

THE PULSE

"A new school year means new beginnings, new adventures, and new challenges."

*Read more
about the Art
Gala 2023.
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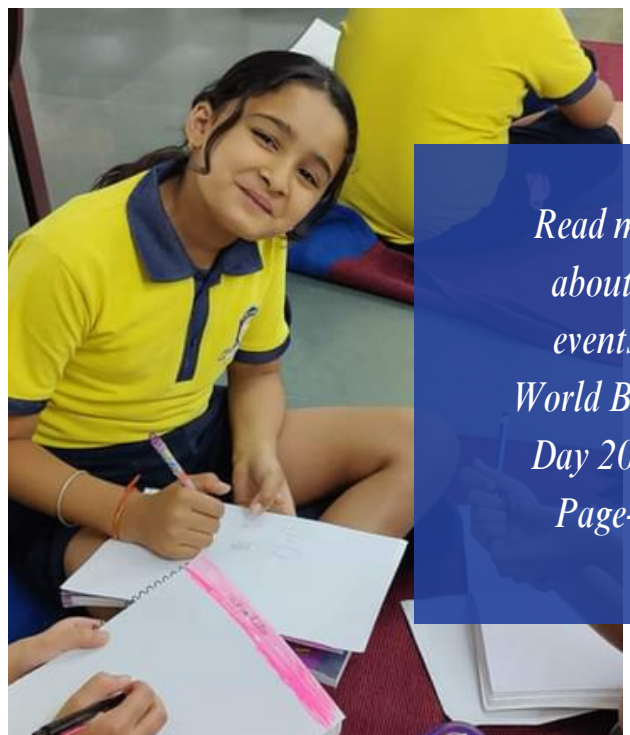
MONTHLY RECAP

- 8th April - The OASIS RISE Programme (Ankuram) begins
- 19th April - PEP session for class I parents
- 21st April - Inter-House Spellathon for classes VI to VIII
- 24th April - Art Gala for classes I-III
- 26th April - Art Gala for classes IV-V
- 28th April - Nritya Natika Ankuram
- 29th April - Community Service Lunch

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FROM THE EDITOR'S DESK..

As the month of April sets in, the Integrators, relieved examinations are over with, get promoted to new classes and prepare themselves for a fresh start. The atmosphere abounds in enthrallment as the enthusiasm to take on the new academic session puts a pep in our step. Granted, there is a mild sense of dread that sources from the early morning wake-up calls but getting on the school bus to see your peers dissipates that in a trice.

Immense gratitude and pride took over the better part of my emotions when I returned to school this year. After all, it marked the last time my batchmates' and I would get to experience the 'first day back' jitters at a place that has been our second home for years now. Returning to our campus, that sits perfectly in the lap of nature, is always calming and heartening. The environment is one that nurtures its students and instils in them the intrinsic motivation to excel in their chosen fields of interest.

The above-mentioned sentiments cause one to reflect on their expectations from the year to come. I, personally, was left slightly dumbfounded by the accuracy in the famous quote; "Time flies when you are having fun." The seasons changed as they always do and all the while, we lived through moments that I know will be some of our favourite memories for the rest of our lives. I expect nothing less from the months to come.

The human mind is a complex and intricate creation, capable of remembering even the most fleeting of moments. Memories are the building blocks of our lives, shaping our identity and influencing our perception of the world. I believe making memories is an art- a timeless pursuit that has been celebrated and treasured by cultures throughout history. At its core, memory-making reflects our desire for connection, community, and the shared experience. It is a reminder that life is not just a collection of moments, but a tapestry of emotions, relationships, and experiences that shape who we are and who we become.

The formation of memories is an intentional pursuit, one that requires us to be fully present in the moment, to engage with our surroundings, and to embrace the possibilities that exist within every experience. Thus, making positive memories innately entails making moments, themselves, magical and uplifting. Its all about making the most of each day you spend on this planet, doing even the seemingly most mundane things that constitute your daily routine. Making the best of every situation is not just a matter of positive thinking. It is a conscious decision one must make to focus on the opportunities that exist within every challenge, to find the silver lining in every cloud, and to seek out the lessons and growth opportunities that lie within every experience.

The amalgamation of these moments that constitute our core memories is a reminder of the beauty and complexity of life. It is a celebration of the human spirit and a testament to our capacity for growth, resilience, and perseverance. An entire academic year lies before us and even though life at The OASIS is known for being fast-paced, I think it's essential we take the time to press pause and take in the moments we spend forging invaluable bonds and partaking in unforgettable experiences so we can hold on to them for the rest of our lives and revisit them when the harshness of the world leaves us in need of some comfort.

With this, I hope you enjoy this April edition of The PULSE.

Happy Reading to All!

- Tarana Kapur
Class- XII A
Executive Editor



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THE OASIS

KALEIDOSCOPE

Ekya

SUPW-FIRE TRAINING

-By Aveer Prakash

IX B

On 9th April 2023, The OASIS held its first SUPW session for the academic year 2023-24. The topic of the session was fire training. This involved an explanation of the different causes of fire and their extinguishment. It demonstrated how to evacuate people from a building on fire, etc.

