limits. Within a tight timeframe, they tackled a barrage of questions about Indian brands, physiographic divisions, sports personalities, national parks and more. This round was a testament to their in-depth understanding and quick recall.



The quiz was an odyssey of exploration and learning. It reiterated that understanding India's culture, history, and contemporary landscape is a collective endeavour. As participants and spectators departed, they carried with them a renewed appreciation for India's vastness and the importance of staying informed.

The competition came to an end with the Head of School and School Director, Mr. Sanjiv Bathla addressing the gathering and declaring the result. Prasatti House bagged the first position. Daivik and Vinaya house displayed remarkable parity, resulting in a commendable tie, while Mahit House secured the third place. The event was a great success, which was only possible because of the organising committee and quiz masters, Mrs. Jyoti Hora and Mr. Sunil Prasad.





SPECTRUM'23

By Vanshika Rawat

XI



“Every Artist was first an amateur”

- Ralph Waldo Emerson

The world of art is a boundless realm where creativity knows no limits. It's a realm where diverse forms of expression converge to create a tapestry of imagination and emotion.

In a celebration of this artistic diversity, our school proudly participated in a mesmerizing Inter-School Multidisciplinary Art Extravaganza held at Unison World School, Dehradun. The event served as a platform for young minds to showcase their talents, exchange ideas, and explore the uncharted territories of multidisciplinary artistry. Hosted in collaboration with various schools, the event was a kaleidoscope of artistic expressions ranging from visual arts to theatre, STEM, humanities, storytelling, entrepreneurship, music and everything in between. The aim was to foster an environment where students could break free from conventional boundaries and embark on a journey of multidisciplinary exploration.

The chief guest for the event was Mr. Anuj Sharma, inventor of Button Masala. It was truly amazing to meet such a phenomenal and unconventional personality and learn from him the art of minimalism.

The event consisted of six Houses which hosted different categories of the competitions.

Under the houses, the competitions we participated in were as follows:

First the **HOUSE OF AESTHETE** which encouraged creative tradition and culture.

- Folk-Floor - Mouli Panwar - IX B

The theme was Indian Folk Design such as Alpana, Aripa, Mandana, Chowkpurana etc.

- The Land of Cards - Atharv Singh Rajput - VI C

The participants had to create an Original Card game

- Fabrology - Aarzu Farooqui and Anukriti Massey - XII

The participants were expected to create a tablecloth using tie and dye, block printing or needle and thread.

- *Luthier* - Shaurya Pandey - XI and Pratika Patel - X A

The participants created an innovative musical instrument using junk material.

- *Frame the Fame* - Tara Kumar - IX A

The participants were expected to create iconic art using mixed media.

- *Wild Wired Wonder* - Dhriti Malhotra - XI

The participants were expected to create a wire sculpture of a wild animal.

- *Clay Play* - Aashima Jain - XII

The participants created a flower pot using coil method using clay.

Second, the **HOUSE OF MEMOIRS** which enhanced the historical and architectural aspects of art.

The French Chronicle - Tarana Kapur - XII and Aarav Malhotra - XI

The participants had to design a four-page imaginary newspaper on the theme 15th July, 1798, Paris.

God's Own Home - Vaibhav Singh - IX B and Vanshika Rawat - XI

The participants had to draw the architectural structure of any Dravidian Temple

Third, **THE HOUSE OF ISEKAI** which was built around the use of technology.

Flowerface - Ashmit Singh - IX A and Rishika Sehgal - IX B

The participants needed to perform flower portrait photography on a model.

Appstar - Aryan Tamta - IX A

Fourth and fifth were the houses of **FORTUNER** for those students interested in business and commerce and **XPONENTIA** dedicated to mathematics respectively. The OASIS did not take part in the above categories.

Sixth, THE HOUSE OF KATHANAK which was centered on performance through music, art, and storytelling.

Dastangoi - Aaditya Joshi - IX C and Sia Khandelwal - IX A

The participants needed to perform an oral storytelling in the form of Dastangoi under the theme of Great Warrior.

The exhibition halls were adorned with captivating visual displays that resonated with the vibrancy of a thousand colours. Paintings, sculptures, and installations brought together various themes, from social issues to abstract concepts. Students experimented with different mediums, styles, and techniques, demonstrating their versatility and commitment to pushing artistic boundaries.

