



THE PULSE

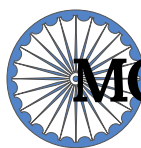


*"At the stroke of the midnight hour, when the world sleeps,
India will awake to life and freedom"*



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MONTHLY RECAP

- 1st- 14th August : Library Fortnight(I-XII)
- 2nd August : Inter-House Hand-Drawn Animation (Satva and Ekya)
- 3rd August : Spell it Right (I-III)
- 4th August : Spell it Right (IV and V)
- 5th August : Science Fair (IV and V)
- 10th August : Tai Chi Session (I-XII)
- 10th August : Janmashtami Celebrations(I-XII)
- 12th August : Incredible India Quiz (VI-XII)
- 15th August : Independence Day Celebration (I-XII)





AUGUST
2022



THE OASIS

FROM THE EDITOR'S DESK...



As August rolls in, the campus lies surrounded by misty clouds and the seasonal plants grow tall and dance in the monsoon wind. The Integrators prepare themselves to take their Half-Yearly Examinations which means that the month abounds in hard work, sleepless nights and the satisfaction of watching them pay off. At the same time, the students prepare themselves to celebrate the country's 76th Independence Day in full swing. Through the month, we all walk with our chins lifted a little higher than usual with a slight pep in our step because we are proud of India and how far the country has come.

August is bittersweet. We celebrate our freedom but simultaneously memorialise the sacrifices of our freedom fighters. Poets such as Kalidas, Kabir Das, Rabindranath Tagore and Sarojini Naidu have left behind their works of art that convey the heart-clenching misery of the dark ages along with the sentiments of pride they harbour for every son and daughter of the nation who made it their life's mission to rectify it. India has a rich history with numerous monuments across the country that mark it. The country I live in today perfectly exemplifies the belief that beauty can grow from pain. Many reputed universities such as the Indian Institute of Technology in Kanpur and the Indian Institute of Management in Ahmedabad were built with a clear regard for our history in terms of architecture and location. The architects have not only preserved the legacy of India but quite literally created learning environments where one can pass on the country's cultures, traditions and values to the younger generations. As an aspiring artist, I have conducted several extensive studies on various artists and their styles of expression. However, the works of Indian artists such as Raja Ravi Verma, YG Srimati, and Nandalal Bose always seem to stand out to me. India has such a vast range of religions, customs and heritage to draw inspiration from that even in modern times, people find uncharted events of our admirable history to portray through their paintings.

India spent two hundred years in the struggle for independence while the rest of the world mercilessly deprived the *sone ki chidiya* of her riches. Still, we stand here today, citizens of a country that's not only free but also one of the largest economies and democracies in the world. Immediately after independence, India was considered a shattered economy with widespread illiteracy and dire poverty. However, according to the Indian Monetary Fund, through various financial reforms, we have become the fastest-growing economy in the world. The country's Gross Domestic Product is projected to increase by 8.2% this financial year alone. Lately, India has made a name for itself in the sports industry by winning a gold medal in the last Olympic Games, bagging the Thomas Cup and attaining its first Diamond League title. Our tricolour flag has not only travelled from one winner's podium to another, but also off the planet and into the stars. The Indian Space Research Organisation has made unprecedented progress in the field of astronomy. Their latest achievement is having captured a picture of the Constitution's preamble in space along with audio recordings of the national anthem being played.

It is evident that the citizens of our country jump at every opportunity to make the motherland proud. We, as students, make efforts to do so as well, though it may be at a smaller scale for the time being. Contributions to patriotism need not always be extravagant. The simplest deeds done with pure intentions such as being indiscriminately respectful towards everyone, carrying out one's fundamental duties, and aiding the government in its endeavours, make more of a difference than one could ever imagine. India has displayed its excellence in countless fields and we, as the next generation, must take on the responsibility of educating ourselves well in whatever our area of interest may be so that the country continues to achieve laurels in every specialisation.

I am proud of what India is, what it has been and what I foresee it becoming.