The SUPW session took place at the school's Yogasthal. The teacher-in-charge was Mr Ajit Bisht. The session started with a brief theoretical introduction to fires. It also covered the different types of fires namely- Type A (Cloth, Wood; Type B (Gasoline, Oil); Type C (Electrical Fires); Type D (Metal fires) and Type K (Kitchen).

These types are lesser known but their knowledge is very important to ensure our safety. The explanation further moved on to discuss the types of fire extinguishers Type A, Type B, etc. The Type D fire extinguisher is considered a universal extinguisher and can deal with all forms of fire. Subsequently, Mr. Ajeet Bisht discussed the important spots to move to in case of a fire at school, a few common ones being the playground and the main gate.

After the theoretical part of the drill, students were asked to move to the Crescent Amphetoria where a practical session was held to demonstrate different techniques one can use to help a person escape from a fire mishap. The students were divided into groups of five to practice these techniques and soon a fun and informative session of students lifting each other ensued. At the end of the session, the working of a fire extinguisher was demonstrated by Mr. Ajit Bisht. The practical included using the extinguisher and determining if it was fit for use or not. A few fortunate students were also given a chance to handle an extinguisher to douse the fire. In the end, the session turned out to be informative and enlightening. This was thoroughly enjoyed by the students at every stage. With that, the first SUPW session came to a memorable end.





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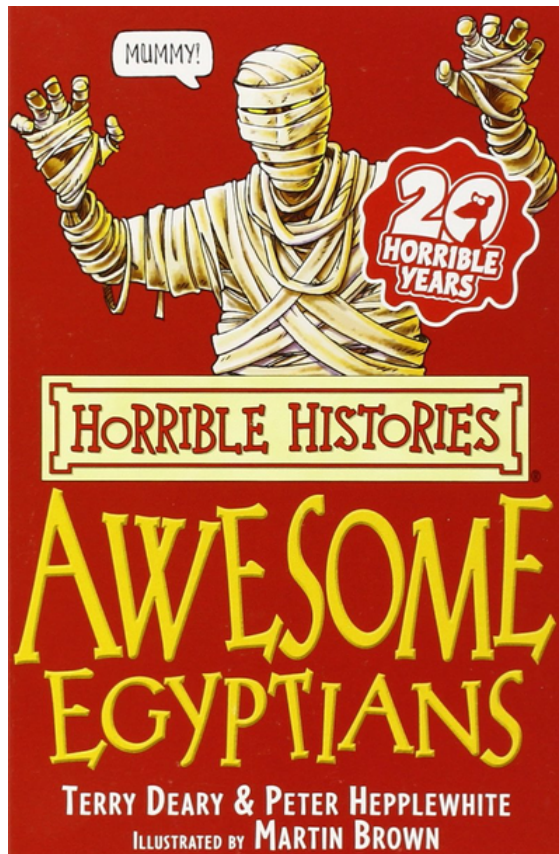


THE OASIS

THE AWESOME EGYPTIANS

-Manvi Chopra

IX-B



“What comes to mind when you think about Ancient Egypt? Pyramids and pharaohs? If you are a young reader or an adult who gets intimidated by chunky history books about Ancient Egypt, give 'Awesome Egyptian' a try.

This short book comprises of an introduction and a brief timeline which includes the most important events of each ruling dynasty.

"Egyptians believed that one day the world would end and when it did, they would move on to their afterlife. To make that long journey they would need their earthly body. If their body was allowed to rot, then they wouldn't be able to go."

In conclusion, 'Awesome Egyptians' made history easier to learn in a fun way. I wish school books were this interesting. You may not be a huge fan of history, but reading this book might just change that.



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THE OASIS

MEMORY OF LOST TIME

-By Jigyasa Kukreti

X A

I went on a school-organised excursion this March. This time, among the destinations we visited were the famed Tungnath Temple, Omkareshwar Temple and Deoria-tal. This experience was, without a doubt, incredible and mesmerizing. These kinds of trips have always inspired me to write about their beauty, the interaction, and the time I stayed there. This time, the beauty of the Deoria-tal and the surrounding landscape encouraged me to compose a poem titled "Memory of lost time."

I wish I had a time machine
To go back to the places where I have been
To see those calm rivers and the vales,
And those deadly, rocky mountain trails
To hear the songs of that bird
Which in the silenced mornings could be heard.

I wish I had a time machine
To see the wonders, I had seen
Those flowers and leaves on the trees,
That sang happy songs in breeze
And the everlasting purity of that place
Where even the air carries a divine trace.

I wish I had a time machine
To breathe that air, fresh and clean,
To see the trees where this air is born
And gaze at this little paradise that they adorn,
To touch and feel that snow
And get lost in the clouds hanging so low.

I wish I had a time machine
To enjoy that delicious cuisine,
Specially the hot tea that all admire
And to sing and scream around bonfire,
To sit and chat with our friend
And to cherish the new bonds we mend.

Those unforgettable moments of fun
And those unforgettable moments of bliss,
I wish I had a time machine
To revisit the moments, I miss.



WHAT IS BLOCKCHAIN - PART 4 (ZERO KNOWLEDGE)

-By Abhivveer Singh

X A

Welcome back, dear readers! As we explored in my previous articles, blockchain technology has the potential to revolutionise our world. However, the lack of privacy in blockchain transactions can be a concern.