The stage came alive with infusing narrative storytelling into graceful movements. The theatrical performances were a tapestry of emotions, as students delved into thought-provoking scripts that touched on various societal issues, such as Men empowerment or took us to the past with thrilling stories of great warriors.

The OASIS won the first position in the category of Fabrology.

The Inter-School Art Extravaganza was a celebration of youthful creativity, a tribute to the boundless potential of human imagination. It wasn't just an event; it was a testament to the power of art to transcend boundaries, ignite conversations, and inspire change. As the curtains drew to a close on this remarkable event, it left behind a trail of inspiration, reminding us all that when young minds come together in the pursuit of art, magic truly happens.



DAWN OF FREEDOM: 15TH AUGUST 1947

By Saffira Aurora
IX B

In a world ablaze with hope and might,
A nation emerged on a wondrous night,
Amidst cheers and tears, a destiny new,
15th August, 1947, a dream came true.

With courage and resolve, they fought for liberty,
Against the chains of oppression, they aimed to break free,
Voices of unity echoed across the land,
As India was reborn, guided by destiny's hand.

Gandhi's teachings led the way,
Nonviolence and peace, they would obey,
Through struggles and sacrifices, they persevered,
Triumphs of freedom, every heart revered.

The tricolor flag soared high in the sky,
Symbolizing strength, harmony, and pride,
A flame of hope ignited, for all to see,
On that historic day, India became free.

From the Himalayas to the southern seas,
Diverse cultures coalesced like a gentle breeze,
Languages as varied as the stars in the night,
Merging together, shining bright.

Celebrations filled the air with cheer,
As 15th August drew near,
The spirit of independence, forever engraved,
In the hearts of a nation that was saved.

On this day, let us remember with pride,
The heroes who fought, side by side,
15th August, a milestone in history,
A reminder of our nation's glory.



INSIGHTS FROM THE SCHOOL'S CAREER COUNSELLING SESSION

By Urvi Periwal
XII A

In the dimly lit theatre studio, a sense of curiosity and anticipation filled the air as students from classes X to XII gathered for a career counselling session, like no other. The stage was set for an enlightening discourse led by a renowned career coach Dr. Akshita Bahuguna, whose insights left a lasting impact on young minds eager to explore their future paths.

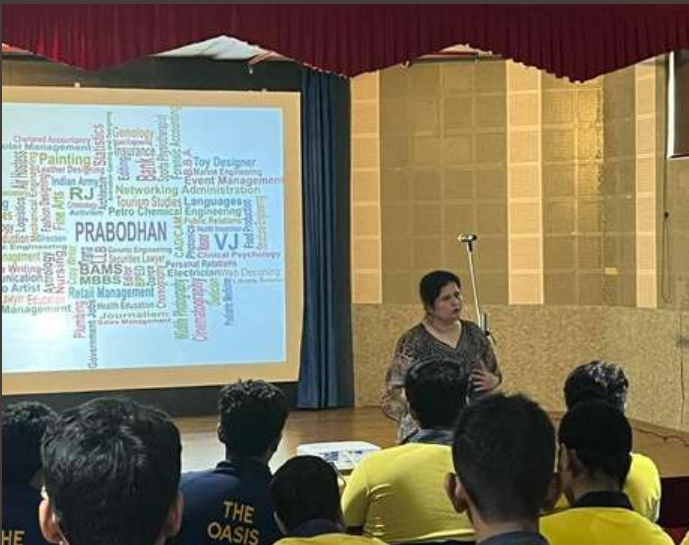
The session commenced with a profound assertion, "You can only achieve what you can measure", and students were prompted to announce their desired goals, many of which sounded rather grand, but seemed to lack the quality of being concretely quantified. Dr. Akshita emphasised that setting clear goals and benchmarks is crucial in achieving success, as it provides a roadmap to follow.

The importance of identifying a specific niche in one's chosen field was another vital theme. Students were encouraged to resist the temptation of flocking to popular, oversubscribed courses. Instead, they were urged to discover their unique interests and strengths. "Your passion," she emphasized, "is your compass." It is the driving force that can lead to a fulfilling career. However, passion alone may not suffice; potential must complement it. "You might have passion for something, but that is futile if you don't have the potential for it," Dr. Akshita advised, highlighting the importance of aligning one's skills and abilities with one's passion. Drawing inspiration from industry giants like Uber and Zomato, it was highlighted that these successful ventures didn't try to be the next Google. Instead, they found their unique niches, solving specific problems in innovative ways.