Happy reading to all!

- Tarana Kapur (XI-A)
Executive Editor

LEO THE LEOPARD





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THE OASIS



KALEIDOSCOPE



Ekya

EVERY DAY - A 15TH AUGUST

The 15th of August every year begets an electric atmosphere, shouts of “Jai Hind!” and “Vande Mataram!” reverberating through the air, nationalistic feelings at an all-time high. Miniature Indian flags are spotted in every hand, with people assuming the utmost care and caution to be respectful with the flag, because of all days, 15th August is not the day to be showing any sort of irreverence towards the flag, lest you should invite looks of disdain from all around you. Strangely enough, however, these intensely patriotic sentiments seem to have a very particular lifespan, a bell-shaped curve if you will. They escalate a few days before Independence Day, and ebb almost immediately after. An interesting phenomenon, this, as disgraceful as it is. Being the proud Indian one day in three sixty five does not warrant calling yourself a “lover of the Nation”, as many people do. Loud, emphatic declarations of pride on Independence Day, as admirable as they are, are not enough.

To truly express our love for the country and the desire to see its progress, subtle, mindful and most importantly, consistent actions are a requisite. Something as simple as knowing our wonderful Indian history, culture and traditions can make a huge difference. India, being a country of contrasts, boasts a very diversified geographical, ethnic, cultural, linguistic, economic and religious panorama. We should be tolerant and embrace this diversity with open arms and open hearts. In students particularly, the notion that studying, working and settling abroad will lend itself to a better life is entrenched. However, India is just as good as any other country in this context, having top ranked universities, a comparatively affordable cost of living and numerous job opportunities after graduation.



Thus, staying in India, being dutiful citizens and doing your part in contributing towards its development is a testimony to the fact that you harbour true patriotic sentiments. Simply being actively involved in any programmes or drives that promote social and environmental reform, having an awareness of political processes, and supporting local businesses and products can go a long way. Lastly, as the bracket of society with most access to social media, teenagers especially have inadvertently but inevitably become victims of westernization, with people being able to quote Taylor Swift verses more swiftly than they’d be able to even recall what the Gita’s verses say. While I am not a proponent of the claim that only knowing what each verse of each scripture says makes you a true nationalist, I would still advocate that we should be knowledgeable of these sacred scriptures and Hindu texts that have stood the test of time. Essentially, we can only show genuine love, pride and loyalty to India if we treat every day as if it is a 15th August.

*-Urvi Periwal
Class XI A*



INTER-HOUSE SOCCER TOURNAMENT

The Inter-House Soccer Tournament at our school is an annual sporting event. With soccer being one of the most decorated sports around the globe, students have a different craze for it and they wait for the tournament eagerly. After the COVID era hit, this was the first time since 2019 that the tournament came around the corner. With the four houses going head-to-head, the tournament being vital for all of them, the players as well as the supporters were immensely fired up, to say the least. This was the first time that all the teams were balanced and had an equal chance of winning. It was a nine-a-side tournament with a 15-member squad. The tournament started with Vinaya House beating Daivik House by 1-0. After a series of thrilling matches between all the houses, the final was a replay of the first match with Vinaya and Daivik facing each other again, Vinaya won the cup. It was a competitive, yet friendly tournament with all the players performing to their best potential. The enthusiastic cheers of the crowd created a good atmosphere overall.

- *Shaurya Pandey*
Class X B





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INTER-HOUSE HAND-DRAWN ANIMATION

We've all known animation since our childhood. Going from watching the chases of Tom and Jerry to Disney's Mickey Mouse and Disney princesses, we've seen it all and it has set the base for our imaginations and dreams to flourish.

The OASIS conducted an Inter-House Hand-Drawn Animation Competition for classes IX-XII on the 2nd of August, 2022, the theme being a scene from Shakespeare's famous play, 'The Merchant of Venice'. The event was a collaboration of the English and Art departments and encouraged the participation of students from all houses. The event was judged by Natascha Ma'am and Sanjiv Sir.