But fear not, as there are ways to ensure transaction privacy while still leveraging the power of blockchain. In this article, we'll dive into the exciting world of private transactions on the blockchain and discover the techniques that make them possible. So, fasten your seatbelts and let's explore the solutions to this critical limitation of blockchain technology!



“Math” has come to our rescue.



“Zero-knowledge (zk)” is an interesting concept often used in computer science and cryptography. It's a way to prove that you know something without actually revealing what that thing is.

Confused?

Yes then you are on the right path to understanding zk.



Just move along with this article and bring your polynomial equation-solving skill out

Diffie-Hellman key exchange protocol: Let's pick one of the easiest methods to prove the zero-knowledge theory. Theory:

1. Let's say Priya (prover) and Vikram (verifier) agree upon a large common number of G and large prime number p
2. Priya (prover) knows a secret number x
3. Vikram (verifier) generates a secret number of y
4. Priya has to prove to Vikram that she knows the value x even without revealing the actual number x



Zero-knowledge proofs open the door to a world of possibilities for blockchain applications, and this is just the beginning. Stay tuned for more exciting journeys into the world of blockchain and its fascinating technologies.

THE WARRIORS

-By Abhyuday Rawat

XA

She don't need jewelry,
Neither the cosmetics,
She don't care about her dress,
Still she looks a beautiful mess.

She is breaking the mountains,
She is clearing the floor,
She is the queen, within her walls,
Still sometimes waiting at the
manager's door.

With pen, with hammer,
With mop, with hands,
She is a tenacious eagle,
She barely lands.

Harder than the diamond,
With the purity of a coal,
Her words, her body is tough,
Soft is her soul.

Dying in the fields,
Burning in the sun,
You think that's misery?
Oh boy, that's her fun.

All she wants is love and care,
For she is the only one and rare,
Now, bow to your queen as she comes,
For she walks over the stones for us with feet bare.

Even in happiness or in despair,
You go sleep leave her alone,
Her life is a war,
And she needs to prepare!

You want to know the reason?
It's different from season to season,
All she thinks is the welfare of her family,
If not that, it would be an ultimate treason.

No glitches, no flaws,
Everything she does is fair,
She got no time to spare,
Nobody and nothing to compare!



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THE OASIS

UDAAN-IDEAS THAT FLY *Sativa*

THE OASIS INTER HOUSE SPELLATHON COMPETITION 2023

*-By Aditya Singh
VIII C*

It's been rightly said by Brian Holguin "Words are magic. That's why they call it spelling." Communication without spelling is unthinkable. A person is often judged by their spellings. Anything you write- it could be essays, poems, stories even text messages, you use spellings.

This is exactly what the VI-VIII graders were tested on in the Inter House Spellathon Competition which took place on the 21st April 2023. The delightful audience consisted of, Mr. Rakesh Oberai, the Chairman of The OASIS; Mr. Sanjiv Bathla, The School Director and Head of School; Mrs. Natascha Nandi Bathla, the Head of Junior School, teachers and students.



The event commenced with a welcome speech by Abheer Peshin of Class VI. The rules were simple. There were four teams (Vinaya, Mahit, Prasatti, Daivik) each with two participants. There were two rounds. In Round A, each team was given four words and the time allotted to spell one word was 20 seconds. In Round B, each team selected one member from their team to go up on stage and attempt the rapid-fire round. In this round, the participants were given 1 minute to try to get as many spellings right as possible.

The event was made interactive with the audience by asking them to spell a few tricky words. The enthralling affair ended with a tie between Mahit and Prasatti House for the first place whereas Daivik and Vinaya bagged the second position.

All in all, the event was good. The participants were quite adept and well-prepared. It was a close-run contest and thus, quite thrilling to witness. The event was brought to a close by an inspiring speech by Mr. Sanjiv Bathla, the School Director and Head of School and Mr. Rakesh Oberai, the Chairman.



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THE OASIS

BACK TO SCHOOL

*-By Atharv Singh Rajput
Class VI C*

After two weeks of holidays, it was finally time to go back to school. The first day of school was not that great as I was feeling groggy when I woke up in the morning but I pushed through and I slowly got into my old routine.

As I was approaching the school, all of a sudden, I started feeling as if I was on pins and needles. While I was entering the school, tons of questions popped up in my mind. Would I fit in with the other students? Are the teachers strict? Though, as soon as I entered the school, my ears were filled with the laughter and joy that echoed in the school's four walls.

I started to remember all the great memories that I made in the previous academic year and suddenly, I wasn't feeling as anxious, so I went up the stairs and entered the classroom. Though I was skittish, I knew that I was in for a great journey full of exciting experiences.



ESCAPE FROM JAVA AND OTHER TALES OF DANGER- RUSKIN BOND

-By Kabir Dahiya

VIII B

Summary: This book was an array of stories, so I chose my favourite: Earthquake. In this story, the characters are Grandfather, Grandmother, Dolly, Rakesh and Mukesh who lived together in Shillong, Meghalaya. Rakesh was 12, Mukesh was 7 and Dolly was 3.

It was a lovely day when an earthquake took place. Rakesh was going to school, Mukesh was playing marbles and Dolly was playing with her dolls. Grandmother was gardening while Grandfather was taking a bath in his tub.