Parents were not forgotten in this journey of self-discovery. Dr. Akshita emphasised the profound influence parents have in shaping their children's values. Beyond guidance, financial support, and love, parents impart core values that often guide crucial life decisions. Understanding this influence is essential in aligning personal and career goals.

Preparation was another cornerstone of the session. Students were encouraged to start preparing for their future careers now. Building a strong LinkedIn profile, initiating networking efforts, and acquiring the skills required for their particular job aspirations were all presented as vital steps. "Success doesn't happen overnight; it is the culmination of consistent effort," the students were reminded.

The session delved into the concept of purpose, asking students to ponder: "What do you hope to achieve at the end of it all? Money, respect, fame?" These questions encouraged a deeper exploration of individual values and aspirations. The students were urged to strive for a purpose that focuses on making a meaningful impact, and brings them contentment.



RHETORIC ELOQUENCE

By Mayuri Rawat
XII A

It is better to debate a question without settling it, than to settle a question without debating it. - Joseph Joubert

On the 17th of August 2023, The OASIS witnessed a spectacular rendition of debates and arguments through an Inter House English Debate Competition called 'Rhetoric Eloquence' for classes IX to XII.

This event stood as a celebration of the art of persuasive expression and the power of well-crafted discourse. In the era where an effective conversation is paramount, this competition went beyond mere words; it embodied the spirit of thoughtful dialogue and skilful rhetoric. The debaters navigated complex arguments, presenting their viewpoints with grace and clarity on the topic, "Artificial Intelligence is good for society". "Rhetoric Eloquence" is not just a competition; it's a testament to our collective commitment to the exchange of ideas and intellectual growth. The panel of judges for the event were Head Senior School, Mr. Raj Kumar Trehan, Head Junior School, Ms. Natascha Nandi Bathla, and Head Primary School, Ms. Pallavi Jha.

Our participants from each house participated in the event where the first speaker was allotted the position of Prime Minister whose job was to set the tone for the debate. Followed by the second speaker, the Deputy Prime Minister, who had to back the arguments presented by the first speaker as well as introduce two arguments of his own, going up third in the row was the whip who was liable for wrapping up all the arguments presented by his team.



Last but not least we had an interlocutor who was to ask a short and precise question at the conclusion of every opponent's speech.

All the speakers were given a time duration of two minutes to present their views on the given topic. The debate began with an onslaught of rigid opinions, facts, figures, references, popular news headlines and, most importantly, ideas that were unique to every debater. Artificial Intelligence, predominantly, is perceived to have drawbacks such as unemployment, lack of creativity, delay in ethical considerations, and autonomy, to name a few. But the arguments of the side proposition defied all these stereotypes associated with Artificial Intelligence. The side opposition was quite adamant on its stances and mentioned how Artificial Intelligence has still not been able to keep up pace with morally correct decisions, ethical concerns, job displacements and lack of transparency. It was ironic how the audience's perspective about the topic was swaying from proposition to opposition after the completion of every speech. Which perhaps proved that the participants were not merely good debaters but also very efficient diplomats.

In a debate no side is right or wrong, rather it is celebrated as an embodiment of ideas, beliefs and arguments, which are thought-provoking and constructive!

NATURE'S REVENGE

By Vanshika Rawat
XI A

Upon the threshold of the school gate, I stand,
Witness to a scene of nature's grand demand.
A tale unfolds in mesmerizing grace,
A symphony of vengeance in every trace.

A river roars with force untold,
Its wrath, a tale of old.
Mighty waters, once serene,
Now surge with anger, fierce and keen.
Rising high, it breaks its bounds,
A torrent of power that knows no bounds.

The winds, they rush with whispers of ire,
Yet carry petrichor, a scent to inspire.
Nature's revenge in gusts that freely roam,
A proclamation of her ancient throne.

Beside the river's path of might,
Stands a schoolgirl, her heart alight.
On the threshold of knowledge's gate,
She watches nature's vengeful fate.

She feels the pulse of the Earth's heartbeat,
In every ripple, every fleet.
The river's anger, a mirror to see,
How humanity's actions affect its plea.