The hand-drawn animation is a traditional animation technique in which each frame is drawn by hand. The technique was the dominant form of animation in cinema until computer animation became prominent. Each house had a team of five participants who worked together to form a 2 to 3-minute video on the scene they decided from the above-mentioned play.

I, as a participant, enjoyed working with my team thoroughly and learnt a lot about frame-to-frame drawing and flipbooks.

The results of the competition are as follows:

The first position was bagged by Davik House, consisting of the participants Aarav Malhotra (Class X), Sahima Singh (Class X), Yagya Mittal (Class X), Pratika Patel (Class IX) and Shivi Juyal (Class XI).

The second position was awarded to Prassati House, with the participants, Anushka Sharma (Class X), Netra Chawla (Class XI), Atharv Patil (Class IX), Atharva Kamboj (Class XI) and Anshika (Class IX)

Lastly, the third position was given to Vinaya House consisting of participants Jeeya Arora (Class XII), Yashasvi Kandwal (Class X), Kabir Kriplani (Class X), Manasvi Ganeriwala (Class IX) and Akansha Mamgain (Class XI).

It was overall a wonderful event where we learnt to work as a team and rediscovered the art of hand-drawn animation.

*- Jeeya Arora
Class XII A*



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INTER-HOUSE INCREDIBLE INDIA QUIZ

India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend, and the grandmother of tradition.”

The Incredible India Quiz was held on 12th August 2022. This quiz gave us an insight into how magnificent India actually is. It was for classes VI-XII with two participants representing each House. The event was divided into five rounds, the first round was based on history and geography, the second was on science and technology, the third was on current affairs, the fourth was on sports and last but not least an audio and video round. The competition was fun and exciting and a new experience not only for the participants but also for the audience. The quiz was based on current affairs, history, politics, general awareness, business, economics, banking, media and films. Mrs. Jaya Chaturvedi conducted the quiz in a very interactive way and the questions framed were very interesting too. Each team was awarded 10 points for each correct answer, the audience got a chance to answer every time a team answered incorrectly. The participants enjoyed the quiz to the fullest.

The results were a pleasant surprise as, for the first time, there was a tie between three Houses for the same position. The results were as follows:

First position

Davik House
Bhuvi Garg - Class IX
Ayan Kumar-Class VII

Prasatti House
Vidushi Bhatt- Class X
Divyansh Bhatt- Class VII

Vinaya House
Pragyan Rawat- Class X
Adarsh Nautiyal- Class VII

*- Vidushi Bhatt
Class X B*





LIBRARY FORTNIGHT

Reading is an act which is to be enjoyed and cherished at all times. A child's reading skills ensure his/her success at school as they will allow him/her to access the length and breadth of the curriculum and help improve his communication and language skills. In addition, reading can be a fun and imaginative time for children, which opens doors to all kinds of new worlds for them.

To inculcate and nurture reading habits in our Integrators, the school library celebrated 'Library Fortnight' from 1st August 2022 to 14th August 2022. The members of the Book Club activity 'Beaming Readers' put in special efforts by making informative posters to advertise the event. The following activities were planned as part of this celebration:

Week 1 Activities:

Ankuram- Story Narration and Book Mark Making

Satva- Book Cover Making

Ekya- Poster Making

Week 2 Activities:

Ankuram- Book Character JAM and Sandwich Book Report

Satva- Describe a Protagonist

Ekya- Character Dialogue Writing

Teachers are always the torch bearers for their students. During the 'Library Fortnight', teachers shared their lovely experiences which had ignited the spark of reading in them, in their own childhood, and had inclined them towards reading. Teachers' activity videos were shown in the classes. It was a great inspiration for budding readers in many aspects. The students participated in the event with great zeal and enthusiasm.

Book Club: 'Beaming Readers'





UDAAN-IDEAS THAT FLY



Satva

INDEPENDENCE DAY REPORT

"Freedom is the open window through which pours the sunlight of the human spirit and human dignity."