Suddenly, the ground started to tremble and tremors were felt. Grandfather didn't hear it as he was singing in the bath but Grandmother and Dolly felt it. Grandmother searched for Dolly. Dolly was hiding under the staircase, even though she didn't know what was happening.

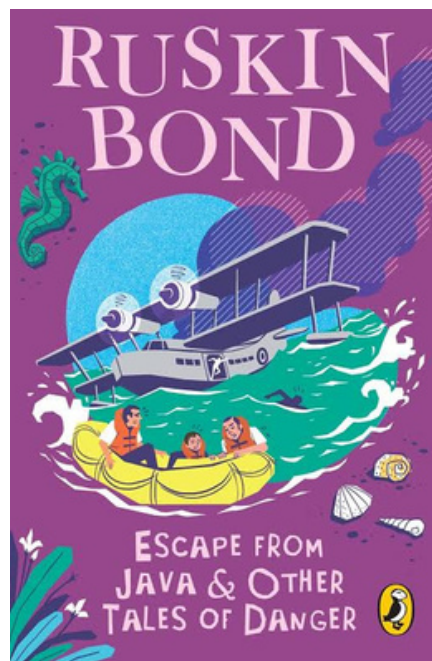
Rakesh felt it as well and was now struggling to ride the unsteady bike on the wobbly road. After a minute, it stopped. Right before it stopped, Grandfather acknowledged the tremors. The house wasn't completely destroyed but was definitely a mess. The earthquake may have been mild, but there is always a big earthquake following it.

After lunch, another earthquake followed- a huge one. Rakesh had taken a leave and had gone to see a cricket match but while he was riding his bike, the road started to move up and down like waves. It was difficult for him to get on his feet. The hillside came down in great speed and fell into a lake. The lake bed was disturbed and the water arose and launched a tidal wave that submerged the whole town. Rakesh climbed up to safety and survived the wave.

Grandfather and Mukesh were at the bazaar where they also felt the tremors. The bazaar was very crooked and hazardous to stay in. Grandmother and Dolly were at home until they saw the house fall down into remains of plaster and dust. Many people lost their lives and thousands of buildings were destroyed.

The family took shelter in a servant's mud hut for a couple of days. They were determined to reconstruct the house again.

Review: This book was extremely intriguing and a tad bit suspenseful.





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EMBRACING ADVENTURES WITH A BACKPACK

-By Bhavishya Garg

IXA

What is an excursion and why are they organised? Outings, trips and excursions make our lives pleasant and adventurous. They bring change from the routine and dull monotony of life. They provide ample opportunities for students to see, hear, examine, gather data, and ask questions. Such excursions are most conducive to learning. Excursion method of teaching provides an opportunity to learners to visit different places across the world for their academic enhancement.

We, the students of classes VII and VIII of The OASIS, developed a love for nature and were really joyous when we got a chance to visit Lansdowne and Jim Corbett National Park. It was a trip of 4 days and 3 nights. The nature trip and the bird-watching session were new to us. The jeep safari into the Jim Corbett Park (Vatanvasa), visit to St. Mary and St. John Church, Tip-n-top boating, trekking on mountain tops were thoroughly enjoyed by us.

In the scorching heat of summers, when the continuous streams of sweat drops rolled down, we picked up our rucksacks to head for an adventure camp at Lansdowne, looking forward to thoroughly enjoying the spectacles of nature.

We enriched our knowledge about flora and fauna, herbal plants and sought geographical information. Apart from this, there were activities like trekking, river rafting that rejuvenated our spirits. We not only enjoyed this expedition but also nurtured a sense of personal responsibility from this educational tour.

We got a golden opportunity to know more about the rich cultural heritage of India and its past. It enthralled all of us to such an extent that it revived our fatigued spirits. Special thanks to The OASIS and all the teachers for inculcating such knowledge in us.



MY EXPERIENCE AT THE OASIS

-By Mishka Rawat

Class VI A

I think The OASIS is the best school in the world. I love this school so much that even though it is my third week, it feels like I have been in this school for years. I joined the school on 6th April 2023. Mr. Bathla is the Head of the school, Mr. Rakesh Oberai is the Chairman of the school and Mrs. Natascha Nandi Bathla is the Head of the Junior School. I study in the Satva section of the school which includes classes VI-VIII. My class is in VI-A.

Every alternate day, there is an assembly. It's a ritual to sing a prayer song every morning in the assembly. Either a teacher conducts the morning assembly or Satva or Ekya students of the four houses organize it. Sometimes there is a play or a quiz during the assembly and more often a discussion on a specific topic. On the days we don't have an assembly, we do meditation in class and sing a prayer song.

Our daily schedule begins with sports time which readies us for the day's work. I have chosen basketball as my sport so I go to play basketball on the basketball court. On Tuesdays, we have swimming instead of sports. Following sports it is snack time. After the break, we go to the academic block for our studies. We have five schools before lunchtime.

All the teachers here are kind and encouraging. We eat our lunch and snack with our tutors. My tutor is Mrs. Rashmi Kadian. Each tutor has 8 to 9 children to sit with at both times. My twin sister and I sit with a few other children during meals in the dining hall. Each time we take our lunch, we offer a prayer before and after. After lunch, it is either activity or Prep time and after that just two schools more and then we go home.