Mighty river, fierce in its descent,
With roaring force, a message sent.
It carves its path through unyielding stone,
Nature's revenge, a power proudly shown.

Raindrops fall, as if from heavens' vault,
Umbrellas bloom, shielding from nature's assault.
But in the forest, a dance of pure glee,
Nature's tears embraced by every tree.

River's current, a sight of danger for some,
Yet in its flow, a tale of nature's kingdom.
Unperturbed by obstacles, a purpose clear,
Nature's revenge in each rivulet and mere.



Mist embraces mountains, a mystic veil,
Green trees sway, a joy they unveil.
Through valleys, waters carry the earth's embrace,
Nature's revenge, a symphony of grace.

Goddess of water, her power takes hold,
Gushing with might, a story to be told.
No care in the world, just unbridled flow,
Nature's revenge, her unstoppable show.

Miles traversed, an odyssey untold,
Nature's fury unleashed, a story bold.
For humanity's excess, her retribution is due,
Nature's revenge, a pledge she must pursue.

She offered abundance, more than we could dream,
Yet greed ran rampant, a reckless stream.
Now she rises, a force that won't be denied,
Nature's revenge, a tempestuous tide.

In rivers, winds, and rain's soft refrain,
In misty mountains and every domain,
Nature reclaims what's rightfully hers,
Nature's revenge, a universe's stir.

Let us heed her call, learn to coexist,
For in her balance, true harmony persists.
A chance to heal and to mend,
Nature's forgiveness, a tale to transcend.

Nature's revenge, a stern reproof,
For every scar, each careless move.
The schoolgirl ponders, in silent gaze,
As the river's turmoil continues to blaze.

Let this be a lesson, a warning clear,
That nature's wrath we must revere.
For the river's force, a reminder sent,
To mend our ways, lest we repent.

And so, she stands, both young and wise,
Witness to nature's fierce disguise.
A river's rage, a girl's insight,



हिन्दी





१. लोग मुझे बनाते हैं, मुझे बताते हैं, मुझे बदलते हैं, मुझे बड़ा करते हैं। मुसीबत में मैं आता हूँ काम, बताओ क्या है मेरा नाम?
२. न किसी से बैर, न किसी से लड़ाई फिर भी होती पिटाई, और लोग बड़ा लेते हैं मजा, देखकर मेरी सजा, जल्दी से बताओ मेरा नाम भाई।
३. न ही खाता है खाना, न ही पीता है पानी, फिर भी उसकी बुद्धि के आगे हार माने सब जानी।
४. कितना भी बूढ़ा हो जाए, फिर भी जवान कहलाये।
५. काले रंग का हूँ, उजाले में देता दिखाई, अँधेरे में नजर न आऊं मेरे भाई।

झाबरा 'मुल्का' रॉयल 'कागज' 'मरु'

दीपज्योति नेगी
कक्षा-११

कविता वाचन

दिनांक ११ अगस्त को दी ओएसिस में कक्षा १, २ व ३ के विद्यार्थियों के मध्य अन्तर्सदनीय कविता वाचन प्रतियोगिता का आयोजन किया गया था। प्रतियोगिता में कक्षा २ से रुबेन लामा तथा कक्षा ३ से अभ्युदय चौधरी ने अच्छे मंच संचालन का परिचय दिया। कक्षा १ से विवान शर्मा, मायरा कंडारी, स्पर्श सिंघल तथा आदित्री थापा ने माँ पर आधारित कविताओं की प्रस्तुति दी।

कक्षा २ से अर्जुन श्रीवास्तव, प्रह्लाद सिरस्वाल, अर्जुन अस्वाल तथा देव राइना ने देशभक्ति कविताओं तथा कक्षा ३ से अराध्या चौहान, सिंधूजा भंडारी, वीर नागपाल, तथा ऋषित पंवार ने प्रेरणादायक कविताओं पर अपनी प्रस्तुति दी। सभी विद्यार्थियों का प्रदर्शन बहुत अच्छा था। सभी श्रोताओं ने कविताओं का आनंद लिया। विद्यालय निदेशक महोदय श्रीमान संजीव बाटला जी तथा प्राथमिक संचालिका श्रीमती पल्लवी झा जी ने अपने वचनों द्वारा विद्यार्थियों को अनुग्रहीत किया।

मिराया अहलावत

कक्षा- ३ (कैना)



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