India attained Independence from the British on 15th August 1947 and since then, Indians have been celebrating 15th August with all triumph and glory. It is a moment of pride for every Indian. This day is celebrated in our school on the 15th of August every year with great joy and splendour.

The Independence Day celebration in our school this year was a special one. We had Dr. Rajendra Dobhal as our chief guest. The day began with the chief guest hoisting the National Flag and the students singing the National Anthem. This ceremony took place in the Crescent Amphithoria.

This was followed by a series of performances in the Multipurpose Hall. Firstly, an inspiring and fluent speech was given by the chief guest then there were some spectacular performances by the choir. An amazing play was showcased by the Satva and Ekya students which was prepared by the students and teachers of the activity- Vimarsh.

The programme ended with some snacks and refreshments.
It left us with a thoughtful outlook on the significance of this colossal day.

Jai Hind!

-*Manvi Chopra*
Class VIII A





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Patriotism

Patriotism is the feeling of love, respect and pride for one's country. It means to unconditionally support and respect the nation. Patriotism develops naturally and is important for the protection of a country's culture and historical heritage.

One of the greatest displays of patriotism in India was in 1857, when the Queen of Jhansi, Rani Lakshmi Bai, one of the first female freedom fighters of India, revolted against the British. She fought bravely against the colonisers and laid down her life to uphold the freedom of her motherland.



Another example of Indian patriotism was in the Kargil War, where more than five hundred Indian soldiers were martyred. Despite it having signed a peace treaty with India, Pakistan had started the war in 1999.

In many wars against countries like Pakistan and China, many courageous soldiers displayed patriotism when they selflessly sacrificed their own lives so that the people of their country remained safe.

*-Ayushi Chauhan
Class VIII A*



INTER-HOUSE HAND-DRAWN ANIMATION

The Inter-House Hand-Drawn Animation competition held on the 2nd of August, 2022 at The OASIS, was a delightful event which showcased the skills and talent of all the participants. The topic of this event was 'Birth Of Seasons', both the Art and English Department of The OASIS collaborated with each other to host and arrange this competition. All Houses were to submit a final video which showcased their animation and the narration, and a processed video which showcased the House's procedure of animation for the judges to view and grade. The judges of the event were Mr. Sanjiv Bathla and Mrs. Natascha Nandi Bathla.

The judges shared some encouraging and motivating thoughts with the audience and participants.

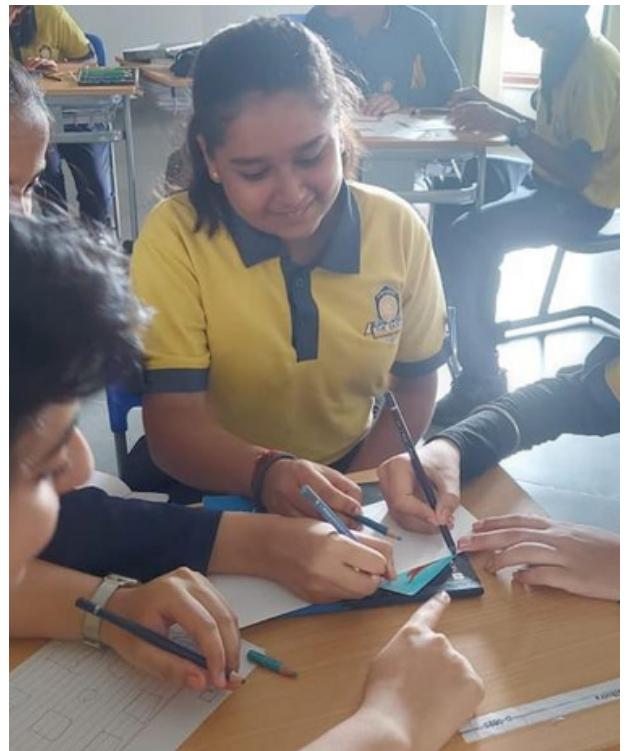
The participants from Mahit House were Ayushi Tripathi, Jaaniya Kaur Arora, Shree Sharma, Charvi Kunal, and Samara Phuntsog.