On Wednesdays, instead of studying in the 3rd school, we have P.A. (Performing Arts) and in the 7th school, we go to the library. Some of the children may think going to the library is monotonous or it is a waste of time but I think it is the best place.

On Saturdays, we follow a different schedule as instead of going home at 4 we go home at 1 o'clock. In place of sports, there is GPVAL which is the 1st school. After GPVAL we have to study for three schools only and then have brunch (breakfast and lunch together). After brunch, we have the Saturday activity. I have opted for Natyashala. After Saturday's activity, we go home. We have to eat lunch at home but at home, I eat only a little bit as my stomach is already full after eating the brunch.

The most amazing moment I had in this school was when, unexpectedly it started raining really hard outside while all the Satva and Ekya children were eating lunch and none of us had an umbrella. We had to run to the academic block for our activity.

The best day in this school was the day I received a certificate as I had participated in the Inter-House Spellathon Competition. This took place on 21st April 2023 and my house, Vinaya, was placed second. It was a day that I shall never forget. I was over the moon as it was the third certificate I had ever got.

Mr. Bathla, the Director and Head of the school, congratulated me and my fellow friends from other houses who received the certificates along with me. All my friends and some of my teachers congratulated me and I felt so proud of myself. I hope I get to participate in such competitions in future too and attain more prizes.

Overall, I love this school and am very ecstatic and lucky to be a student in this amazing institution

PRIME-O-GRAM

Ankuram

A REPORT ON WORLD BOOK DAY 2023

- By Tashi Sharma

Euphoria

The OASIS Book Club celebrated World Book Day on April 25th, 2023 in collaboration with Harper Collins Publishers India. An interesting Storytelling session was conducted by Ms. Vidushi Maan, who is a passionate trainer and has trained approximately 12000 teachers over the past 5 years. Being associated with HarperCollins in the capacity of a trainer, some subjects that she feels enthused about are Phonics and Whole language approach to Literacy, Guided reading strategies, Explicit instruction of the Writing process, Montessori methodology, Curriculum planning, Lesson planning, Exploring beauty in Math, Promoting Growth Mindset in teachers and students and education in the NEP 2020 framework.

The students of classes I-III participated in a story-telling session, where they listened to a story named "The Rude Penguin." Similarly, students in classes IV-V participated in a story-telling session, where they were told a story named "The Coding Camp" These interactive sessions included working in groups, role-playing, and completing a worksheet.

At the end of the session, the School Director and Head of the School Mr. Sanjiv Bathla, shared his thoughts and gave away the token of appreciation to the guest.

We wish everyone a happy World Book Day!





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THE OASIS

NRITYA NATIKA

*-By Aadvika
Erica*

A programme was held in our school which was called Nritya Natika. It was held on the occasion of International Dance Day. This event was held in the Multi-Purpose Hall. Many parents came to see the performance.

All classes and teachers came to watch it. To give the event a worthy start there was a prayer, then the choir sang a song. After that, the host invited all the participants on stage to dance. There were three dance performances in total. It was fabulous and the young dancers mesmerised us with their amazing talents.

All the people present there were applauding and enjoying themselves. I would like to thank Ms. Anupama B. Kothiyal, Ms. Pallavi Jha and Mr. Sanjiv Bathla from the bottom of my heart for giving us an opportunity to showcase our dance skills.





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THE OASIS

JUNIOR SCHOOL FESTIVAL AT GYANANDA

- By *Anandita Singh*
Euphorbia

Students of Classes I, II, III, IV and V had been practicing for two weeks, and now was the day their practice would pay off, the day they had all been waiting for, the day of the competition. The two day 'Junior School Festival' was organised by Gyananda. In the bus all the participants were buzzing with excitement. On reaching Gyananda the children were escorted to a huge hall which was beautifully decorated with colorful banners and artwork. The stage was adorned with vibrant backdrops, and the entire ambiance was brimming with excitement and anticipation.

The poetry competition took place in two categories, in which the students from different schools recited their poems and were judged on the bases of expression, intonation, memorization, use of props and relevance. The topics ranged from trees and pollution to nature. It was amazing to witness my fellow participants recite.

The poster making competition took place in two categories on the topics 'My clean and green planet' and 'Earth in the future'. They were judged on their creativity, drawing flow and neatness, use of colours and relevance to the topic. The next day was the dance competition. It was a mesmerizing display of rhythm, coordination, and grace. The stage came alive with vibrant costumes, synchronized movements, and captivating music. The inter-school competition in poetry, dance, and art was an incredible experience for all participants and spectators alike. Our school bagged many prizes. The Folk Dance group won the 1st position, Mohd. Ibrahim Siddiqui won 4th Position in individual recitation (Category A), Advay Aggarwal won the 2nd position in the individual recitation (Category B), Group Recitation class I and II category won the 3rd position, Group Recitation for class IV category won the 2nd position and Aarav Mittal won 3rd position in Poster Making.

It was a joyous celebration of art in all its forms and left a lasting impression on everyone involved.



PEP SESSION FOR CLASS I PARENTS

- By *Ms. Smriti Phutela*
School Councillor

PEP (Parent Enrichment Programme) was organised on 19th April 2023 for the parents of class I. We are grateful to the parents who considered it important and took time out to celebrate their parenthood with us early that morning.

The idea and intention behind organising the PEP was to have a therapeutic interaction with parents in order to kindle their spirit of conscious parenting and at the same time to tickle their own inner child so that the burden of parental expectations gets some relieving exclamation.

Parenting makes it inevitable for the primary caregivers to smell the roses and feel the thorns of this journey while nurturing a bud (little baby) to bloom into its fullest potential, in one way or the another (bittersweet truth).

Through PEP, we could all realise that, in order to help our children attain that holistic wellness, we as parents need to change our focus and be more aligned with our own feelings and thoughts, so that we don't end up reacting as a toddler/ teenager when a tantrum is served to us by our little ones.

The A.B.C of parenting was explored and discussed so that we can check our parenting strategies and amend what isn't working so that our children don't suffer in the long run.

The traditional trends of parenting were dissected and shattered so that we can be all-ready and gain some courage to embrace the new "conscious parenting" skin.

Therapeutic interactions and art interventions were the two key assets of the PEP.



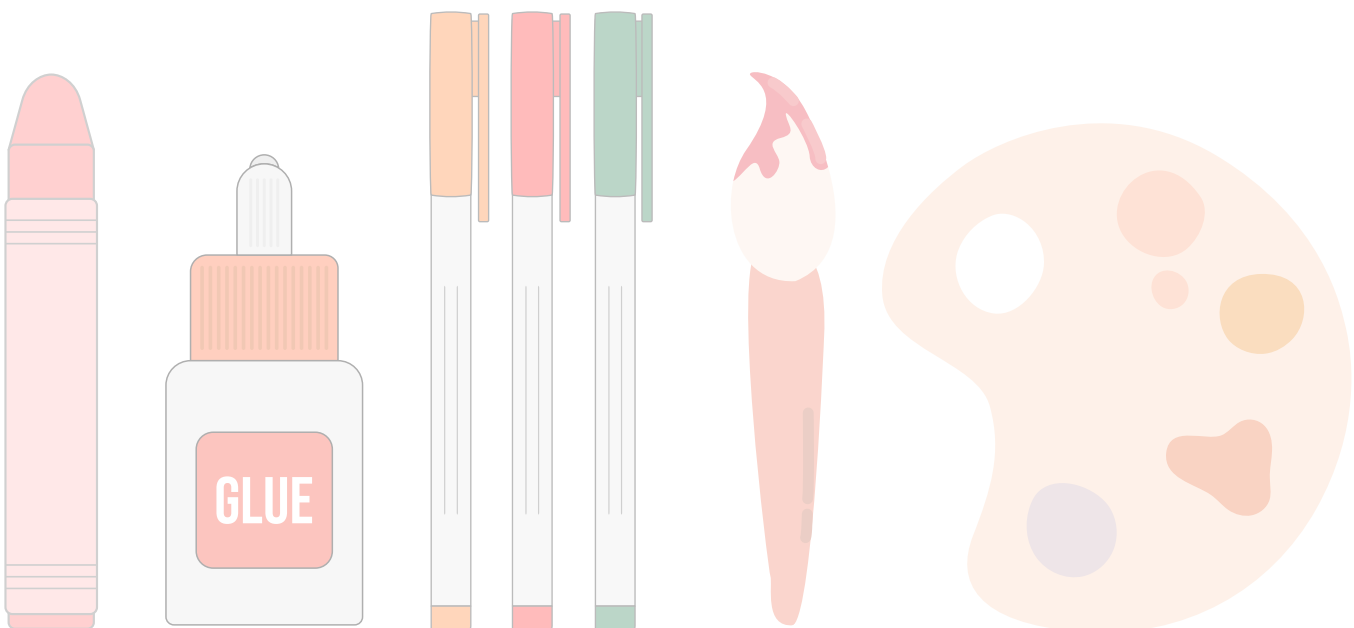
ART GALA 2023

- By *Aanandita Singh*
Euphorbia

Art Gala is an exciting art activity that we have at our school every year. This year the 'Art Gala' was held on 24th April 2023 for classes I-III and on 26th April 2023 for classes IV and V. Mr. Manoj Rawat, the art teacher, organised this fun art activity, where the students had the opportunity to explore their creativity and imagination through various art forms. The event aimed to encourage self-expression and tap the artistic talent among students.

Each student was given a blank sheet of paper, which was like a clean slate waiting to be transformed into something amazing. The topic for Class I was 'Your favourite toy' or Cartoon Character', Class II and III had 'Your favourite festival' and Classes IV and V had to draw 'A landscape using contour lines and different patterns'.

The art activity at school served as an enriching experience, nurturing the students' creativity and imaginative capabilities. This art activity not only provided an enjoyable experience but also encouraged the students to express themselves confidently through art.