From Vinaya, Shaurya Bhandari, Tanuj Khattar, Wanika Gupta, Sujaan Gupta, and Rakshit Baluni participated.

From Prasatti House, the participants were Deepsimar Kaur, Daksh Bisht, Gauri Singh and Piu Rautela Das.

Last but not the least, from Daivik House, Vaibhav Singh, Ashmit Singh, Nandini Singh, Dhairya Bali and Arav Takkar participated in the event.

All houses had amazing performances, but two houses excelled more than the others. These two houses were Daivik and Vinaya, both secured the 1st place while Mahit secured the second, and Prasatti secured the third position.



*- Shubhangi Bhandari
Class VIII B*



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मैं और मेरी दादी

मैं अपने माता जी, पिता जी, दादी जी और छोटी बहन आनंदिता के साथ रहती हूँ। मेरी दादी अध्यापिका थी। अब वे सेवानिवृत्त हो चुकी हैं। मेरे ताऊ जी के दो बेटे हैं। हम चारों दादी को दादा बुलाते हैं।

जब हम छोटे थे तब हमारे बड़े भाई रादित्या, दादी को दादा कहकर बुलाते थे और तभी से हम तीनों भाई-बहन भी दादी को दादा कहकर बुलाने लगे।

मैं और मेरी बहन अपनी दादी से बहुत प्रभावित हुए। हमारी दादी हमें पढ़ने में भी सहायता करती हैं। वे हमें गणित व विज्ञान विषय को पढ़ने में हमारी सहायता करती हैं और अब ये दोनों विषय हमारे प्रिय विषय बन गये हैं।

मेरी दादी के व्यवस्थित रहने के गुण ने मुझे बहुत प्रभावित किया है। अक्सर जब हम अपना सामान अव्यवस्थित रखते थे तब हमें अपनी दादी की डॉट सुननी पड़ती थी जिस कारण हम व्यवस्थित रहना सीख गये हैं। वह हमेशा सिखाती है कि काम समाप्त होने पर हमें वस्तुओं को उनके सही स्थान पर रख देना चाहिए।

मेरी दादी प्रकृति प्रेमी हैं। उन्हें बागबानी का शौक है। उनके कारण हमारे बगीचे में भिन्न-भिन्न प्रकार के पौधे हैं और हमारे घर के चारों ओर हरियाली है। मैं भी उनके साथ बागबानी में हाथ बटाती हूँ। इसी कारण अब मेरी रुचि बागबानी बन गई है। मैं अपने घर के साथ-साथ विद्यालय में भी जैविक खेती करती हूँ।

दादी जी ने मुझे बहुत से कार्य सिखाए हैं। मैं स्वयं को बहुत भाग्यशाली मानती हूँ कि मुझे मेरी दादी का साथ मिला। मुझे लगता है कि दादी-दादा या नानी-नाना का होना एक वरदान के समान है। वे हमें अच्छी-अच्छी बातें सिखाते हैं और हम में अच्छे संस्कार भरते हैं।