नवारंभ

Hindi

उत्साह

तेजस चावला

कक्षा-८

जीवन में ज्ञान के बिना जीवन की कल्पना करना बेमानी सी बात लगती है। और ज्ञान हमें कहीं से भी मिल जाता है परंतु अगर वह ज्ञान हमें एक स्थान पर मिल जाये तो वह स्थान स्वर्ग से कम नहीं। मेरा स्कूल मेरे लिए वही स्वर्ग है। जिसकी मेरे जीवन में बहुत महत्वपूर्ण भूमिका है। इस वर्ष विद्यालय जाने के लिए मैं न जाने क्यों बहुत उत्साहित था। विद्यालय के सत्र के प्रथम दिन से पहले मुझे नींद भी नहीं आ रही थी। वह रात मुझे मेरे जीवन की अब तक की सबसे लंबी रात लगी। शायद मैं अपने मित्रों को याद कर रहा था या विद्यालय के माहौल को, मुझे नहीं पता पर हाँ! इतना तो पता था की अब विद्यालय मेरे जीवन का अभिन्न अंग बन चुका है या ये कह लेते हैं कि जीवन बन चुका है। विद्यालय में पढ़ना, खेलना, एक्टिविटी, इत्यादी करने का उत्साह विद्यालय से बाहर भी बना रहता है, मैं अब खुद को अपने आस-पास के माहौल के दोस्तों से कुछ बेहतर पाता हूँ क्योंकि जो काम उन्हें कठिन लगता है वह काम मेरे लिए आम बात है और यही आम बात ही मुझे दूसरों से खास बनाती है। मैं विद्यालय में बिताये गये हर पल को फलदारी बनाने के लिए निरंतर प्रयास कर रहा हूँ। मुझे लगता है दूसरों के साथ रहते हुए उनसे बेहतर बनने की इच्छा ही शायद तो कारण है जो मुझे विद्यालय आने की लिए हमेशा उत्साहित करती है।

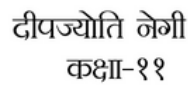


मुस्कान लाती हो।

अनोखी सिंह
कक्षा-४

दौड़ती हूँ मैं तुम्हें पकड़ने के लिए,
तुम कभी पकड़ में न आती हो।
कभी आगे, कभी पीछे, कभी ऊपर, कभी नीचे,
तुम पानी सी बह जाती हो।
पतंग उड़ाती हो मेरी, चील को ऊँचा उड़ना सीखाती हो,
फूलों की खुशबू फैलाकर, फसलों को लहराती हो।
थके किसान को राहत पहुँचाकर, मम्मी की साड़ी सुखाती हो।
और चुपके से पास आकर, मेरे बालों को सहलाती हो।
तुम ईश्वर जैसी हो, ईश्वर ही हो,
न दिखती हो, न छूने में आती हो।
पर मुश्किल समय में चहरे पर,
आशा मुस्कान लाती हो।





१. बूझो भैया एक पहेली,
जब काटो तब नई नवेली।

२. बोल नहीं पाती हूँ मैं,
और सुन नहीं पाती।
बिन आँखों के हूँ अंधी,
पर सबको राह दिखाती।

३. न भोजन खाता, न वेतन लेता।
फिर भी पहरा, डटकर देता।

४. जितनी ज्यादा सेवा करता, उतना घटता जाता हूँ।
सभी रंग का नीला या पीला, पानी के संग भाता हूँ।

५. तीन अक्षर का मेरा नाम,
उल्टा सीधा एक समान।



ମାଡ଼ିଲ 'ଭୌମ' , ଲାଗୁ 'କପୁର' 'ମାୟା'



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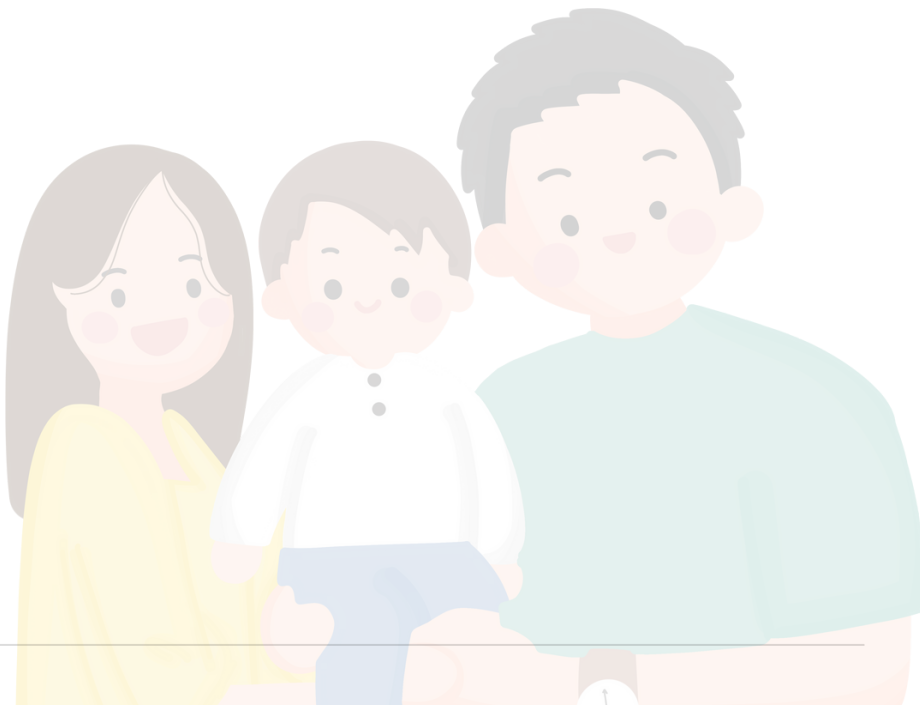