धन्यवाद दादी

हर्षदा सिंह

कक्षा-६

१५ अगस्त १९४७

१५ अगस्त १९४७ को हमारे देश को अंग्रेजी शासन से मुक्ति मिली, तब से प्रत्येक वर्ष हम १५ अगस्त को स्वतंत्रता दिवस के रूप में मनाते हैं। हमारे स्वतंत्रता सेनानियों के कारण आज हम आजादी की सांस ले पा रहे हैं। यह दिन हमारे लिए बहुत विशेष है। प्रतिवर्ष की भाँति इस वर्ष भी हमारे विद्यालय में स्वतंत्रता दिवस बहुत धूमधाम से मनाया गया। सबसे पहले विशेष अतिथि द्वारा ध्वज फहराया गया जहाँ पर सभी विद्यार्थी, शिक्षक गण व प्रधानाचार्य महोदय जी उपस्थित रहे। इसके बाद विद्यार्थियों द्वारा आजादी का कार्यक्रम प्रस्तुत किया गया जिसे देखकर यह अहसास हुआ कि हमें आजादी कितनी मुश्किल से मिली। विद्यालय में अंकुरम के विद्यार्थियों द्वारा पहनी गई पारम्परिक वेश-भूषा आकर्षण का केन्द्र रही। विद्यार्थियों द्वारा भारत के भिन्न-भिन्न राज्यों के पहनावे को पहना गया था जो भारतीय संस्कृति व एकता को प्रदर्शित कर रही थी। विद्यार्थियों द्वारा गाये गए देशभक्ति गीतों ने सबका मन मोह लिया। कार्यक्रम के अन्त में विद्यार्थियों को मिठाइयाँ वितरित की गई।

सर्वज्ञ स्टूडी

कक्षा- ४



PRIME-O-GRAM



Ankuram

MY YELLOW PENCIL

Today, when everyone my age has a favourite
electronic device,
I would like to introduce you to my childhood friend,
My good old yellow pencil through a
a poem that I have written.

The pen is mightier than the sword, said poet Lytton,
But hey! I say the strongest is my yellow pencil,
as cute as a button.

Learning my alphabet and numbers, I gave it a
stronghold,
And then started to write in print, cursive and bold.



In Math, we together do quick sums,
and in Art colour outside the line,
I know it is unconventional, but that's just fine!

My pencil updates Santa and the tooth fairy,
how good I have been all year round,
And they always respond, with my presents abound.

I know when I will move to middle school
using a pen, by all means, will be cool.
But my dearest yellow pencil,
you always stood by me, nice and tall,
And your pink eraser taught me to rise again if I ever fall.

-Veer Sandhu
Canna



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Ankuram Spell It Right

Competition- Classes I, II & III

The Ankuram Inter House 'Spell It Right' competition for classes I, II and III was held on the 3rd of August 2022. The participants were well prepared and all sections of classes I, II and III were present for the competition. The MCs Armaan Kalkhandey and Aradhya Vishnoi were confident and spoke well. Ms Harpreet Kaur and Ms Pallavi Jha were the judges for the competition.

The competition was held Class wise and there were two rounds for each class.

1. Visual Round
2. Rapid fire Round.

The competitors were seated House wise and each child was asked questions by our Quiz Master, Ms Swati Singh. The audience was enthusiastic and appreciative as their own classmates were competing.

It was overall a fun-filled and wonderful show!

-Avyaan Mishra (Canna)

INTER SCHOOL ELOCUTION COMPETITION

Self- belief and hard work will always earn you success. I, Advay Aggarwal recently went for an Inter-school elocution competition held at The Doon Girls' School. A journey begins with a single step. I will take this honour to share my journey throughout. Firstly, I got selected for the Interschool elocution competition at 'The Doon Girls' School' by my English teacher Ms. Swati Singh. Including me, we were five participants in all, Veyhan Sarin, Ryna Moondra, Saisha Tripathi, Neev Kulkarni and I. Unity and teamwork helped us bag the first position.

On the final day, we reached the venue sharp at 8:15 am. We were escorted by our English teacher Ms. Swati Singh who took very good care of us and kept on motivating us throughout the event. There were eleven schools that participated. Each and every school was allotted a number badge, ours was number five. We were expected to sit according to those numbers. I was nervous when the event started but on the other hand, I was confident too. Finally, our chance came and we went on stage and stood according to our place. As told by my mother, I took three deep breaths- I feel confident by doing so. We started with our poem- 'The Pencil's Story' by Florence Hoatson. It went really well. As we finished, we could hear everyone applauding, like this everyone presented their poems. In between the event, the host school provided us with snacks. We learned many things from other schools too.