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मेरा विद्यालय मेरा परिवार है।

ओजस पंतार
कक्षा-९

नया सत्र, नया उत्साह, नई ऊर्जा के साथ मैं विद्यालय में अपने दोस्तों, अपने गुरुजनों से मिलने के लिए बड़ा उत्सुक था। पर ठीक उस के साथ मैं थोड़ा घबरा रहा था। मेरा विद्यालय तो वही था परंतु नई जिम्मेदारियाँ कंधे पर आ गई थी। अब मैं सत्वा से एवया का विद्यार्थी जो बन गया था। अब मुझे अपने छोटे का ध्यान रखना था। विद्यालय के प्रति अपने कर्तव्यों का निर्वाह भी अधिक मेहनत से करना था। पहले दिन विद्यालय जाने की कल्पना जितनी मीठी थी उतनी विकट भी। पर विद्यालय में आते ही मेरी कल्पना का जो आनंद था वो कई गुना बढ़ गया। मैं उत्सुकता के साथ अपनी कक्षा में गया। मैं और मेरे दोस्त भौचके रह गये थे, कक्षा इतनी अच्छी लग रही थी कि लगा सारी दुनिया की सकारात्मकता यहाँ आ कर समा गयी हो। जो अध्यापक हमें पढ़ाते थे, वे हमारे कक्षा अध्यापक भी बने और उनके चरित्र का इतना सुंदर पहलू हमने कभी सोचा भी न था। वह शिक्षक से कहीं अधिक मित्र का सा व्यवहार कर रहे थे। मैं जब विद्यालय की अन्य कक्षाओं में स्थानों पर गया तो मुझे हर जगह उसी प्रकार की सकारात्मकता का अनुभव हुआ। और तब मुझे ये एहसास हुआ कि मैं बेवजह की चिंता कर रहा था। जिस तरह मैं अपनी नई जिम्मेदारियों के लिए तैयार हूँ ठीक उसी तरह विद्यालय भी हमारे लिए पूरी तरह तैयार है। नये-नये बोर्ड, बर्थ डे चार्ट, कक्षा के मनोहारी दृश्य मानो हमें पुकार रहे हो कि “अरे ये सब तुम्हारे लिए ही तो है।” मैं खुद को धन्य मानता हूँ कि मेरा विद्यालय केवल मेरा विद्यालय न होकर मेरा अभिन्न अंग है जिससे दूर जाने की कल्पना करना भी मेरे लिए असंभव है, मेरा विद्यालय मेरा परिवार है।



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दुःखं कथं प्रभो।

आयुष सेमवाल
कक्षा ७

कला, काफ़्ट ये केवल मेरे शौक नहीं बल्कि मेरे जीवन का अभिन्न अंग है, मैं समय-समय पर कुछ न कुछ बनाता रहता हूँ पर मेरी रुचि विशेषकर भारतीय संस्कृति व अध्यात्म के प्रति है। मैंने जब माँ दुर्गा के विषय में जाना तो मैंने उनका स्वरूप अतिरिक्त वले से तैयार किया था। अभी कुछ समय पहले ही मैंने उड़िसा में स्थित भगवान जगन्नाथ जी के बारे में सुना और फिर मैं उनके बारे में और जानने लगा। उनकी कहानी इतनी रोचक थी कि मैं उसमें डूब ही गया। मान्यता है कि जब भगवान कृष्ण जी की मृत्यु हुई तो उनके शरीर का दाहसंस्कार किया गया। शरीर तो पूरा जल गया परंतु उनका दिल न जल सका इसलिए उनके दिल को समुद्र में बहा दिया गया और वह दिल बहता-बहता उड़िसा नदी के तट पर जा मिला। यह दिल उड़िसा के राजा को प्राप्त हुआ वह उसके तेज से समझ गया कि यह कोई दैव्य संपदा है इसलिए उसने दिल को किसी मूर्ति में स्थापित करने की सोची और अपने राज्य के बहुत से शिल्पकारों को बुलाया परंतु कोई भी मूर्ति न बना सका। जब यह सब ब्रह्मा जी ने देखा तो वह स्वयं संन्यासी का रूप रखकर राजा के पास गये और मूर्ति को १९ दिन में बनाने का प्रस्ताव रखा। परंतु उनकी एक शर्त थी कि उन्हें एकांत मिले। राजा ने ऐसा ही किया परंतु रानी की जिज्ञासा व हठ के कारण राज ने समय से पूर्व ही दरवाजा खुलवा दिया। दरवाजा खुलते ही ब्रह्मा जी अर्न्तध्यान हो गये और सुभद्रा जी की मूर्ति पर हाथ न बन सकें। इस ही लिए सुभद्रा जी की मूर्ति में हाथ नहीं है। जो मूर्ति स्वयं ब्रह्मा जी ने तैयार करी हो, उसे भला और कोई कैसे तैयार कर सकता है फिर भी मैंने एक छोटा सा प्रयास किया जो आपके सामने प्रस्तुत है। आशा है आपको यह जानकारी और मेरी कला अच्छी लगी होगी।

अनाथस्य जगन्नाथ नाथस्त्वं मे न संशयः, यस्य नाथो जगन्नाथस्तस्य दुःखं कथं प्रभो॥





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