At last, we kept our fingers crossed when the results were announced. As soon as they announced the first position goes to 'The OASIS' we were delighted and were on cloud nine. We went up the stage. It was a proud moment. We were given badges and certificates by the host school. It was a very proud moment for my school, teachers, my family and for myself too when we won the Inter-school Competition.

In the end, I would like to thank my teachers for believing in me and for giving me a golden chance to represent my school.

-Advay Aggarwal

Class- Canna



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Ankuram Spell It Right Competition- Classes IV & V

The Inter-House Spell it Right Competition' for Classes IV & V was conducted on 4th August 2022. One participant from each Class represented each House. We had participants-Kamaira Rawat of Class V & Medhansh Modi of Class IV representing Pelican House. The participants from Starling House were Kabir Jain of Class V & Adamya Rao of Class IV. The participants from Oriole House were Sabhya Chopra of Class V & Samanyu Kumar of Class IV and lastly participants Saanvi Joshi of Class V & Tashi Sharma of Class IV representing Cardinal house. The Hosts (MC) for this event were Akshaj Goel of Class V & Jenah Kumar of Class IV. The judges for this event were Mrs. Pallavi Jha & Mrs. Kriti Bhanot. The event was wonderfully organised by Mrs. Akanksha Vasudev, Mrs. Sangeeta Varma & Mrs. Maninder Kaur. The timekeeper for this event was Mr. Bijay Khadka. The topic for Class IV was 'Scientific Equipments' and for Class V was 'Space' as well as the topics covered in SST, Science and English.

The event had two rounds:

1. Visual Round
2. Rapid Fire Round

In the first round, the participants were shown five images and they had to identify and spell the word. In the second round, the participants had one minute to spell as many words as possible.

The winners of the event were:

From Class IV

First - Medhansh Modi (Pelican House) and Tashi Sharma (Cardinal house)

Second - Samanyu Kumar (Oriole House)

Third- Adamya Rao (Starling House)

From Class V

First- Kamaira Rawat (Pelican House)

Second- Kabir Jain (Starling House)

Third- Sabhya Chopra (Oriole House)

The overall experience was lovely. I am grateful for the opportunity of reporting such an extraordinary event.

- Agastya Bagga
Eustoma

BLOOMS OF THE MONTH

The Flamboyant Gulmohars



Botanical name: *Caesalpinia pulcherrima*
Common Name: Gulmohar (Hindi), Peacock flower, Paradise flower, Pride of Barbados Flower, Texas Superstar, Flamboyant-de-Jardin.
Flowering seasons: Nearly year-round in warm climates (March to early August)
Origin: West Indies, Mexico, South Africa

The term 'pulcherrima' from its botanical name translates to 'very pretty'. Flowers of Gulmohar (Gul- flower, Mohar- that attracts) are recognised by their tropical/subtropical shrub which produces beautiful flowers of golden-tinted or rosy shades. It is the national flower of Barbados, also called the 'Pride of Barbados'. They grow in bushes with fern-like foliage. They have thin stems and delicate leaves that emerge from stem spines and branches (as seen in the picture). It has rapid growth, requiring lots of space to develop and bloom.

The petals of this ornamental flower find a resemblance to the butterflies. Unsurprisingly, they invite several butterflies and hummingbirds. Other than their uniquely shaped petals, these flowers produce delightful smells to attract pollinators.

Gulmohar is a sun-loving plant as it is usually seen growing best in some of the warmest corners of the garden. It is often grown in eroded, infertile areas due to its nitrogen-fixing properties. Other than making any garden look spectacular, they are also known to have medicinal properties. Due to their anti-inflammatory properties, they were found to be useful in curing minor injuries and wounds. The flower is also known to have weight-loss benefits, antiseptic and anti-inflammatory properties.

In 2012, this plant received 'The Royal Horticultural Society Award of Garden Merit Winner' in the United Kingdom. This 'Award of Garden Merit' assessment is based on the performance of a plant in the UK's climatic/growing conditions.

Yes, even plants receive awards!

-Shivi Juyal
Class XI A

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